JUMP COMICS

VOL.13

八木教広

悪魔への月の巻

エンジェル伝説

エンジェル伝説 VOL.13

八木教広

集英社

ジャンプ・コミックス

東京・一ツ橋 集英社

八木教広

Finally, the 13th volume.
Every time I have to write something for this space, I always think of the same sentence, just with a different number. This is because I didn't think something I made would last this long, but also that as each volume comes, this thought becomes more and more meaningful to me, until finally, at this juncture, it becomes the ONLY thing I can say here.

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

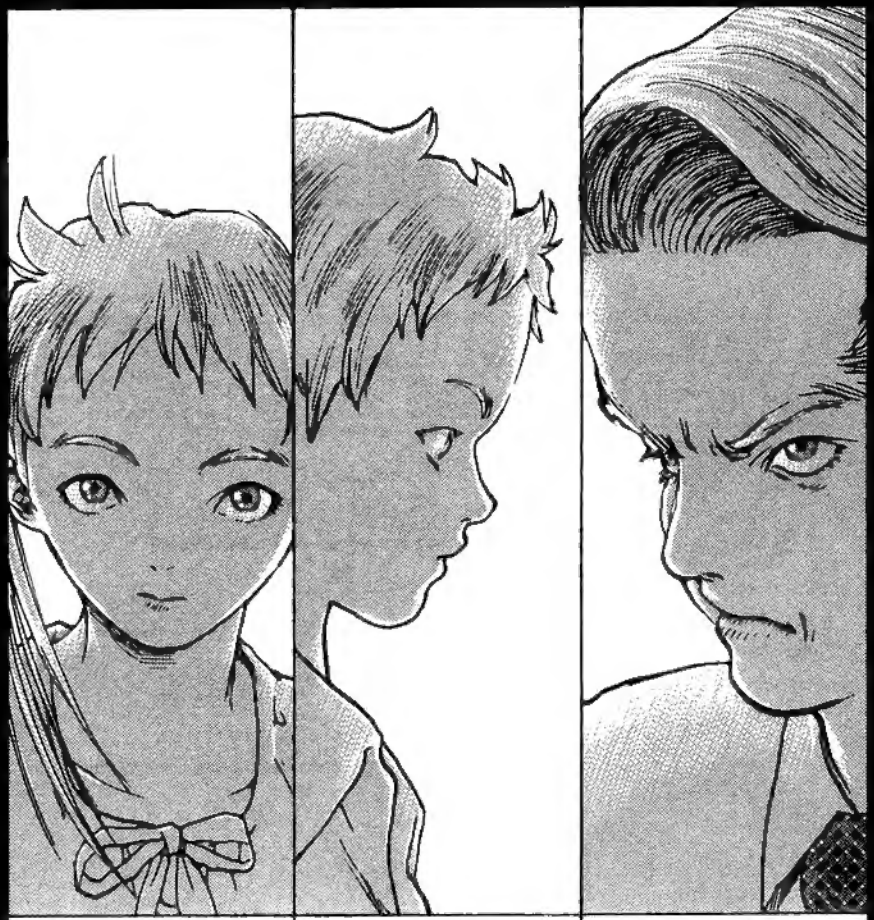
JUMP COMICS

エンジェル伝説 13

悪魔への月の巻

八木教広

MAIN CAST



Sana Halford

Leo's little sister. Afraid of the devil (Kitano-kun) living across from her new home. In this volume, a silly coincidence will lead her to spend a long time alone with him.

Leo Halford

First son of the Halford family. An upbeat, cheerful young boy who loves his sister. Makes friends soon after moving. Seriously believes that Kitano-kun is the devil.

Papa Halford

20 years since he moved to Japan... And finally, this family man has bought himself a home of his own. Has a Japanese wife and two kids. But his Japanese is still a bit rusty.

Kitano's Mother

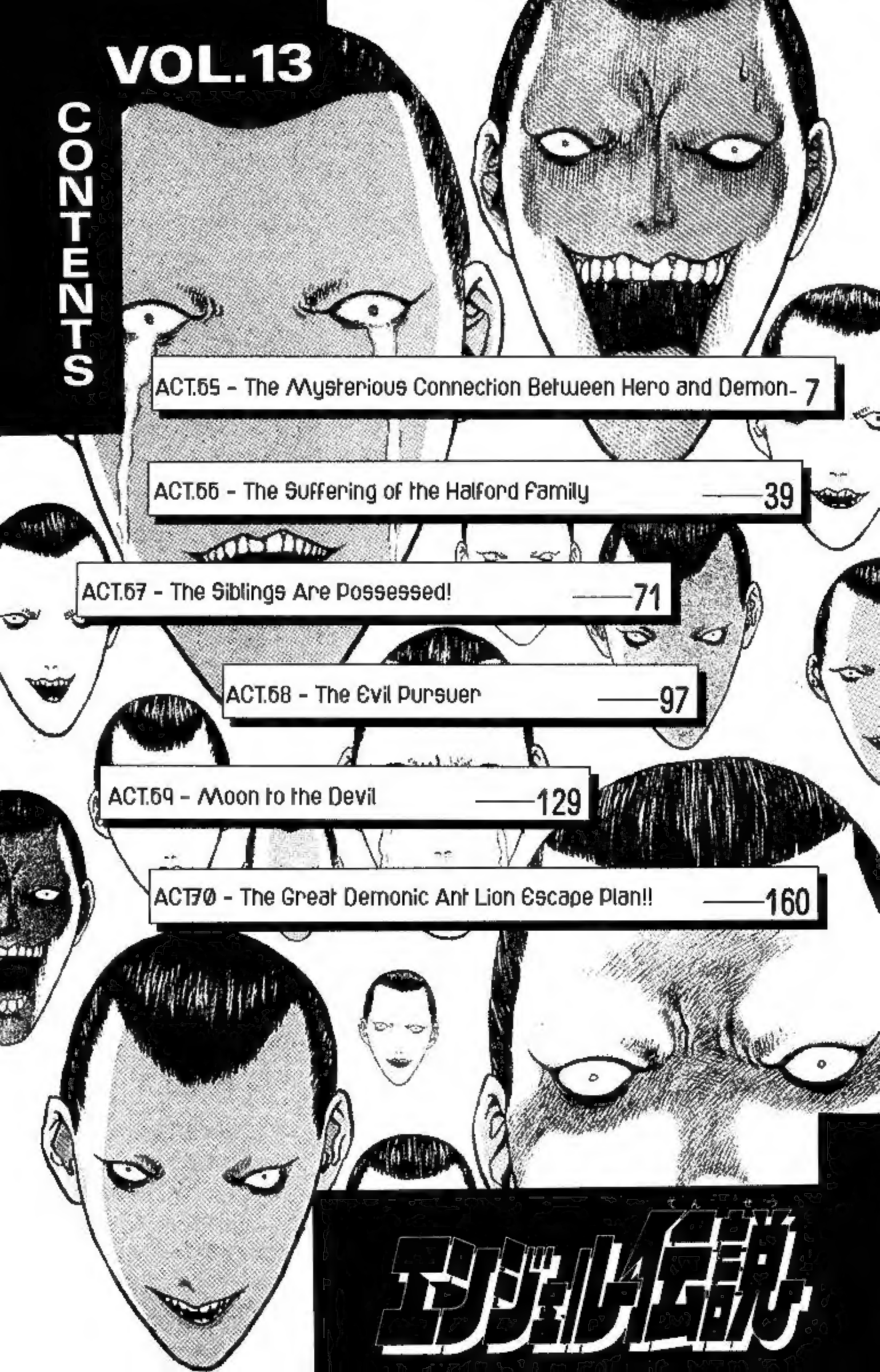
There is something about her almost frighteningly beautiful looks and gentle personality that connects with Kitano-kun. Still surrounded with mystery.

Kitano's Father

Behind his fearsome, powerful looks lies a very kind-hearted man. A regular old salaryman who has trouble flagging down taxis.

Kitano Seiichiro

A boy with the face of a demon, but the heart of an angel. With this appearance, he became the guardian of Hekikuu High School. Despite a number of unfortunate misunderstandings, he is currently enjoying his school life very much.



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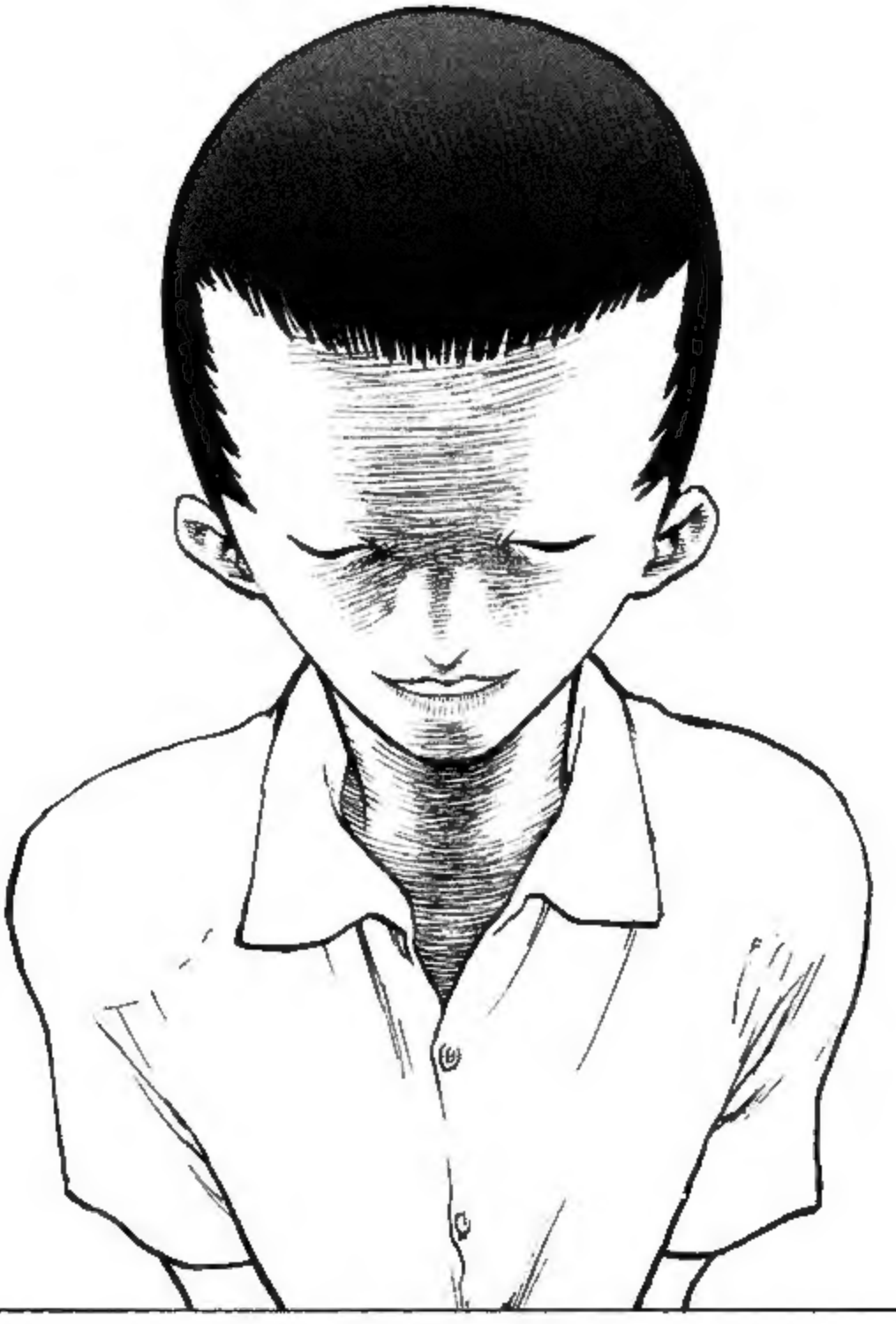
エンジェル伝説

ACT.65 The Mysterious Connection Between Hero and Demon

勇者と魔王の不思議な関係の巻



YAAAWN.

HMM.
THAT SEEMS STRANGE, FOR YOU.
I WAS GOING TO FALL ASLEEP PARTWAY THROUGH IT, BUT THE NEXT THING I KNEW, I HAD FINISHED THE WHOLE THING...

YEAH.
I STAYED UP LATE WATCHING A MOVIE LAST NIGHT.
SO I'M A BIT SLEEPY TODAY.
WHAT IT IS? YOU SEEM TIRED.

WHAT, YOU LIKE THAT KIND OF STUFF?
WELL, I WOULDN'T SAY I LIKE THEM.
BUT ONCE YOU WATCH PARTWAY, YOU'VE GOTTA FINISH IT...
THEN?
WHAT KIND OF MOVIE WAS IT,
OH.
NOTHING REALLY, IT WAS JUST KIND OF A DUMB MOVIE.
THE KIND WHERE THE HERO FIGHTS THE EVIL WIZARD AND RESCUES THE PRINCESS...
YEAH.
I JUST RAN INTO HER.
OH?
I DON'T USUALLY SEE YOU TOGETHER WITH IKUNO!
YO.
はぁ
はぁ
はぁ
KITANO-KUUUN!
!
!
YAAAWN

WOW.
THAT SEEMS STRANGE, FOR YOU.
SO I'M A BIT SLEEPY TODAY.
I WAS GOING TO FALL ASLEEP PARTWAY THROUGH IT, BUT THE NEXT THING I KNEW, I HAD FINISHED IT...
WHAT'S UP? YOU LOOK KIND OF SLEEPY.
YEAH.
I STAYED UP LATE LAST NIGHT WATCHING A MOVIE...
WHAT KIND OF MOVIE WAS IT?
OH.
NOTHING REALLY, IT WAS JUST KIND OF A DUMB MOVIE.
THE KIND WHERE THE HERO FIGHTS THE EVIL WIZARD AND RESCUES THE PRINCESS.
!
WOW, YOU LIKE THAT KIND OF STUFF?
WELL, I WOULDN'T SAY I LIKE THEM.
BUT ONCE YOU WATCH PARTWAY, YOU'VE GOTTA FINISH IT.
.....

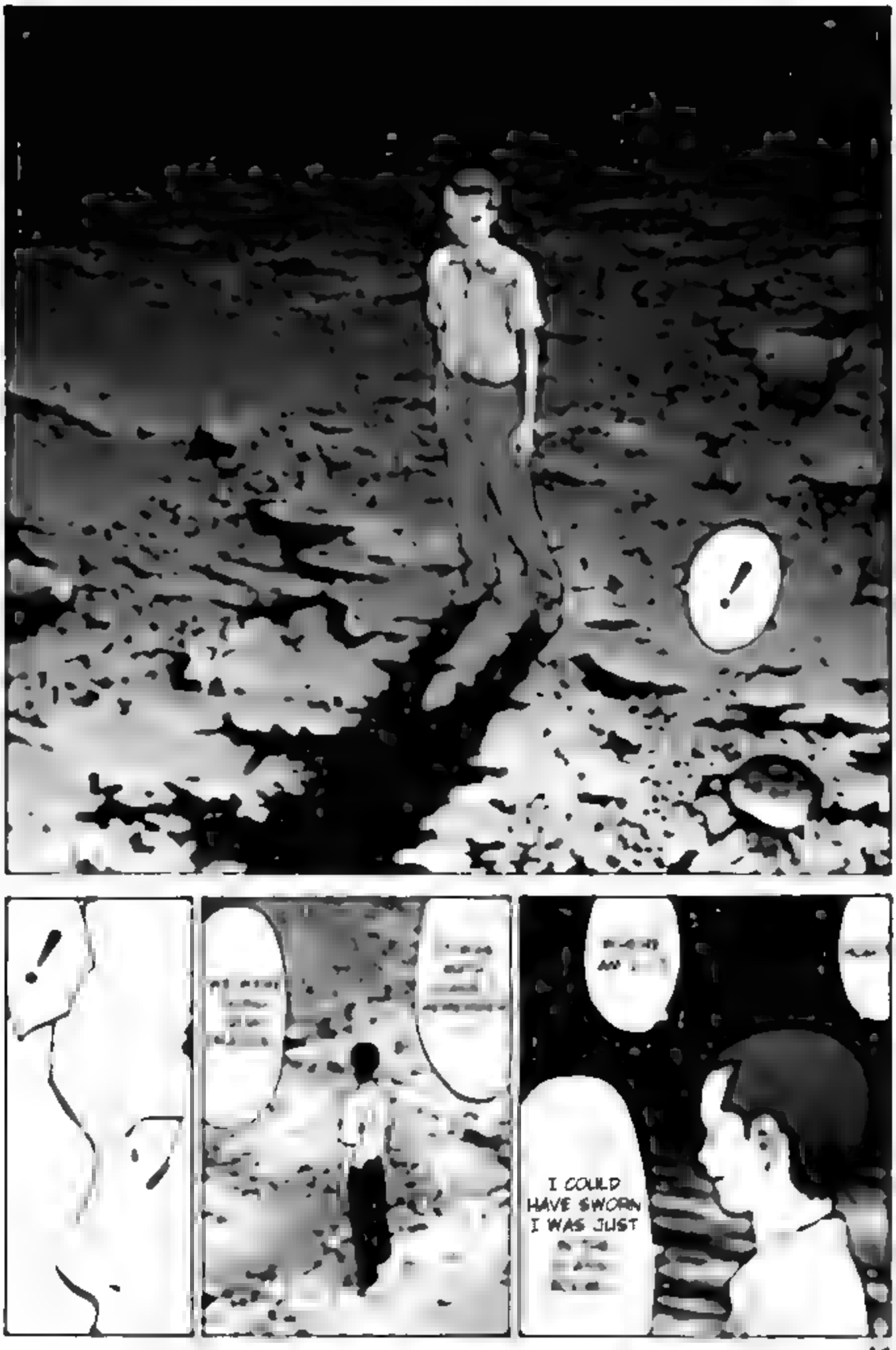
YAWN...
OH, HI, TAKEHISA-KUN.
WHAT HAPPENED? YOU SEEM KIND OF SLEEPY.
HUH?
KITANO-SAN.
GOOD MORNING.
WOW. THAT SEEMS STRANGE, FOR YOU.
.....
I WAS GOING TO FALL ASLEEP PARTWAY THROUGH IT, BUT THE NEXT THING I KNEW, I HAD FINISHED IT... SO I'M A BIT SLEEPY TODAY.
OH... YEAH. I STAYED UP LATE LAST NIGHT WATCHING A MOVIE.
IT TICKS ME OFF THAT WE WOULD THINK SO SIMILAR...
I'M GETTING TIRED OF HEARING THE EXACT SAME CONVERSA-TION.
W... WHAT THE FUCK WAS THAT FOR, YOU STUPID BITCHES?!
SO, WHAT KIND OF MOVIE WAS-
OW!

YAAAAWN
MAN, YOU REALLY DO LOOK SLEEPY.
YEAH, THIS SUCKS.
I FIGURED I WOULD BE WIDE AWAKE BY THE TIME WE GOT TO SCHOOL.
WHY DON'T YOU JUST TAKE A NAP DURING CLASS? IF THE TEACHER COMPLAINS, I'LL WHOOP HIS ASS.
N...
NO, YOU CAN'T DO THAT!
THE TEACHER PUTS TOGETHER HIS LECTURE JUST FOR US.
YOU REALLY SHOULDN'T SLEEP IN CLASS EITHER, TAKEHISA-KUN.
AH... YES, SIR.
IF THAT'S A COMMAND ...

NOW LOOK AT THAT. RIGHT AFTER I TOLD HIM!
OH WELL
ZZZZZ!
I'LL JUST HAVE TO CONCENTRATE EXTRA HARD...
SO I CAN TEACH TAKEHISA-KUN WHAT THE LESSON WAS, BEFORE WE HAVE A TEST.
-tshk- -tshk-
AND BY DOING THIS...
THE EQUATION BECOMES ...

I NEARLY LOST MY CONCENTRATION THERE .
WHEW... THAT WAS CLOSE .
ZZZ.
AH !!!
UH
KITANO-KUN. .?
IS... SOMETHING THE MATTER,
YOU CAN'T AFFORD TO GET STRANDED IN A SNOW-STORM NOW!
HANG IN THERE, ME!
YOU GOTTA HANG IN THERE!

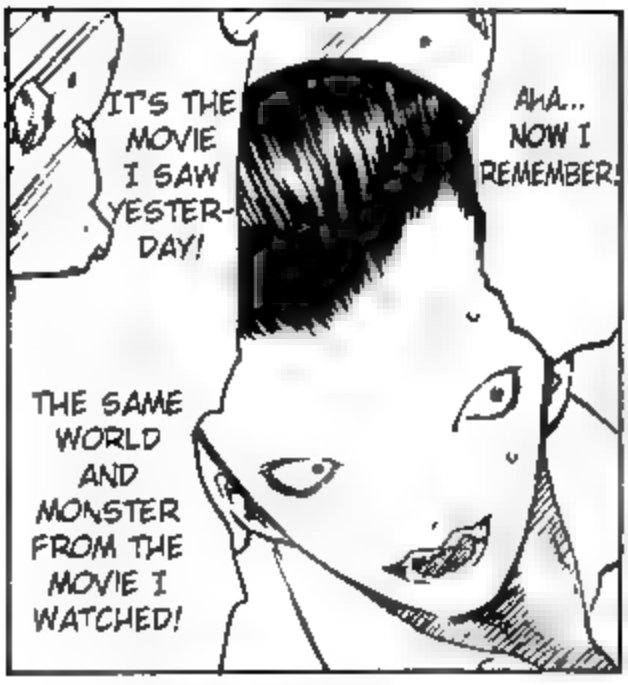
I-IT'S NOTHING
I'M SORRY FOR DISTURBING THE CLASS.
HUH...
UH... NO...
I'D THOUGHT HE WAS CALMING DOWN. BUT THERE REALLY IS NO RESTING EASY AROUND HIM...
HIS FACE WAS ALL FLUSHED, LIKE HE'D BEEN TRYING REALLY HARD TO RESIST DOING SOMETHING.
W... WHAT'S UP WITH KITANO-KUN?
WELL, I BET EVEN HE HAS BAD DAYS FROM TIME TO TIME.
WHEW.
MAN, I AM SUCH A TROUBLEMAKER.
YOU CAN'T STAND OUT AND BOTHER PEOPLE, EVEN IF IT'S TO STAY AWAKE.
DON'T FALL ASLEEP. STAY STILL, AND DON'T FALL ASLEEP
BE PERFECTLY STILL, AND KEEP YOUR EYES OPEN.
WIDE OPEN


!
!
I COULD HAVE SWORN I WAS JUST

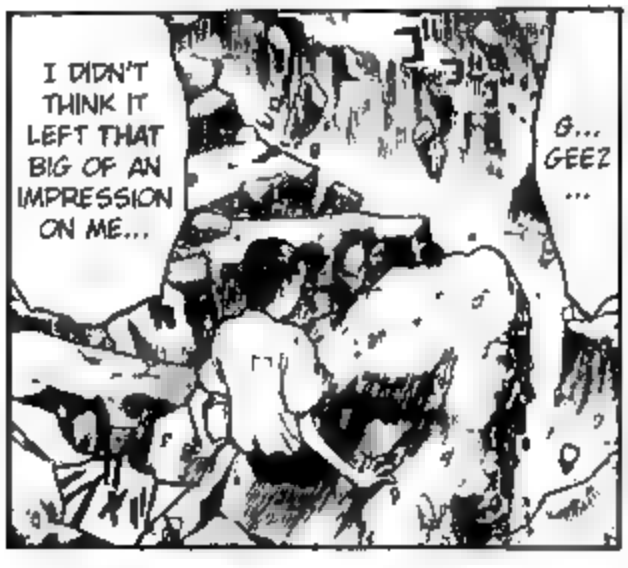
SO THIS MUST BE THE WORLD OF DREAMS...
SHOOT, I BET I'M RIGHT IN THE MIDDLE OF CLASS IN THE REAL WORLD.
I FEEL BAD FOR THE TEACHER.
OH... DANG IT!
I JUST FELL ASLEEP, DIDN'T I?
W... WHAT SHOULD I DO?! I SWORE I WASN'T GOING TO FALL ASLEEP!
AWW, MAN!
I'D LIKE TO WAKE UP NOW, BUT HOW DO I WAKE MYSELF UP FROM WITHIN A DREAM...?
WHAT TO DO NOW...?
HUH?
I'M SURE I'VE NEVER BEEN ANYPLACE LIKE THIS BEFORE.
BUT IT SEEMS SO RECENTLY FAMILIAR...
DOES THIS PLACE SEEM SO FAMILIAR?

KSHAAAAA

WAAAA!!
W...

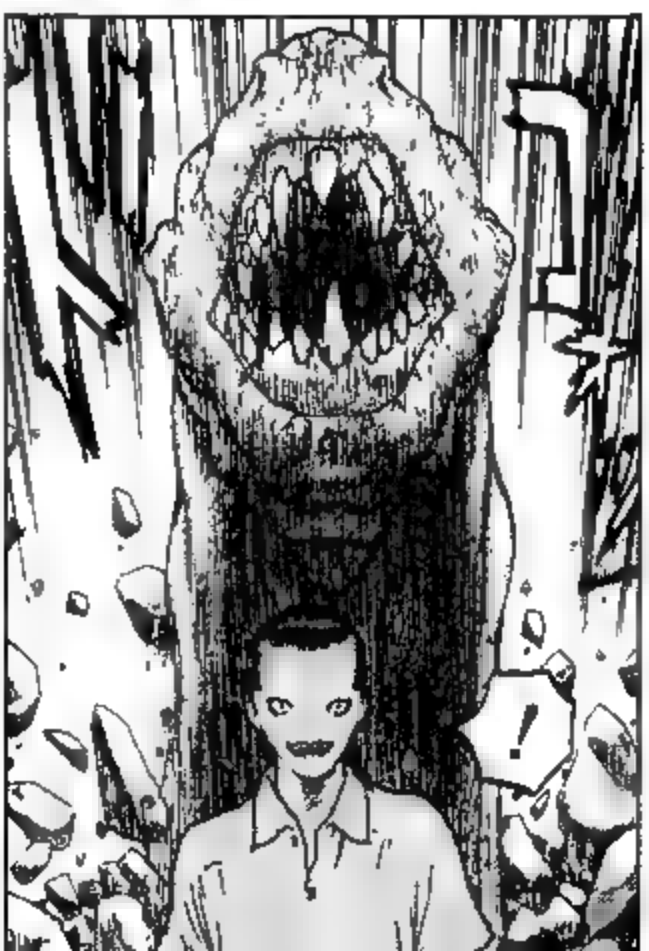

IT'S THE MOVIE I SAW YESTER-DAY!
AHA... NOW I REMEMBER!
THE SAME WORLD AND MONSTER FROM THE MOVIE I WATCHED!

AAAH!!


I DIDN'T THINK IT LEFT THAT BIG OF AN IMPRESSION ON ME...
G... GEEZ ...

KSHAAAA

HUH?


!

KIH
YA
EEEI
!!
-crack-
ぐがー
ばき

WHA..?
OH...
UH...
NO...
KUH?
D... DID I SAY SOMETHING THAT UPSET YOU...?
I HOPE NOT
W-WHAT IS IT, KITANO-KUN...?
WH...
WH...
I-IT'S NOTHING .. REALLY.
I... I'M SORRY
I'M SORRY FOR SHOUTING LIKE THAT...
OR, OR MAYBE HE'S OFFENDED BY THE CONCEPT OF X SQUARED
MAYBE HE REALLY HATES THE WORD "FACTORIZATION."
ガサ
ガサ
Y-YES.
I'M SORRY FOR THE OUTBURST.
T-THEN... MAY I CONTINUE WITH THE LESSON...?

IF ONLY I COULD ABSORB MYSELF IN THIS FASCINATING LESSON!
BEING SLEEPY IS JUST PROOF THAT I'M SLACKING OFF!
AND I RUINED THE LESSON I'M SUCH A BAD STUDENT
OH GEEZ, I FEEL SO EMBAR-RASSED NOW
GET FOCUSED
I I JUST HAVE TO BE AS QUIET AS I CAN
QUIET, BURNING FOCUS IS THE KEY HERE
.....
NOTHING, PLEASE CONTINUE...
S-SORRY UH...
HUH?

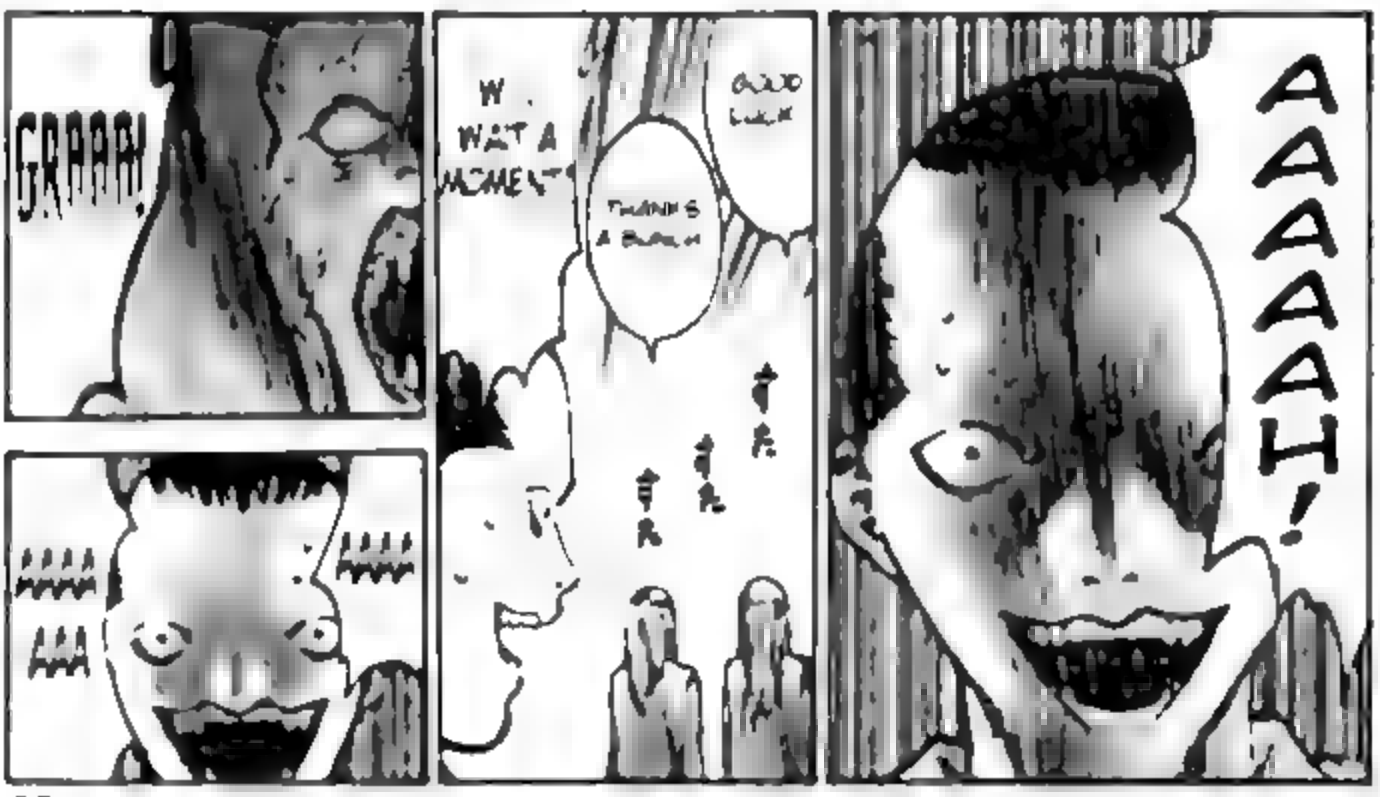
はた
!
IF I RECALL CORRECTLY, THEY'RE HARMLESS IF UNDISTURBED.
AFTER ALL, THEY WERE IN THE MOVIE I WATCHED YESTERDAY.
I KNOW WHAT THESE ARE CALLED! UMMM... FAERIES!
OH, LITTLE SPIRITS.
ぱた
ぱた
ぱた
きゃい
きゃい
きゃい
WAIT, DID FAERIES EXIST IN THE REAL WORLD?
HUH?
!
ずぶっ
AH.
ぱた
ぱた
ぱた

D...
D-
NOW I KNOW! I MUST HAVE FALLEN ASLEEP AGAIN!
OH... DAMN!
WHAT'S GOING ON?
W... WHAT THE?
YEOW!
WAA
WAAAAAA!

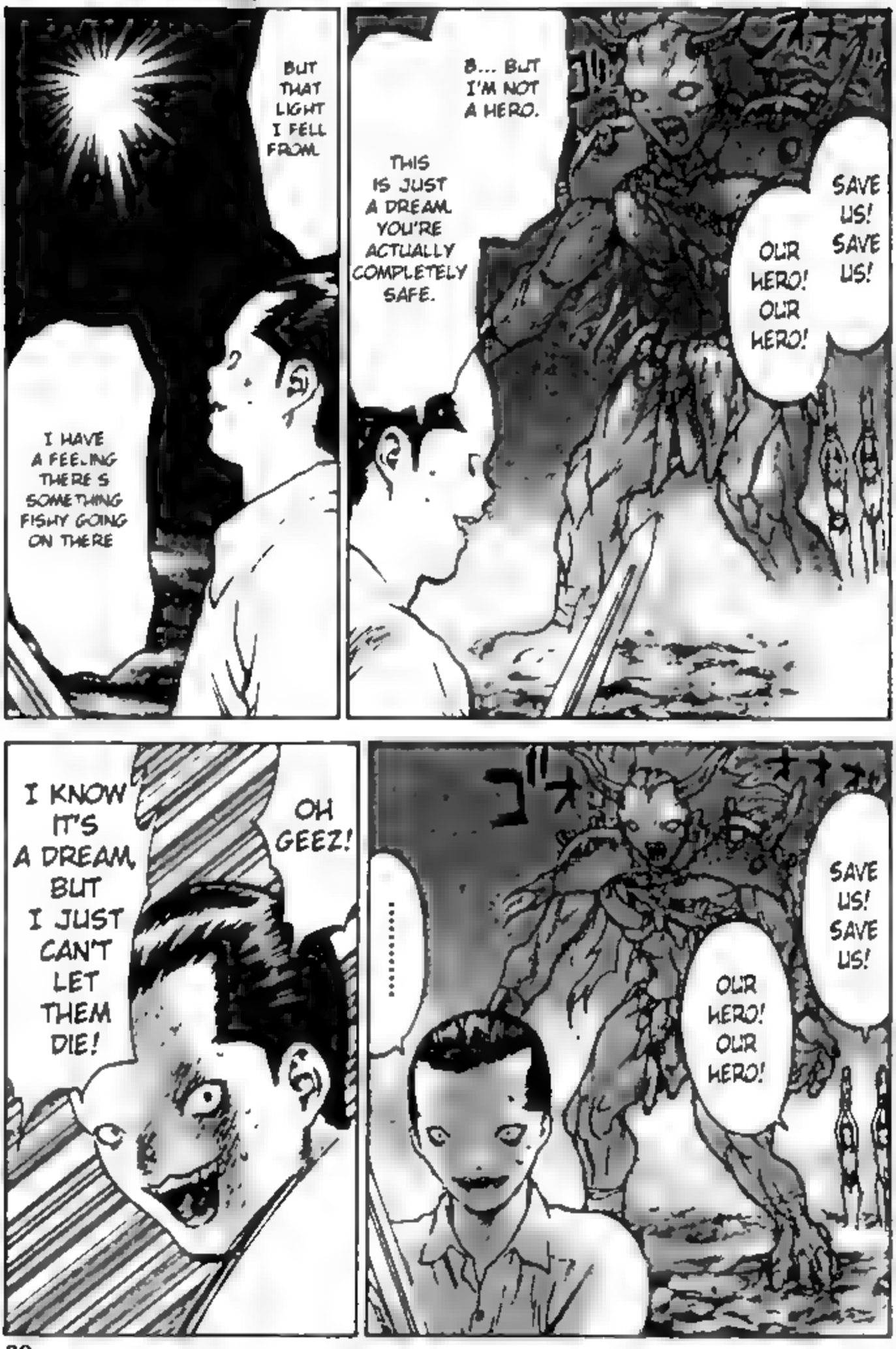
BACK TO THE WORLD OF DREAMS, AGAIN. .
OH DEAR.
THE TEACHER'S GOING TO GET ANGRY IF I KEEP NODDING OFF LIKE THIS.
OW...
OW OW.
!
IT WAS SEVERAL YEARS AGO WHEN THE DARK STORM CLOUDS APPEARED ON YONDER SIDE OF THIS MOUNTAIN, BRINGING AN EVIL PRESENCE WITH THEM.
YES.
ACTUALLY, I'M JUST. .
PLEASE, YOU MUST SAVE OUR VILLAGE AND THE PRINCESS.
OUR HERO, HOW WE HAVE AWAITED YOUR COMING.

WE HAVE LEFT ALL HOPE IN THE LEGEND OF THE HERO, AND WAITED FOR HIS ARRIVAL.
NOW, EVEN THE KINGDOM'S PRINCESS HAS BEEN TAKEN TO BE SACRIFICED.
IT IS A TALL TALE TO SWALLOW, BUT ALL TRUE.
IT WAS AN EVIL DEMON, WHO DEMANDED YOUNG WOMEN FROM THE VILLAGE AS SACRIFICES. WE BESEECHED THE KING TO SEND SOLDIERS TO DEFEAT THE DEMON, BUT ALL THAT RETURNED WERE THEIR REMAINS.
ACTUALLY, I'M NOT A HERO OR ANYTHING
THERE IS NOTHING LEFT WE CAN DO
NO THAT'S NOT MY POINT
IT IS THE ONE WEAPON IN THIS LAND CAPABLE OF SLAYING THE EVIL ONE, OUR HOLY SWORD
TAKE THIS.
UM, I KNOW. I SAW ALL OF THIS YESTERDAY.
HUH?
THERE HE IS.
IF YOU'LL JUST TURN TO THE SIDE FOR ME
YOU MUST DEFEAT THE DEMON.
THIS VILLAGE THIS VERY LAND NEEDS YOU
I DON'T THINK I...
WELL IF YOU'D JUST LISTEN,

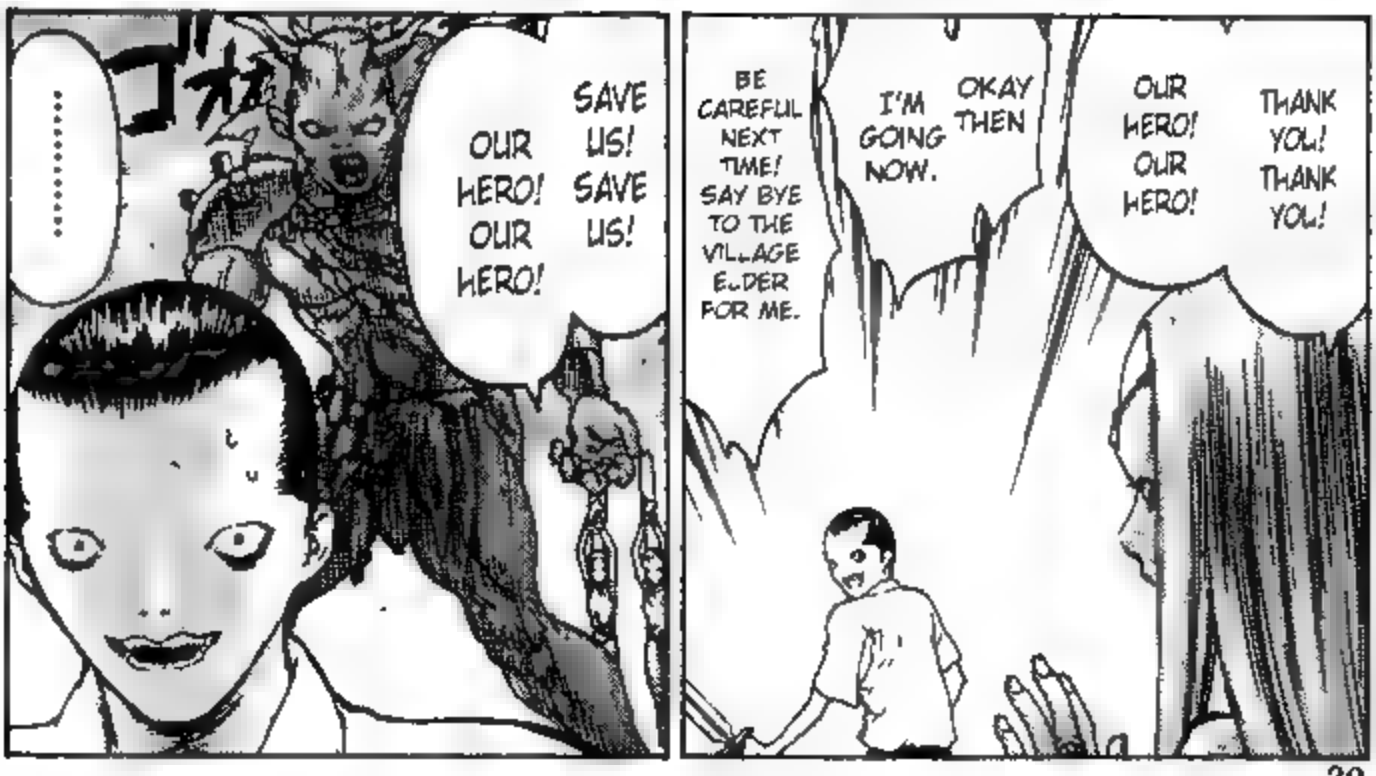
GRAHH-
HHHH!
!!


GRAAH!
AAAAH!
AAAA
AAA
AAAA
W
WAT A
MOMEN
THINK S
A BUNCH
GOOD
LUCK

S... SENSEI, KITANO-KUN IS TWITCHING IN HIS SLEEP.
J... JUST LET HIM BE. HE NEEDS HIS REST, AND YOU WILL NOT AWAKEN HIM OR HIS WRATH.
SHEESH
I'M NOT SUPPOSED TO BE DOING THIS HERE
GOHHH!
AAH!
!
SAVE US! SAVE US!
IF ONLY THERE WAS AN EXIT OF SOME KIND.
I NEED TO WAKE UP.


BUT THAT LIGHT I FELL FROM
I HAVE A FEELING THERE'S SOMETHING FISHY GOING ON THERE
B... BUT I'M NOT A HERO.
THIS IS JUST A DREAM. YOU'RE ACTUALLY COMPLETELY SAFE.
SAVE US! SAVE US!
OUR HERO! OUR HERO!
OH GEEZ!
I KNOW IT'S A DREAM, BUT I JUST CAN'T LET THEM DIE!
SAVE US! SAVE US!
OUR HERO! OUR HERO!
.....

OKAY!
I'VE SAVED YOU.
NOW RUN AWAY AND STAY SAFE!
!
GRRRR!
AAH!

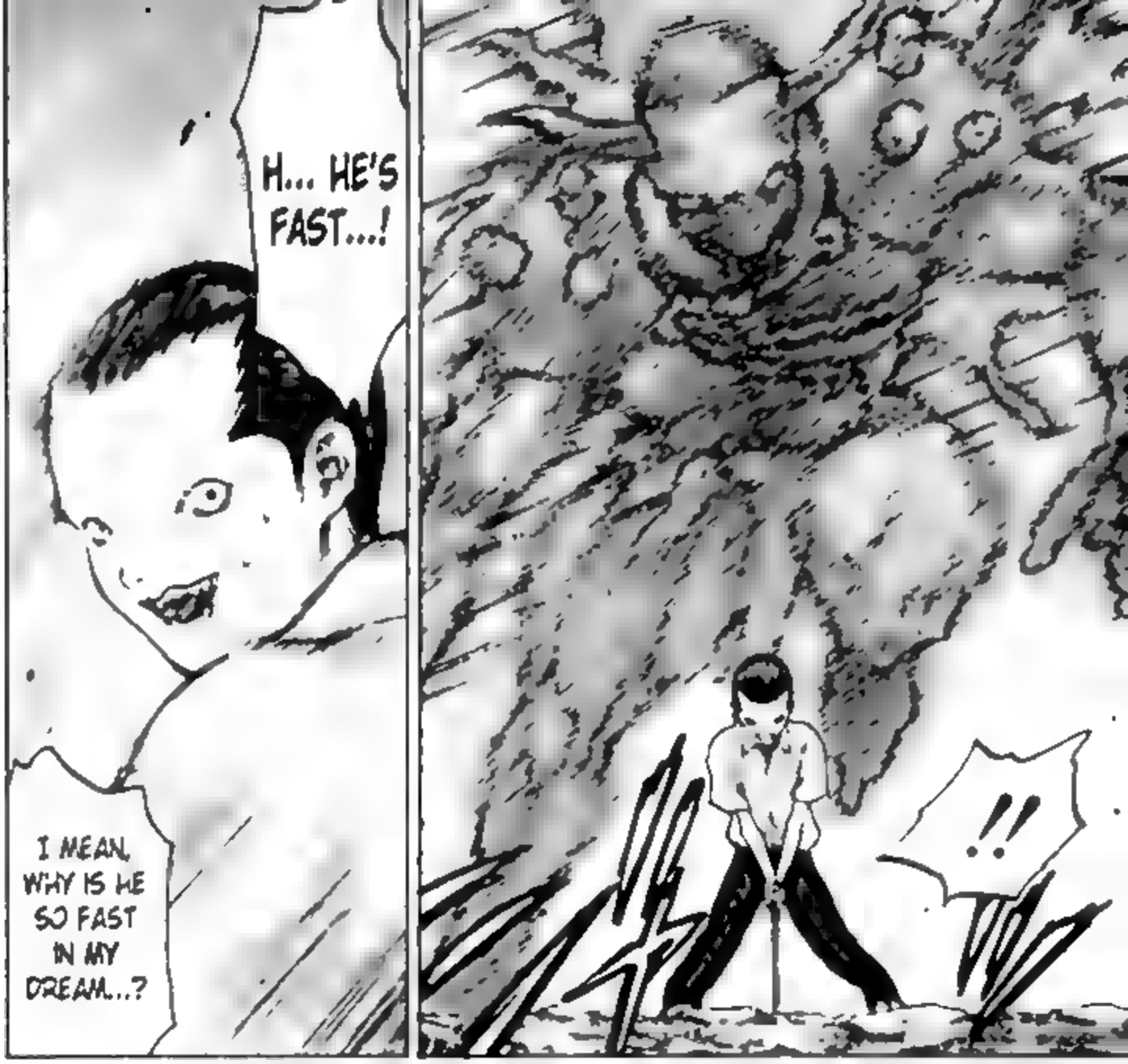

THANK YOU! THANK YOU!
OUR HERO! OUR HERO!
OKAY THEN
I'M GOING NOW.
BE CAREFUL NEXT TIME! SAY BYE TO THE VILLAGE ELDER FOR ME.
SAVE US! SAVE US!
OUR HERO! OUR HERO!
.....

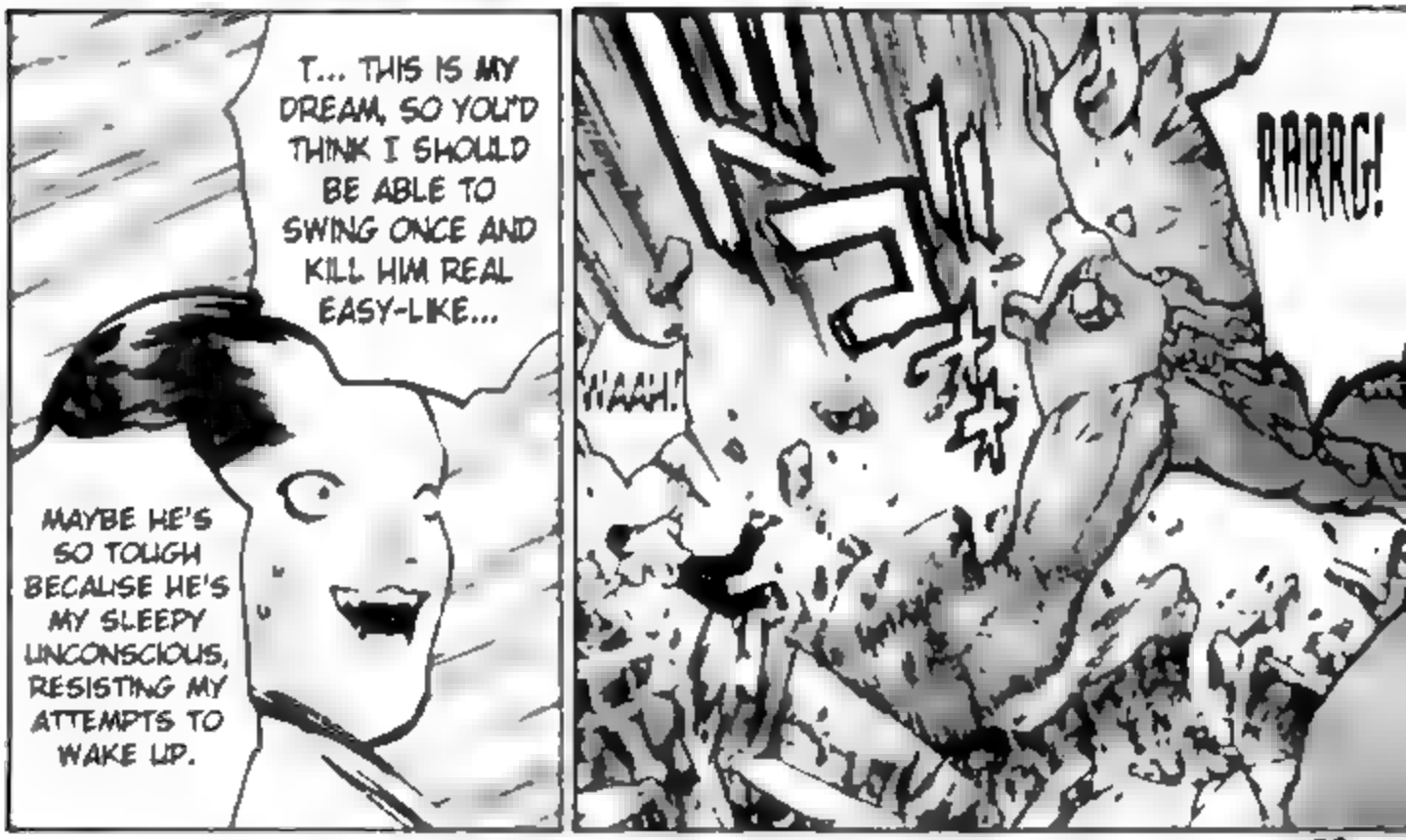
SAVE US! SAVE US!
I'M IN A HURRY! I DON'T HAVE TIME FOR THIS.
OH, COME ON! WHY DID YOU LET HIM CATCH YOU

ALL RIGHT!
I GUESS IT WOULD BE FASTER FOR ME JUST TO BEAT THE DEMON, THEN.

YAAAH!

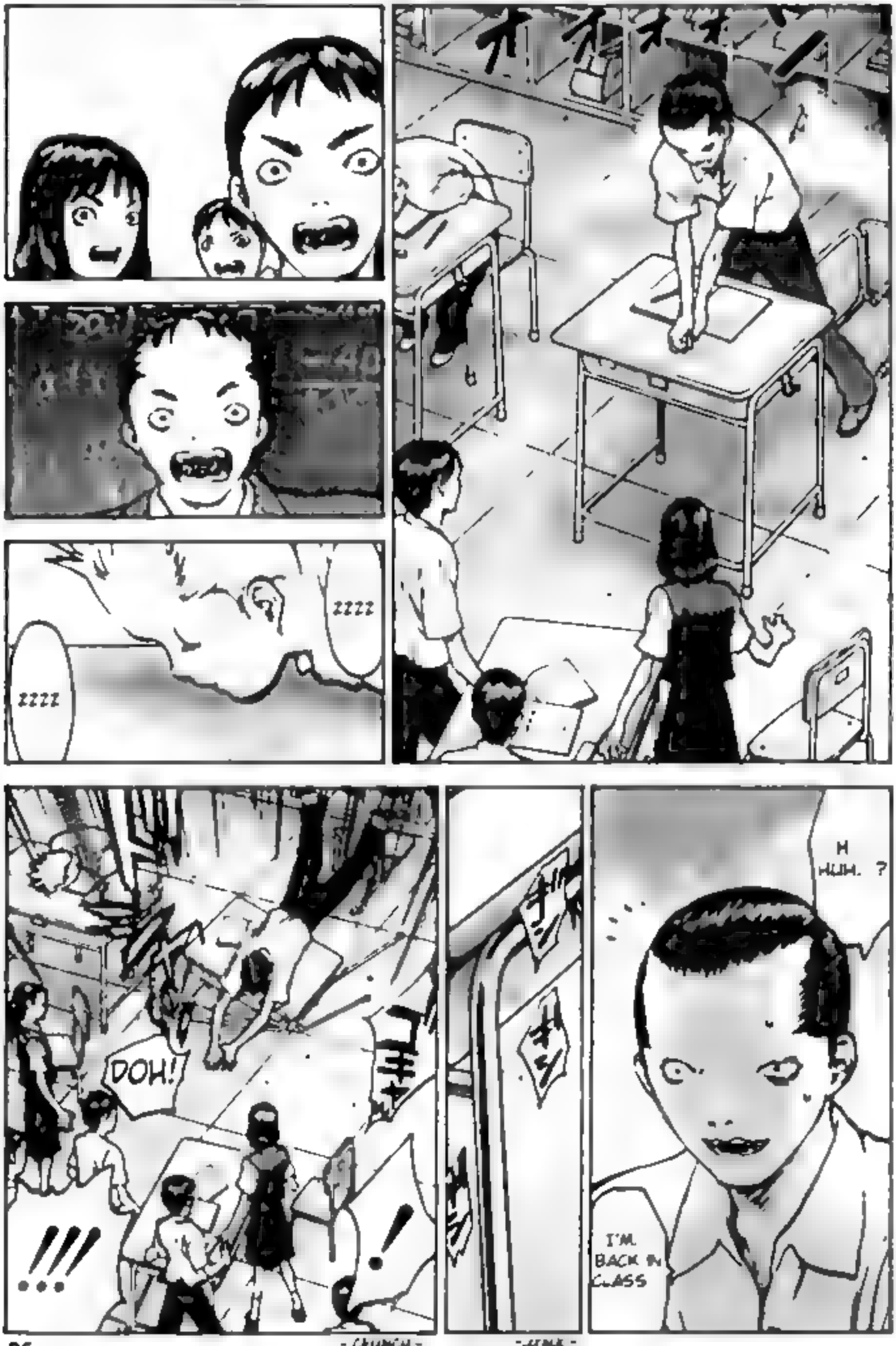
HI-


H... HE'S FAST...!
I MEAN, WHY IS HE SO FAST IN MY DREAM...?
!!


T... THIS IS MY DREAM, SO YOU'D THINK I SHOULD BE ABLE TO SWING ONCE AND KILL HIM REAL EASY-LIKE...
MAYBE HE'S SO TOUGH BECAUSE HE'S MY SLEEPY UNCONSCIOUS, RESISTING MY ATTEMPTS TO WAKE UP.
WAAH!
RRRRG!

GHRARA
EEE
EEE
KIE
EEE
EE

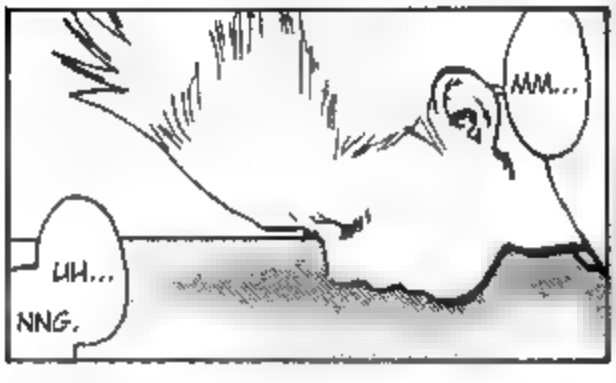
KIEE
EEEE
EEEE
!!


zzzz
zzzz
DOH!
!!!
-CRUNCH-
-CRUNCH-
HUH. ?
I'M BACK IN CLASS

AH...
AH...
AH...
YEOW
OWWW...
THE ULTIMATE WEAPON IS BEING DEPLOYED!
AAAAH!
K... KITANO-KUN SNAPPED!
IT'S THE REAL KITANO-KUN NOW! RUN FOR IT!
KYAAA!
HE'S GONE INSANE!
I... I DON'T WANT TO DIE!!
AA AA AH !
W ...
WAA AAA HH!
AAA AAA AAA AAA

H... HE WAS.
B... BUT, THE DEMON...

ZZZZ
ZZZZ
.....


MM...
UH...
NNG.

WHAT THE?
WHAT HAPPENED?
... HEY.

OH!
I'M SORRY, KITANO-SAN EVEN AFTER ALL THE WARNINGS YOU GAVE ME, I STILL FELL ASLEEP, I GUESS...
YAAAAAWN, WHAT A NAP!
.....

It was a sad day for Kitano-kun, for in defeating the demon of his dreams and waking into the real world, he found himself in that very demon's place
IT LOOKS LIKE CLASS IS ALREADY OVER...

- ACT.65 End -

ACT.66 - The Suffering of the Halford Family

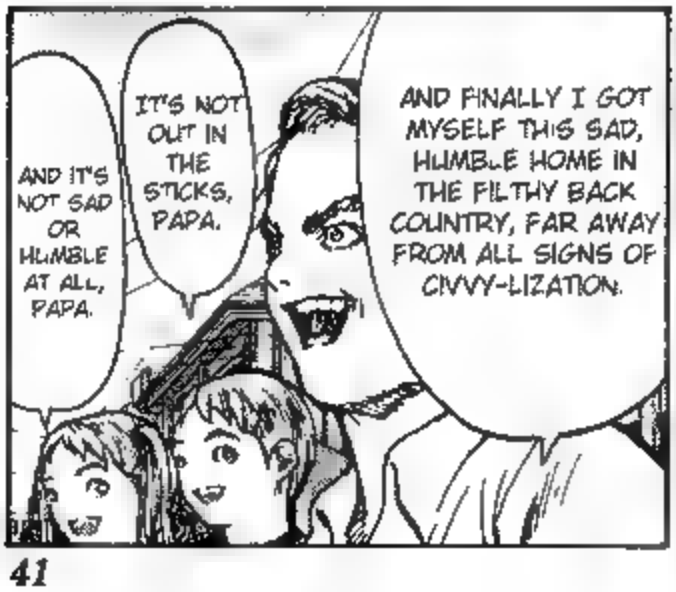
ACT.66

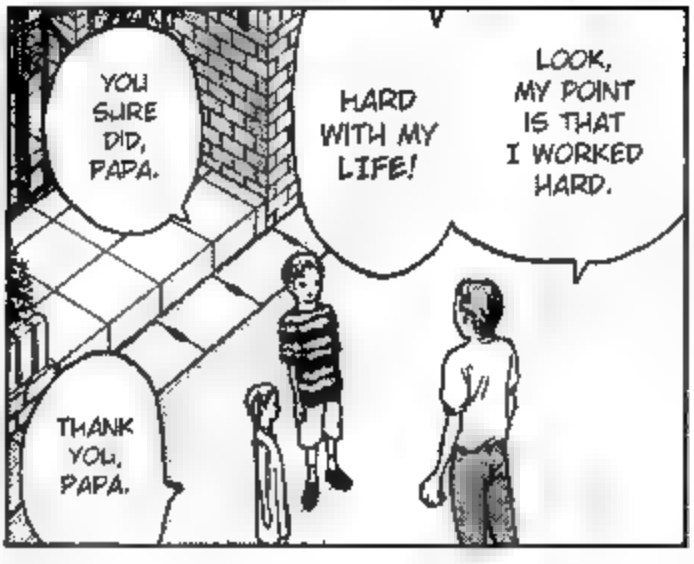
ハルフォード一家の受難の巻

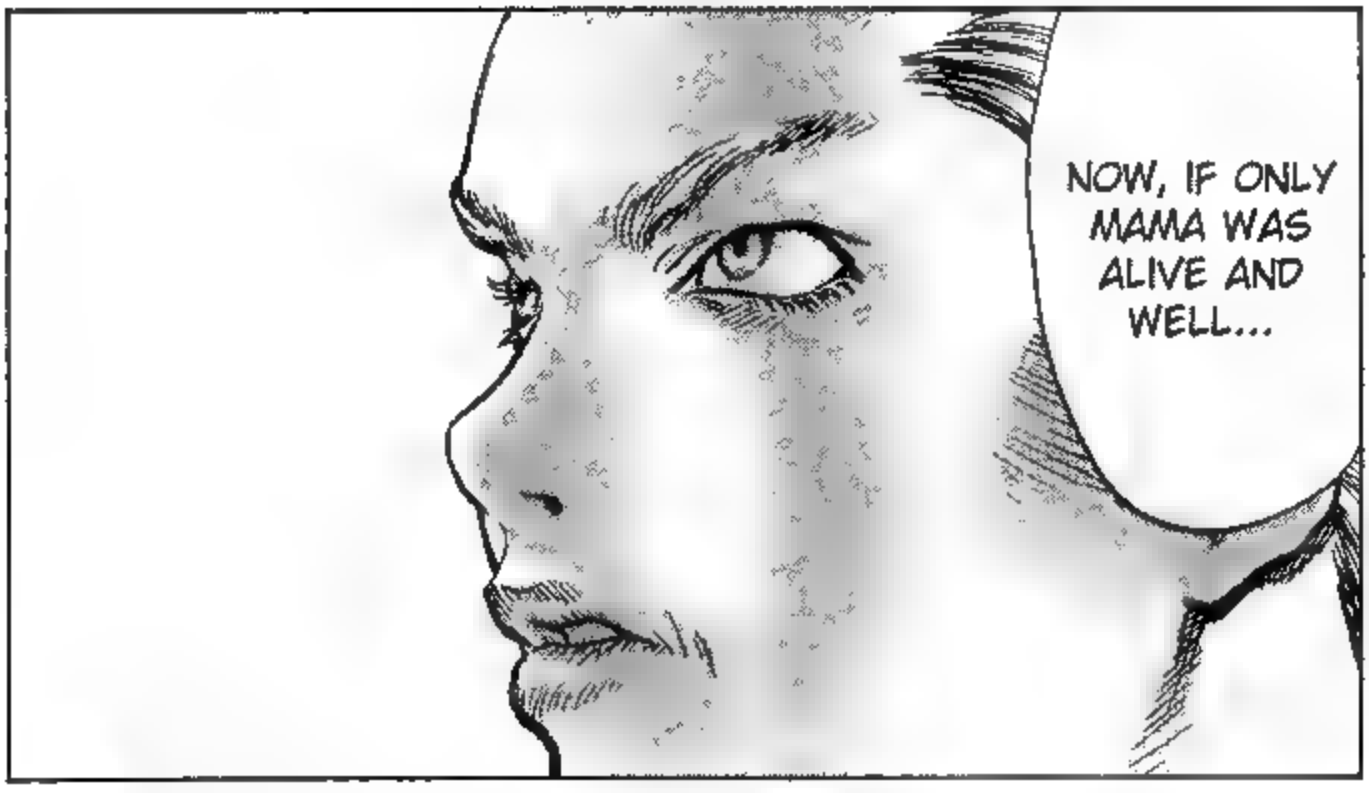
じわ…

EVERYDAY EVERYDAY I WENT TO WORK TO WORK HARD, ON RAINY DAYS AND WINDY DAYS AND HOT DAYS AND COLD DAYS.
OF COURSE YOU DID, PAPA.
THAT'S WHAT EVERY-BODY DOES, PAPA.

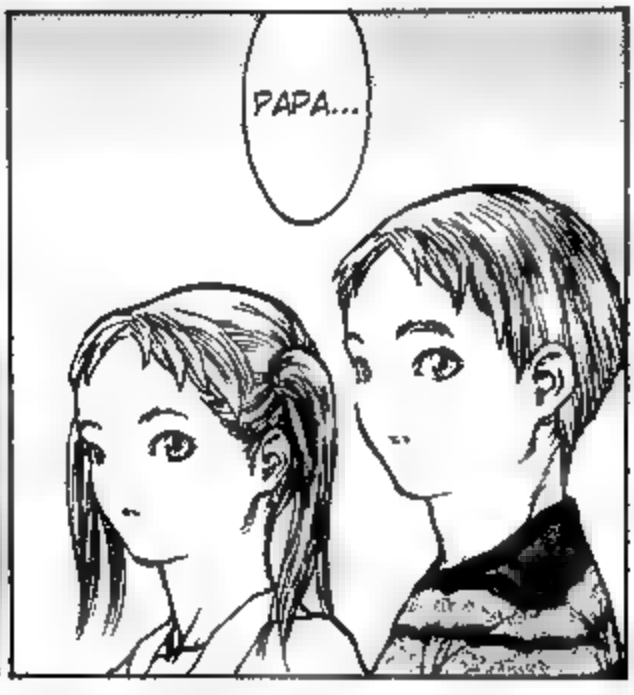
IT'S 20 LONG YEARS SINCE I CAME TO NIPPON...
HOW LONG I HAVE DREAMED OF TODAY...
DON'T CRY, PAPA.
HANG IN THERE, PAPA.


AND FINALLY I GOT MYSELF THIS SAD, HUMBLE HOME IN THE FILTHY BACK COUNTRY, FAR AWAY FROM ALL SIGNS OF CIVVY-LIZATION.
IT'S NOT OUT IN THE STICKS, PAPA.
AND IT'S NOT SAD OR HUMBLE AT ALL, PAPA.

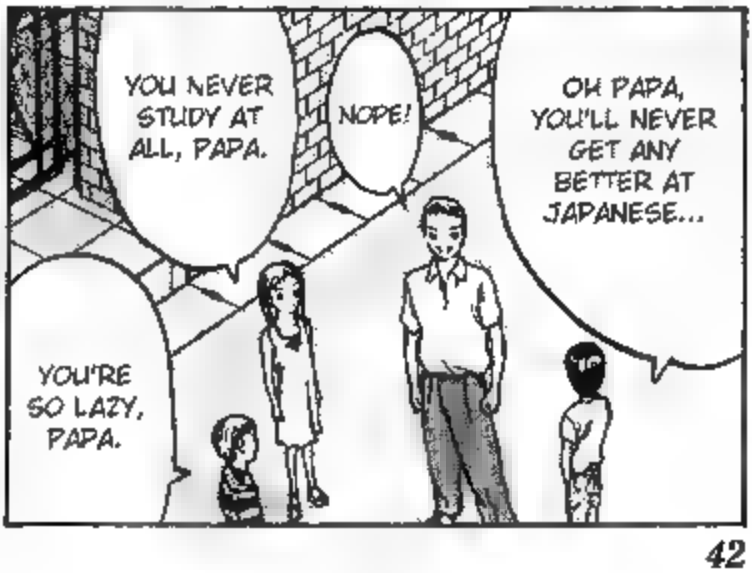

LOOK, MY POINT IS THAT I WORKED HARD.
HARD WITH MY LIFE!
YOU SURE DID, PAPA.
THANK YOU, PAPA.


NOW, IF ONLY MAMA WAS ALIVE AND WELL...

WHAT YOU MEANT TO SAY WAS THAT YOU WANT MAMA TO STAY HAPPY AND WELL FOREVER.
HUH?
YOU GOT THAT WRONG. WHEN YOU SAY IT THAT WAY, IT SOUNDS LIKE MAMA IS DEAD.
hahaha


PAPA...

YAAAAY!
OKAY EVERYBODY! WE'RE GOING INSIDE!


YOU NEVER STUDY AT ALL, PAPA.
NOPE!
OH PAPA, YOU'LL NEVER GET ANY BETTER AT JAPANESE...
YOU'RE SO LAZY, PAPA.

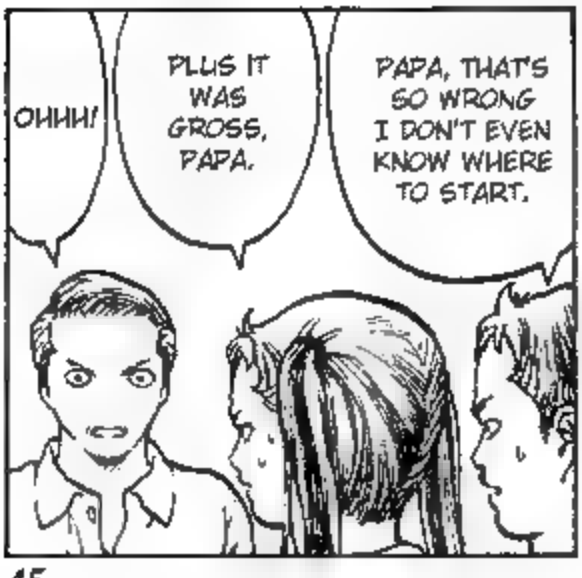
カチャッ
AAAH, BRAND NEW FURNISHINGS, SOUTH-FACING WITH PLENTY OF SUNLIGHT, MADE OF GOOD SOLID CYPRESS.
AS THE SAYING GOES, WHEN IT COMES TO WIVES AND TATAMI MATS, THE NEWER THE BETTER!
YOU'RE USING IT RIGHT, BUT NOT IN THE APPROPRIATE PLACE, PAPA.
I DON'T

-click-
カチャ
HAHAHA.
WHAT'S THE RUSH? THERE'S NO USE CRYING OVER SPILLED MILK.
2ND FLOOR, RIGHT?
PAPA, CAN WE GO AND SEE OUR BEDROOM?
たたた
I KNOW WHAT YOU MEAN, BUT THAT'S NOT THE RIGHT SAYING.
たったた
WOW, IT'S SO BIG!
ガラガラ
OOOH!

THE BREEZE IS SO NICE!
OOOH!

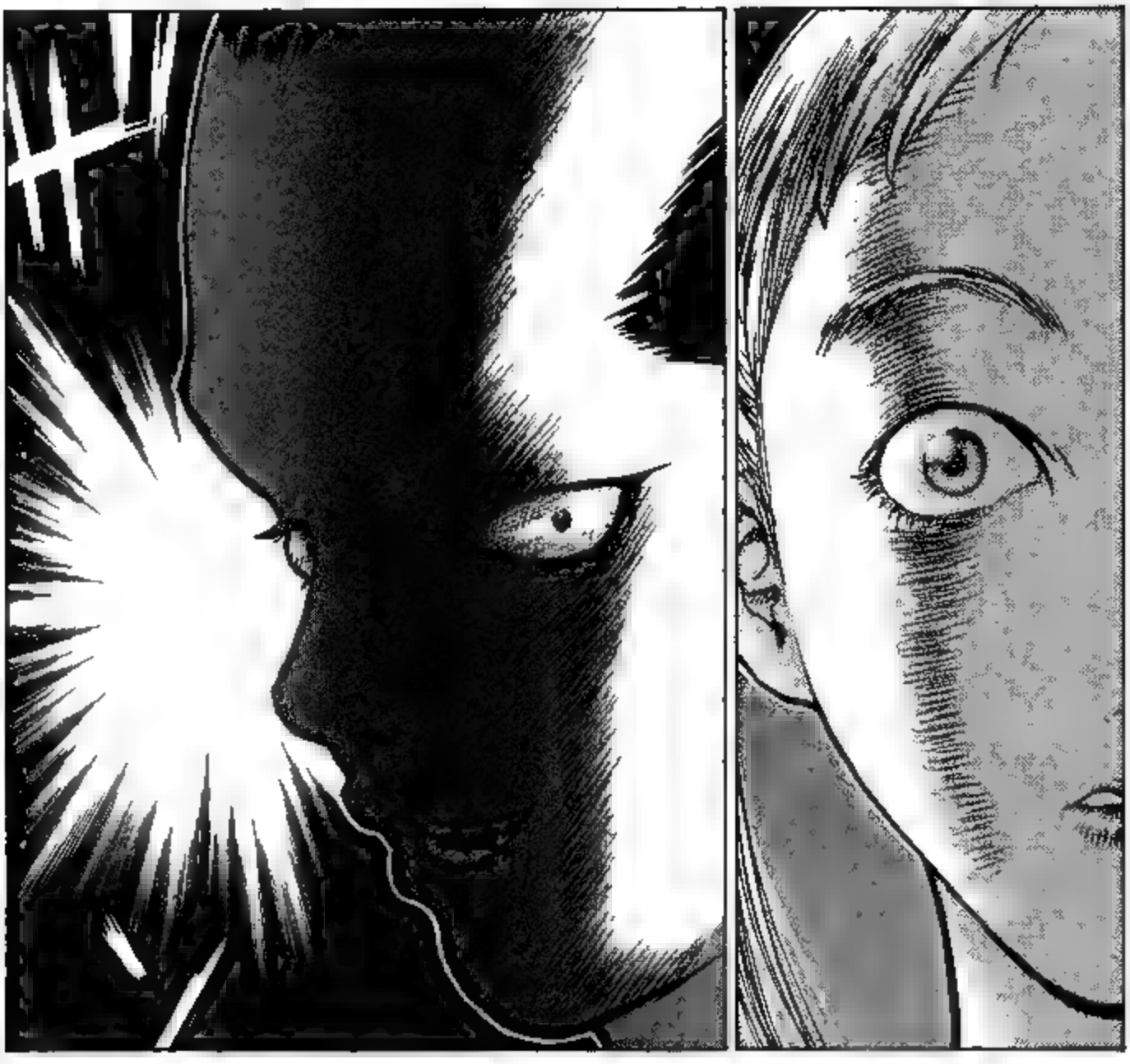
SO WHAT? YOU CAN'T DECIDE THIS OVER SOMETHING THAT STUPID.
BESIDES, I WAS THE FIRST ONE INTO THE ROOM.
NO FAIR! YOU DON'T GET TO PICK!

WHAAAAT?
YOU HAVE TO FIND ANOTHER ONE.
ALL RIGHT, I GOT DIBS ON THIS ROOM.


OHHH!
PLUS IT WAS GROSS, PAPA.
PAPA, THAT'S SO WRONG I DON'T EVEN KNOW WHERE TO START.

NOW KIDS! THEY SAY, EVEN A DOG WON'T SHIT ON A FIGHT BETWEEN SIBLINGS.
NO YOU CAN'T!
YES I CAN!
ポカ
はっはっはっ

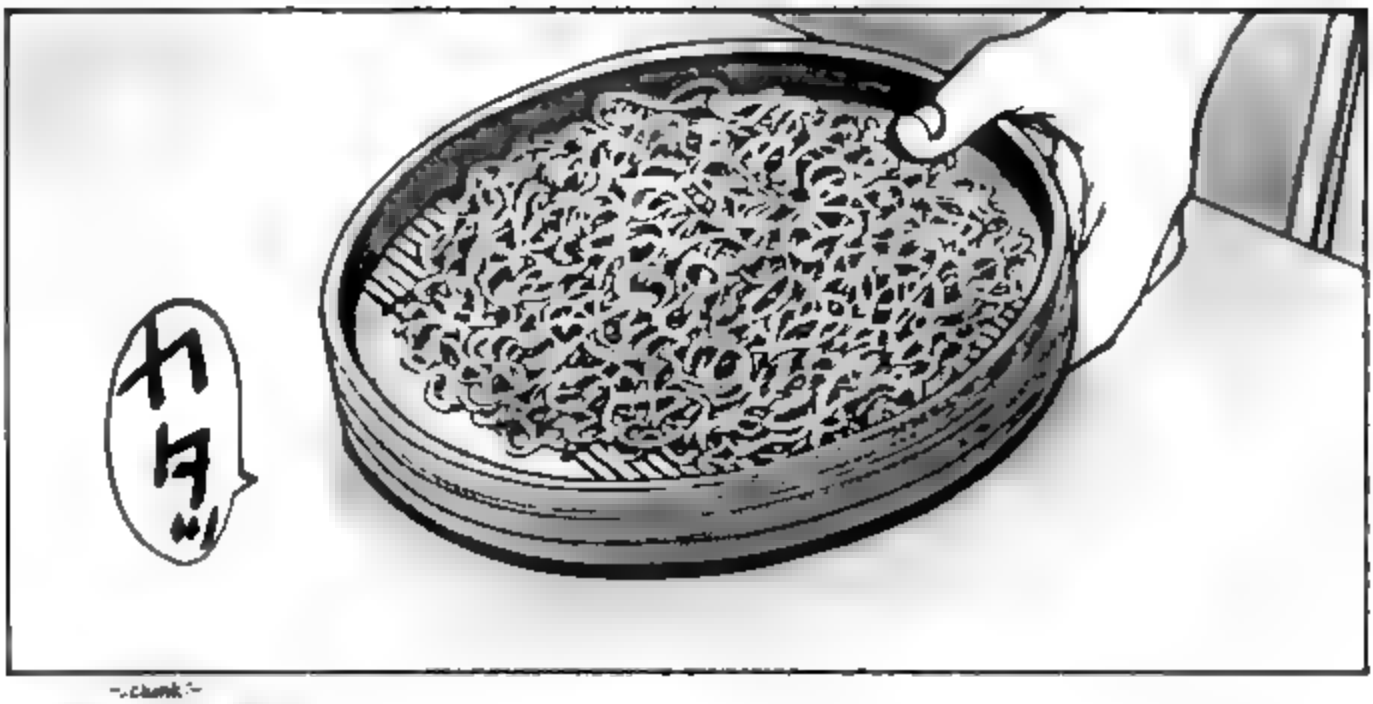
WATCH OUT FOR CARS.
I'M OFF FOR SCHOOL
->click<
!
OH.. OUR NEIGHBORS ...
WHAT IS HE LIKE, I WONDER...?



OHHH.
I can see your panties
WHAT ARE YOU ROLLING AROUND ON THE GROUND FOR, SANA?
OWW, MY HEAD ...

!
AAAH!
AH...

OUTSIDE ?
A. . ACROSS... THE...
N... NO...
OUT SIDE..
TAKE A LOOK
HE WAS RIGHT THERE...
BUT... NO!
THERE'S NOBODY OUTSIDE.
HUH?
NOBODY IS THERE
WHAT, ARE YOU SEEING GHOSTS NOW?
.....
SHOOT CLOSER TO HOME, LIKE A GHOST, OR A YAKUZA OR SOMETHING.
ha ha ha
ARE YOU KIDDING ME? THE DEVIL IS A BIT OF A STRETCH, YOU GOTTA ADMIT.
AND... HE LOOKED LIKE THE DEVIL!
THERE WAS SOMEONE THERE!
IT... IT'S TRUE!


カタ

-clunk-

OHH!
IN JAPAN, WE HAVE A TRADITION OF GIVING OUT SOBA TO THE NEIGHBORS WHEN WE MOVE INTO A NEW HOUSE.
I BET YOU DIDN'T KNOW THAT, PAPA.

I'LL BET IT'S HARD WORK SORTING OUT THE LUGGAGE
IT TOOK A LITTLE WHILE LONGER THAN I EXPECTED, BUT YOU CAN TAKE A BREAK FOR LUNCH.
OHHHH, JAPANESE NOODLES!

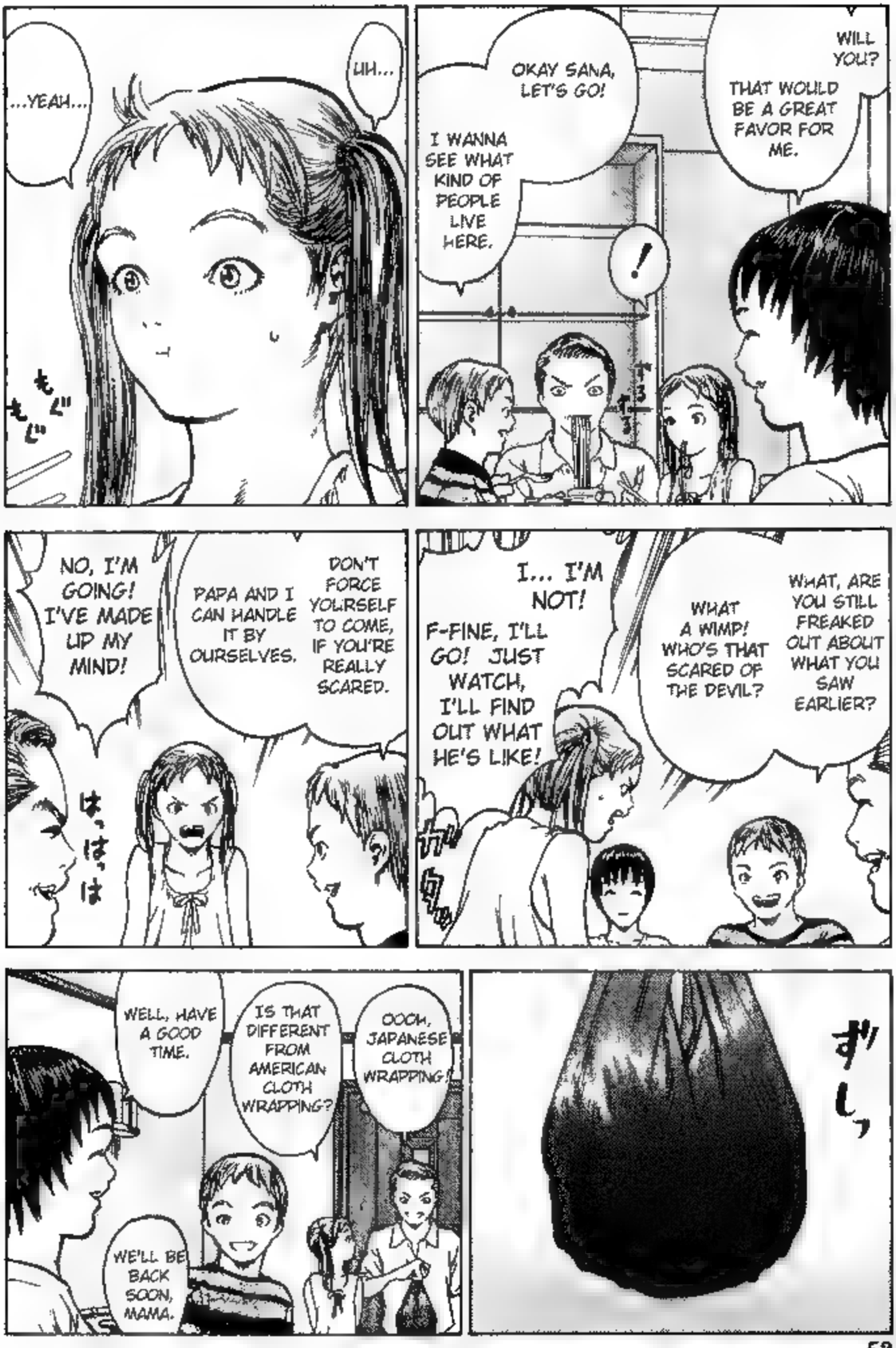
.....
ﾚﾛﾚﾛ

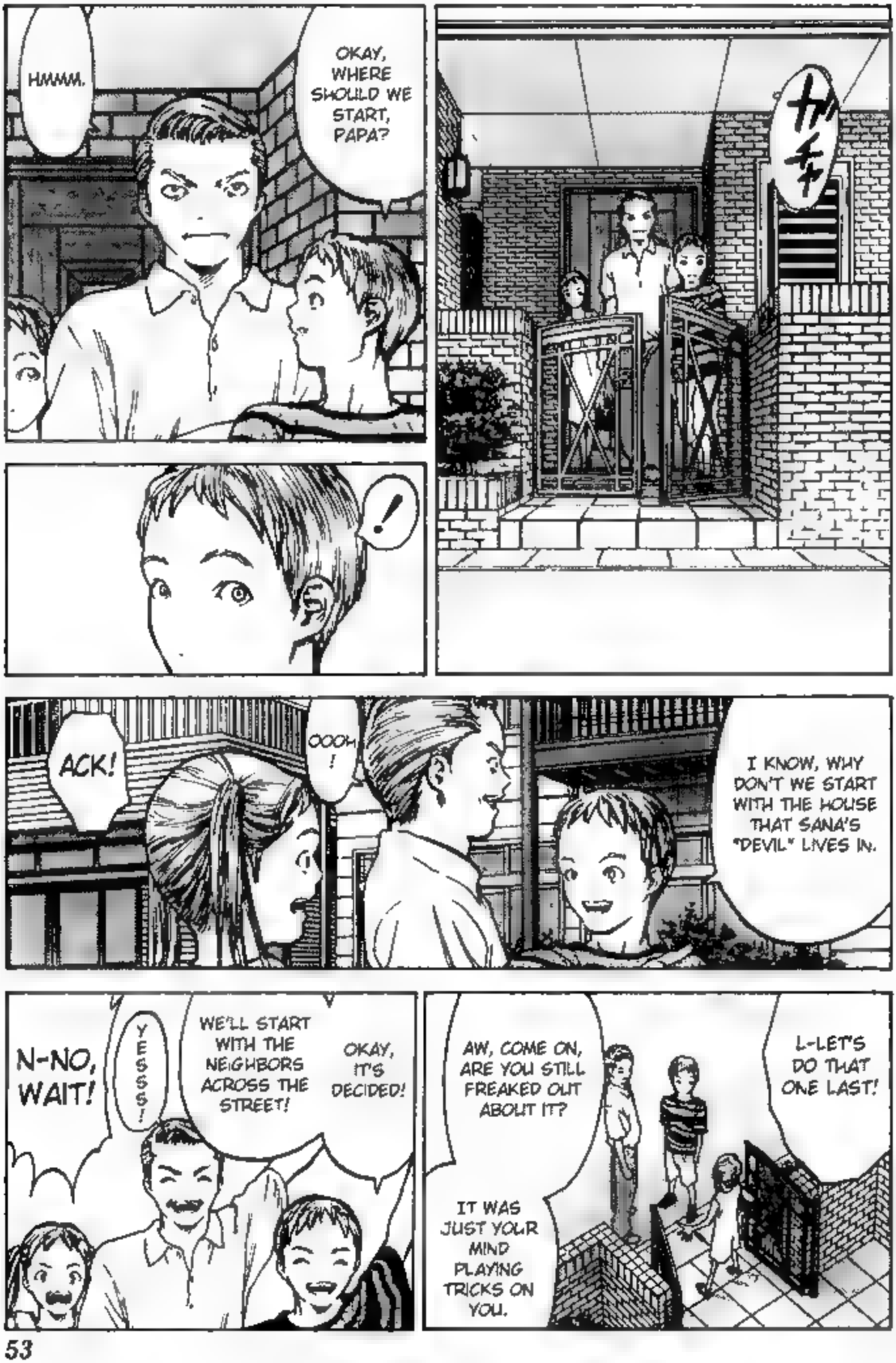
!

ずるずる

-:STAB:-
HAAH!
YOU'LL BE WANTING A FORK, PAPA.
OH, RIGHT.
OHHH.
WILL YOU FIT IN AT YOUR NEW MIDDLE SCHOOL?
WHAT DO YOU THINK, LEO, SANA?
YOU HAVE NO MOTIVATION, PAPA.
YOU NEVER PRACTICE ANYTHING, PAPA.
I CAN'T BELIEVE YOU STILL CAN'T USE CHOPSTICKS AFTER LIVING HERE FOR 20 YEARS, PAPA.
ahhh

MY, BUT HOW TIME FLIES.
LEO'S ALREADY IN HIS LAST YEAR OF MIDDLE SCHOOL, AND SANA IS STARTING THIS YEAR.
MAKE SURE YOU SWALLOW YOUR FOOD BEFORE YOU SPEAK, CHILDREN. PAPA IS COVERED IN NOODLES.
YEAH, WE CAN MAKE FRIENDS ANYWHERE, MAMA!
OH YEAH, PIECE OF CAKE.
は、は、は、
PAPA, YOU ALWAYS HAVE A TOTALLY IRRELEVANT SAYING TO OFFER.
SPARE THE ROD, SPOIL THE CHILD...
PATIENCE IS A VIRTUE.
AS THEY SAY, TWO BIRDS IN THE HAND IS BETTER THAN ONE IN THE BUSH...
ずず
ちる ちる
BUT THERE ARE JUST TOO MANY THINGS FOR MAMA TO TAKE CARE OF IN ONE DAY.
WELL, I THINK IT WOULD BE NICE IF WE COULD ALL DO IT.
OKAY, PAPA AND US CAN DO IT, THEN!
TO CARRY THE MOVING-IN SOBA AROUND?
SO, WHO'S GONNA BE THE ONE
ずるずる

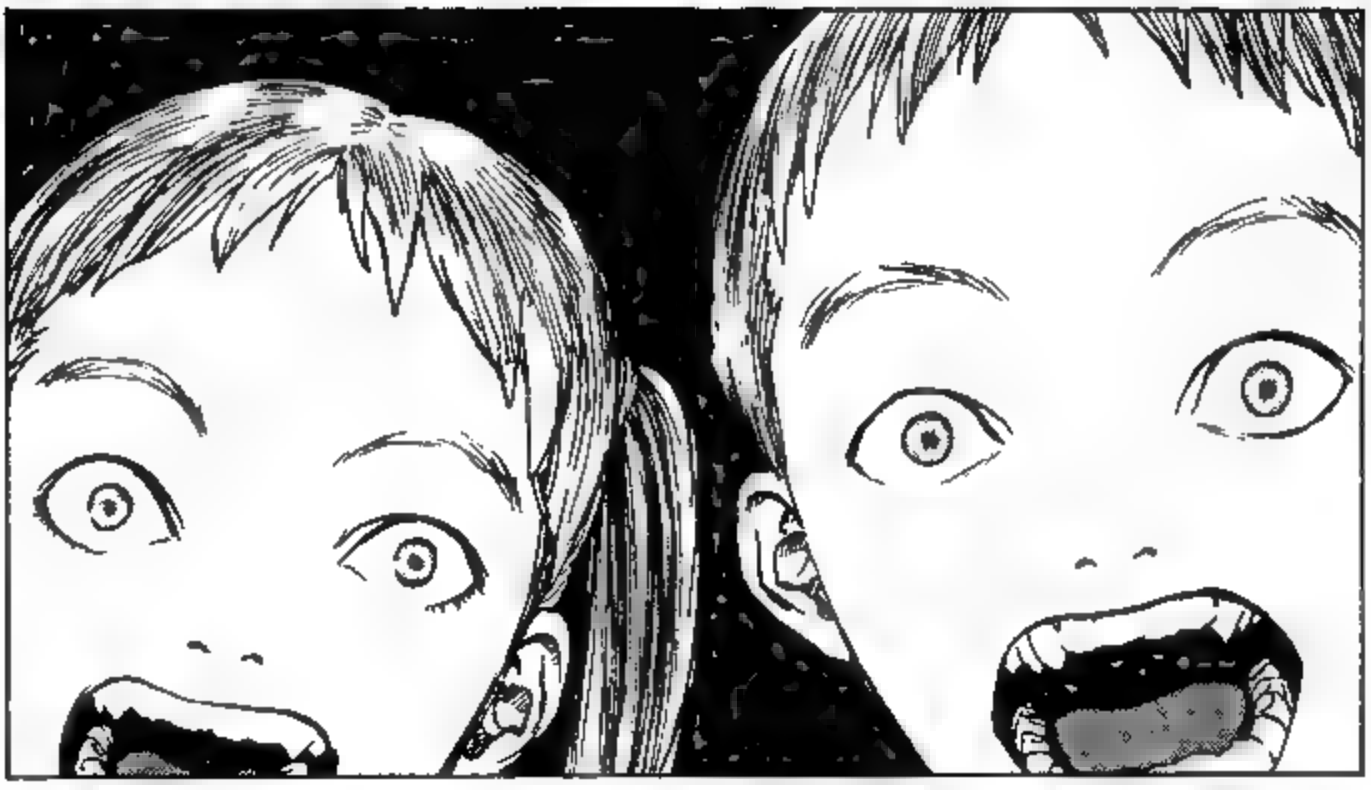

UH...
...YEAH...
もじ
もじ
WILL YOU?
THAT WOULD BE A GREAT FAVOR FOR ME.
OKAY SANA, LET'S GO!
I WANNA SEE WHAT KIND OF PEOPLE LIVE HERE.
!
DON'T FORCE YOURSELF TO COME, IF YOU'RE REALLY SCARED.
PAPA AND I CAN HANDLE IT BY OURSELVES.
NO, I'M GOING! I'VE MADE UP MY MIND!
はっ、はっ、は
WHAT, ARE YOU STILL FREAKED OUT ABOUT WHAT YOU SAW EARLIER?
WHAT A WIMP! WHO'S THAT SCARED OF THE DEVIL?
I... I'M NOT!
F-FINE, I'LL GO! JUST WATCH, I'LL FIND OUT WHAT HE'S LIKE!
ずしっ
OOOH, JAPANESE CLOTH WRAPPING!
IS THAT DIFFERENT FROM AMERICAN CLOTH WRAPPING?
WELL, HAVE A GOOD TIME.
WE'LL BE BACK SOON, MAMA.

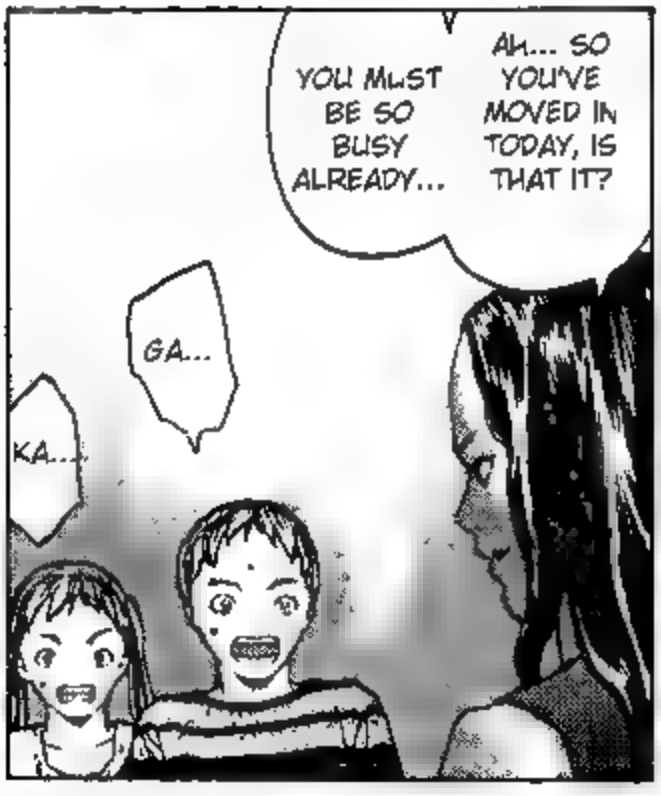

-click-
HMMM.
OKAY, WHERE SHOULD WE START, PAPA?
ガチャ
!
ACK!
OOOH!
I KNOW, WHY DON'T WE START WITH THE HOUSE THAT SANA'S "DEVIL" LIVES IN.
N-NO, WAIT!
YESSS!
WE'LL START WITH THE NEIGHBORS ACROSS THE STREET!
OKAY, IT'S DECIDED!
AW, COME ON, ARE YOU STILL FREAKED OUT ABOUT IT?
IT WAS JUST YOUR MIND PLAYING TRICKS ON YOU.
L-LET'S DO THAT ONE LAST!

click
UGH..
M-MAYBE NO ONE'S HOME...
COME ON, I JUST PUSHED THE BUTTON.
WAIT A FEW MOMENTS.
LEO, SANA, PAPA WANTS TO TAKE AN INCREDIBLE BIG, SMELLY POOP.
GEEZ THAT'S GROSS, PAPA.
YOU DON'T HAVE TO ADD ALL THOSE ADJECTIVES TO POOP, PAPA.

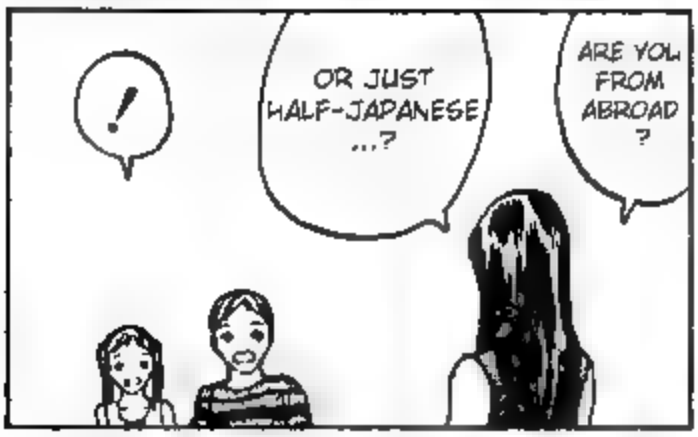
NO WAY, WE ALREADY RANG THE DOORBELL. IT WOULD BE RUDE TO JUST LEAVE.
WHAT SHOULD WE DO? TURN BACK FOR A MINUTE?
OH PAPA, YOU ARE SIMPLY INCORRIGIBLE
OH GOD, IT'S PRACTICALLY LEAKING!
I'M LEAVING IT IN YOUR HANDS FOR NOW
LOOK AT HIS REACTION
just like a foreigner
OH?
N-NO, DON'T DO THAT!
THEY'LL GET MAD!
カチ
I KNOW, I'LL USE MY SPECIAL 16-BUTTONS-A-SECOND ATTACK!
OH! SORRY.
WE JUST MOVED NEXT DOOR.
yikes.
WE CAME TO SAY HELLO.
HELP YOU...?
!
スッ!
CAN I...

OH...?
IS THAT SO...
WHY, THAT'S VERY POLITE OF YOU...




YOU MUST BE SO BUSY ALREADY...
AH... SO YOU'VE MOVED IN TODAY, IS THAT IT?
GA...
KA...

KA.
KA...
GA...
.....
WE'RE THE KITANOS, FROM ACROSS THE STREET.
NICE TO MEET YOU


!
OR JUST HALF-JAPANESE ...?
ARE YOU FROM ABROAD ?

OH?

A... AND HE'S COME TO THIS AREA ON TOP SECRET ORDERS!
DEFENSE ..?
HIS DUTY IS TO INVESTIGATE THE PREMISES, SO...
!
Y... YES!
M-MY FATHER WORKS FOR THE AMERICAN DEPARTMENT OF DEFENSE.
A... ANYWAYS, I MUST REPORT TO MY SUPERIORS!
SO .. UMMM...
HUH...?
Y-YOUR PARDON, MA'AM!
?
NOW! C-COME ON, JUST GET OVER HERE!
L-LEO, WHAT ARE YOU TALKING ABOUT...

-click!-
A-ARE YOU CRAZY? IF I HADN'T TOLD HER THAT, WE'D BE DONE FOR!
YOU KNOW PAPA'S JUST A PLAIN OLD SALARYMAN!
W WHAT WAS THAT DEPARTMENT OF DEFENSE STUFF
THAT WAS A VERY CLOSE SHAVE
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
PAPA!
NOW THAT WAS AN INCREDIBLE BIG, SMELLY POOP TO MELT YOUR NOSE OFF.
MAN... SO CLOSE.
I BET PUTTING UP THE AMERICAN ARMY AS A BLUFF KEPT HER FROM STRIKING.
I... I DON'T THINK SHE BELIEVED YOU, THOUGH

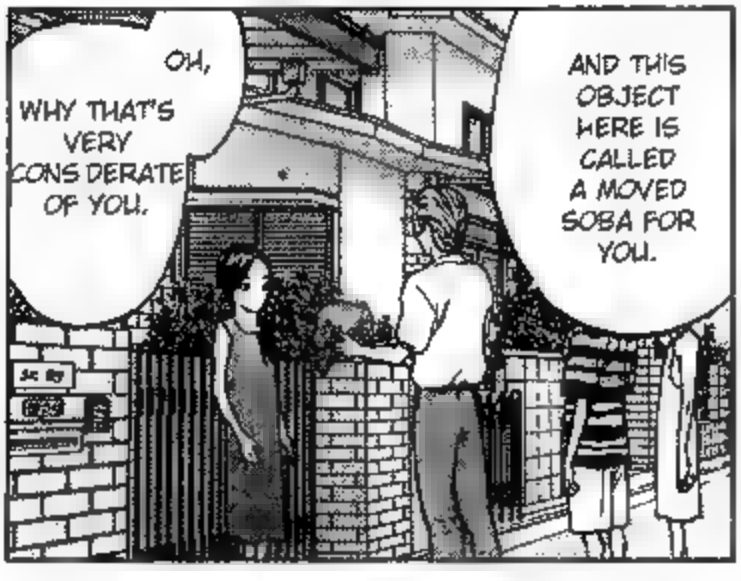
THAT'S NOT WHAT I'M TALKING ABOUT!
WE'RE IN BIG DANGER! INCREDIBLE DANGER!
BUT I WAS MAKING AN INCREDIBLE BIG, SMELLY POOP TO MELT YOUR...
I THOUGHT WE WERE GOING TO DIE, PAPA!
NOOO.
DO YOU HAVE ANY IDEA WHAT HAPPENED WHILE YOU WERE GONE?
WHAT WERE YOU DOING, PAPA!
WE'VE MOVED INTO THE PATH OF ABSOLUTE PERIL!
IT'S THE DEVIL! THE DEVIL LIVES IN THAT HOUSE!
DANGER ..?!
AND THAT SOUNDED LIKE A VERY RUDE THING TO SAY, PAPA.
WHAT DOES FRACTIONS HAVE TO DO WITH ANYTHING, PAPA?
EVEN 1/3 OF A WORM HAS 1/5 OF A SOUL...
IT'S NOT RIGHT TO JUDGE BY APPEARANCES.
SANA ...
LEO ...

I WON'T BE POOPING THIS TIME. HAVE NO FEAR.
BUT WE HAVEN'T GIVEN THEM OUR MOVING-IN SOBA YET.
W... WAIT, PAPA!
LOOK... IT'S DANGEROUS!
-click-
N... NO, WE CAN'T, PAPA.
HUH ?!
COME, MY PEOPLE
IN ANY CASE, IT IS TIME TO RENEW THE CHARGE.
-click-
-klik-
COMING
-click-
LET'S JUST CUT OUR LOSSES AND LEAVE IT AS A "DING-DONG-DASH"!
HUH?
W-WE SHOULD RUN AWAY, PAPA.

OHHH.
GOOD AFTER-NOON...
OH...
OH NO, THEY'RE JUST DARLING CHILDREN...
I'M AFRAID MY OFFSPRING HAVE BEEN RUDE.
I HOPE YOU WILL BE GOOD FRIENDS WITH HIM.
WE ACTUALLY HAVE A SON WHO'S NOT TOO MUCH OLDER THAN THEM.
UH... OH YES!
HUH ?
WE ARE THE CLAN OF HALFORDS.
WE HAVE MOVED INTO THE HOUSE ACROSS THE STREET AS OF THIS EARLY MORN.
OH MY.
WELL THANK YOU FOR THAT INTRODUC-TION...
-click-

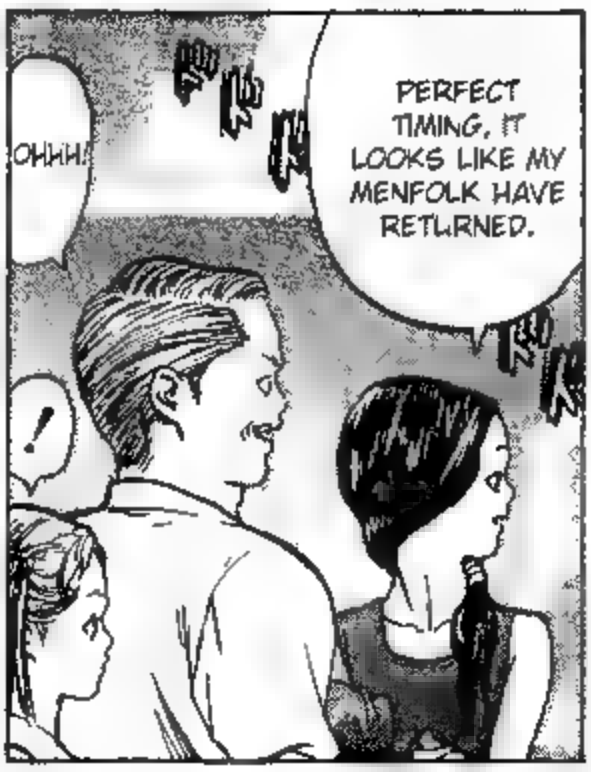
AS I TOLD YOU, EVEN 1/3 OF A WORM HAS 1/5 OF A SOUL.
YOU SEE? SHE'S JUST A NICE AND FRIENDLY HOUSEWIFE.
.....

OH!
OH YES I CAN!
YOU CAN'T BEAT ME YET, SEIICHIRO!
だだだだだだ

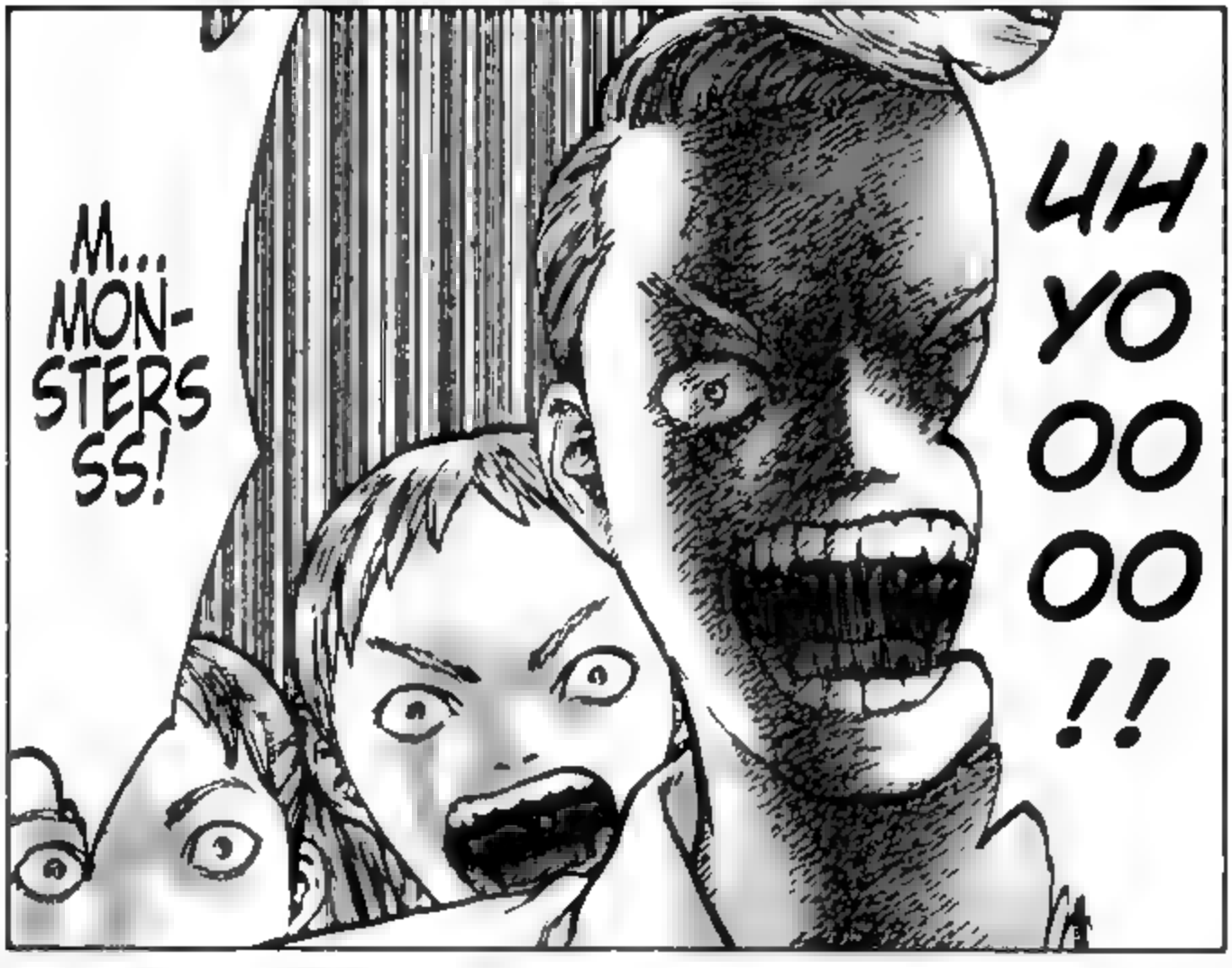

OH, WHY THAT'S VERY CONSIDERATE OF YOU.
AND THIS OBJECT HERE IS CALLED A MOVED SOBA FOR YOU.

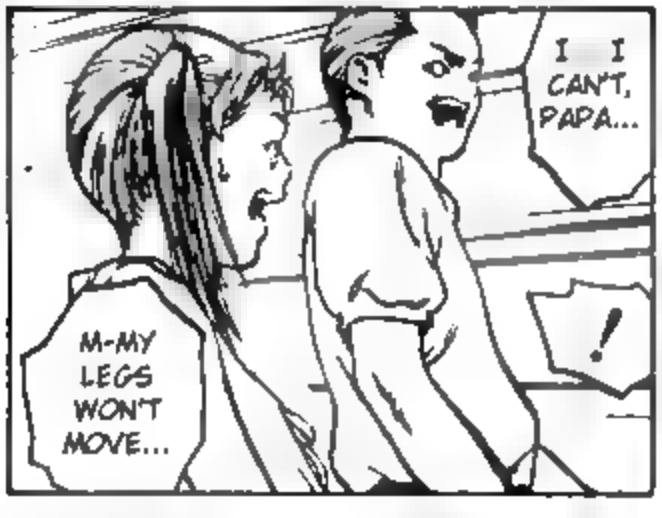
HEART-WARMING ...
AND VERY ...

THEY'RE STILL BOTH CHILDREN AT HEART.
THOSE TWO ALWAYS HAVE TO RACE TO SEE WHO GETS HOME FIRST..
IT SOUNDS LIKE A FUN...

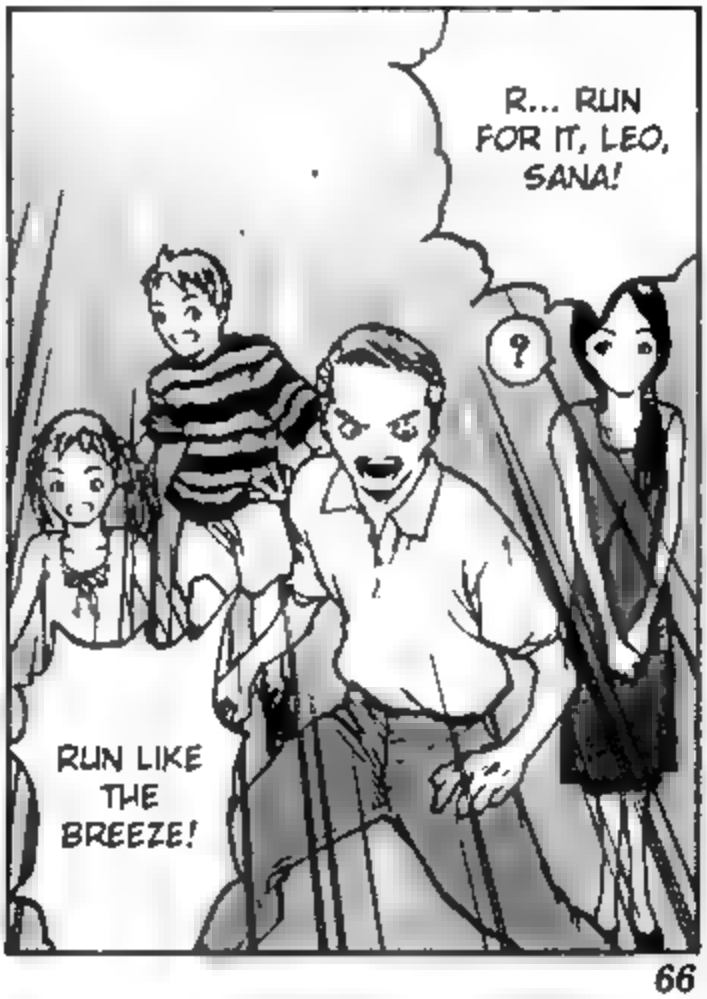

OHHH!
PERFECT TIMING, IT LOOKS LIKE MY MENFOLK HAVE RETURNED.
!

KIE
EEE
EEE
!!
GOHHHHHHH!!


M... MON-STERS SS!
UH YO OO OO !!

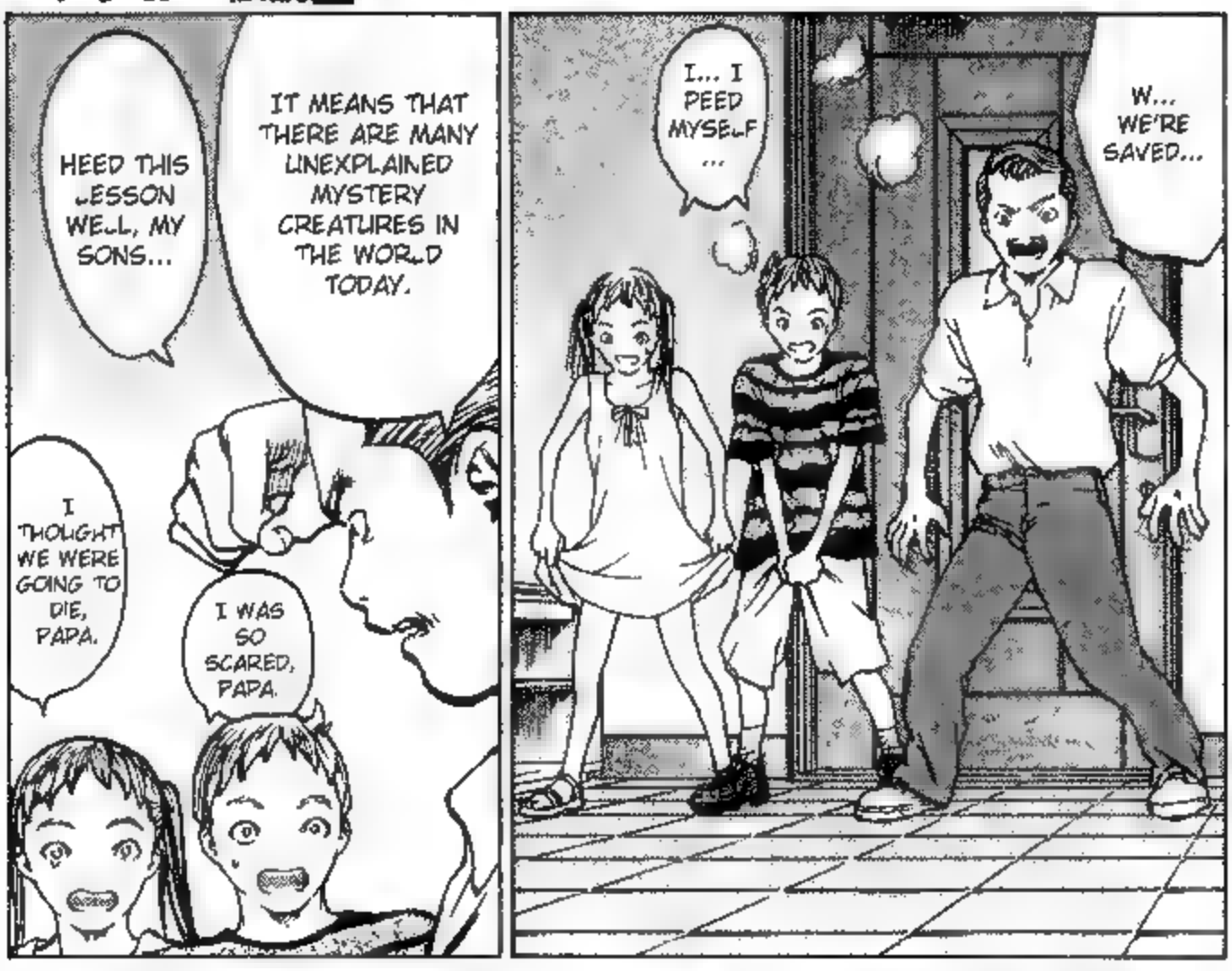

I I CAN'T, PAPA...
M-MY LEGS WON'T MOVE...
!

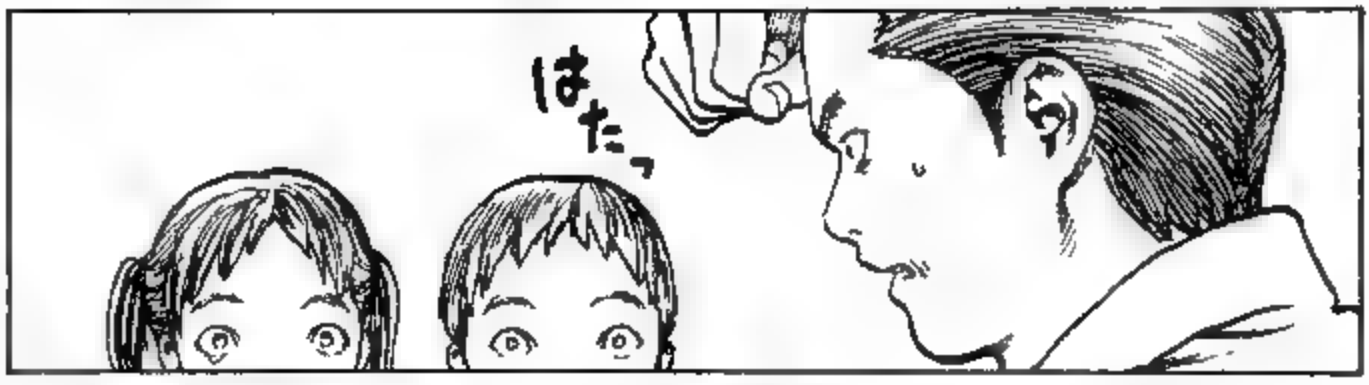
I I CAN'T!
SANA!
HE-P ME, PAPA!


R... RUN FOR IT, LEO, SANA!
?
RUN LIKE THE BREEZE!

NNRGH!
THIS IS THE CHAPTER TITLED "THE HALFORD FAMILY IN PERIL"!
OH MY GODNESS! LIKE A CANDLE IN THE WIND
DO DEA RYA AAA !
WACK!
HUH?
HUH?

AAAA AH!
UH-OH
N... NOW!
RUN FOR IT, LEO, SANA!
P-PAPA!
-click-
AHH, SO THE NEW NEIGHBORS HAVE MOVED IN ACROSS THE STREET.
HUH? THIS?
THAT'S THEIR MOVING-IN SOBA.
.....


HEED THIS LESSON WELL, MY SONS...
IT MEANS THAT THERE ARE MANY UNEXPLAINED MYSTERY CREATURES IN THE WORLD TODAY.
I THOUGHT WE WERE GOING TO DIE, PAPA.
I WAS SO SCARED, PAPA.
I... I PEED MYSELF ...
W... WE'RE SAVED...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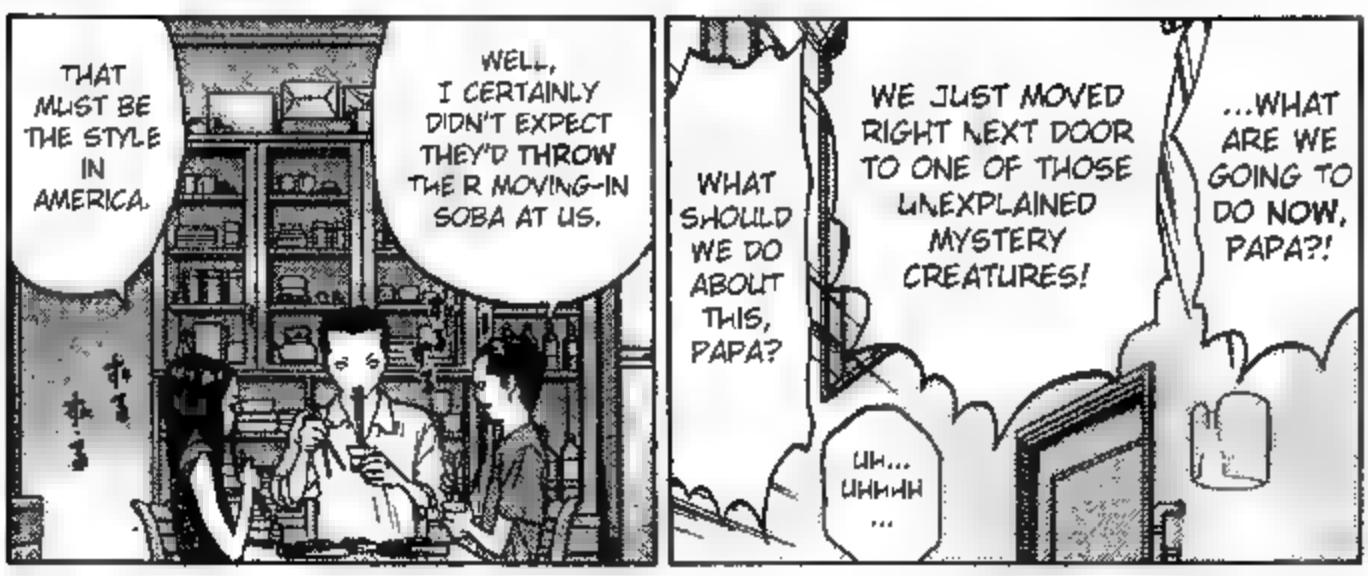
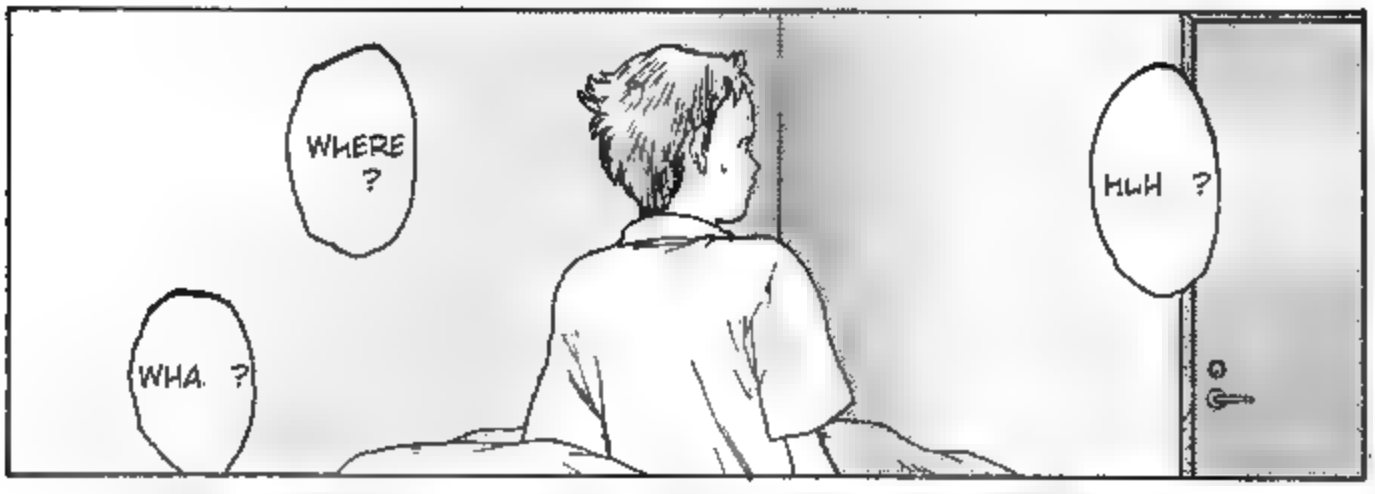
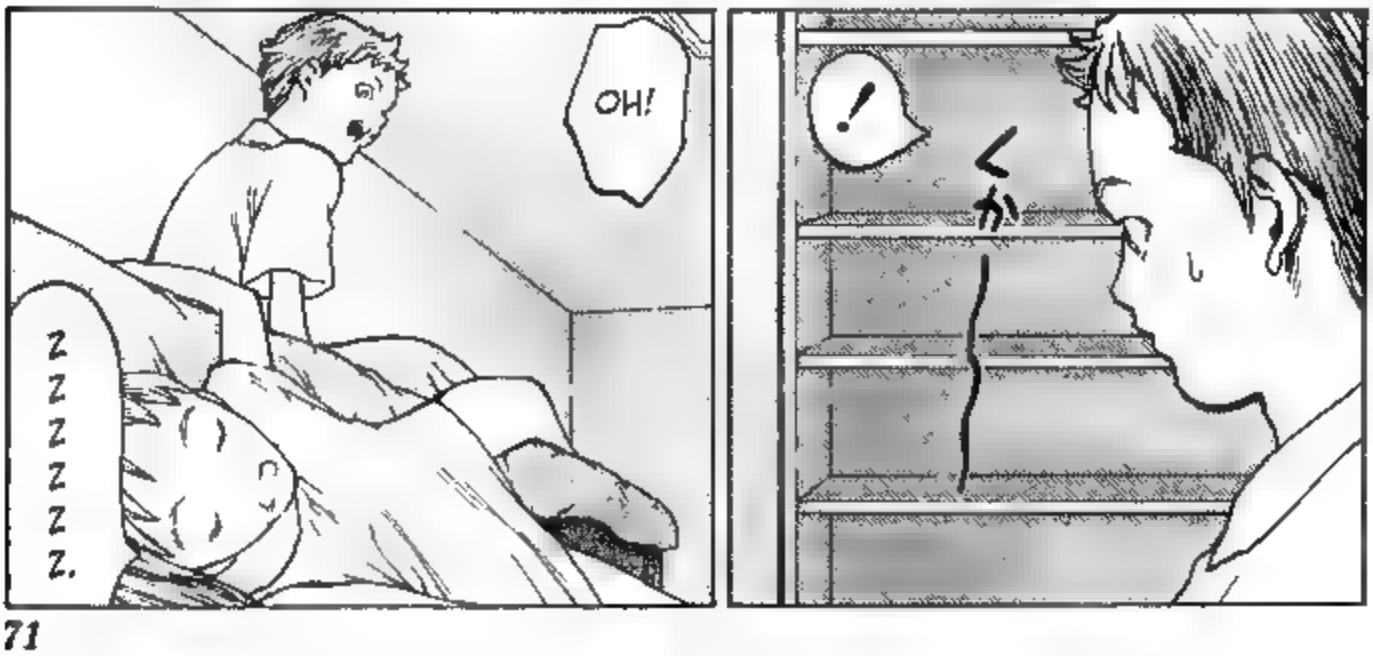
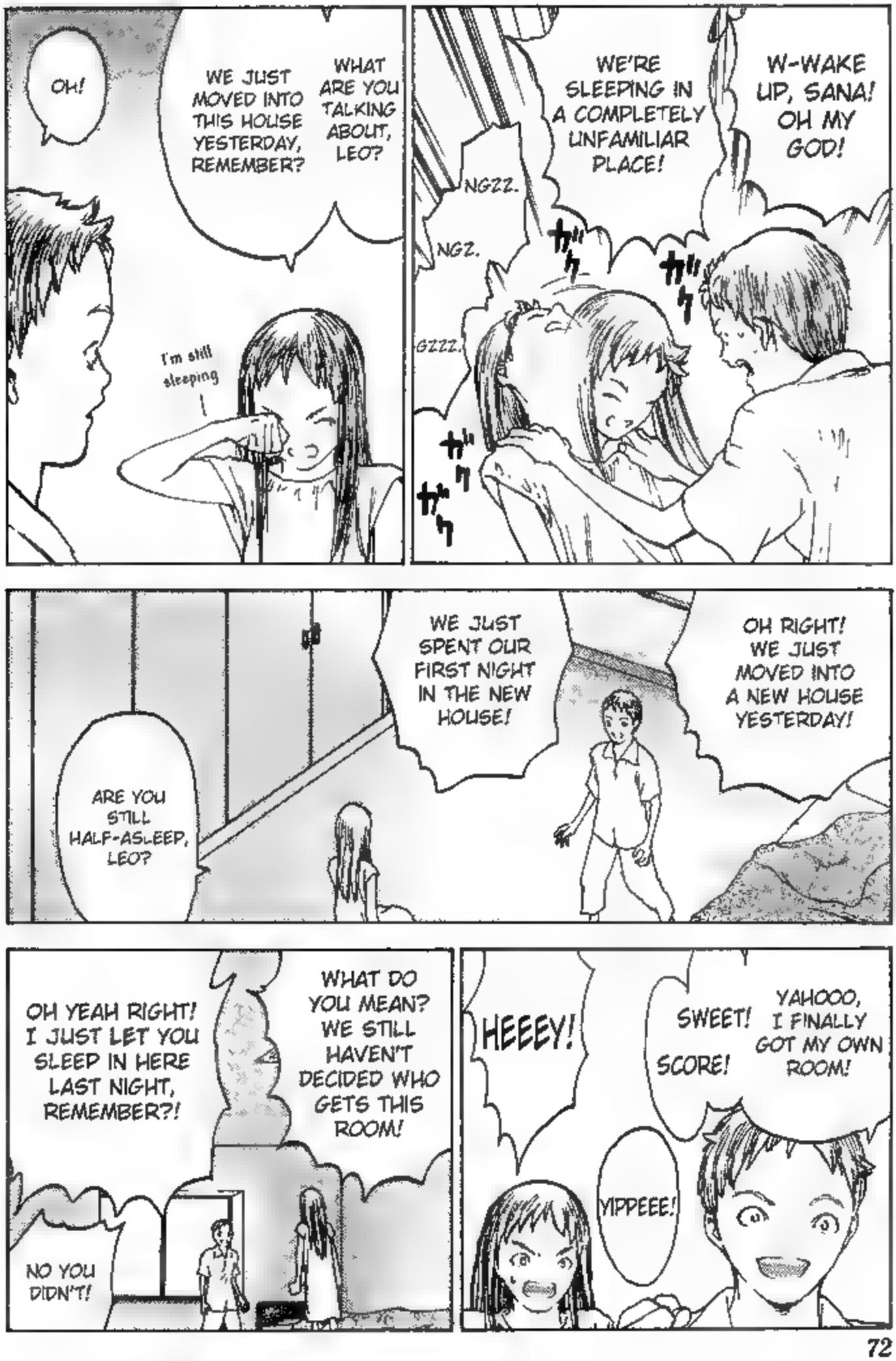

THAT MUST BE THE STYLE IN AMERICA.
WELL, I CERTAINLY DIDN'T EXPECT THEY'D THROW THE R MOVING-IN SOBA AT US.
WHAT SHOULD WE DO ABOUT THIS, PAPA?
WE JUST MOVED RIGHT NEXT DOOR TO ONE OF THOSE UNEXPLAINED MYSTERY CREATURES!
...WHAT ARE WE GOING TO DO NOW, PAPA?!
UH... HHHH ...

- ACT.66 End -

ACT.67 - The Siblings Are Possessed!



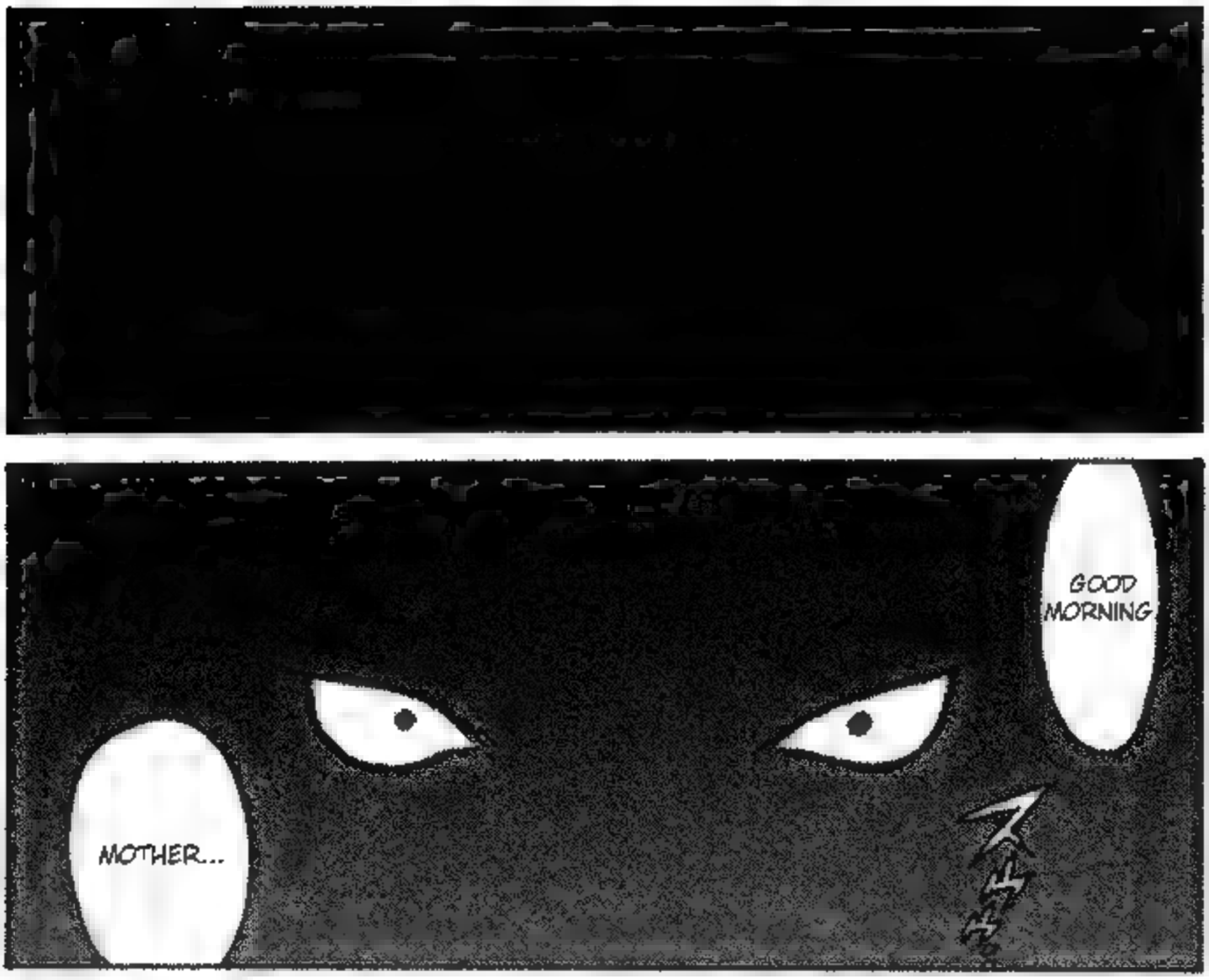



OH!
WE JUST MOVED INTO THIS HOUSE YESTERDAY, REMEMBER?
WHAT ARE YOU TALKING ABOUT, LEO?
I'm still sleeping
NGZZ.
NGZ.
GZZZ.
W-WAKE UP, SANA! OH MY GOD!
WE'RE SLEEPING IN A COMPLETELY UNFAMILIAR PLACE!
ARE YOU STILL HALF-ASLEEP, LEO?
WE JUST SPENT OUR FIRST NIGHT IN THE NEW HOUSE!
OH RIGHT! WE JUST MOVED INTO A NEW HOUSE YESTERDAY!
OH YEAH RIGHT! I JUST LET YOU SLEEP IN HERE LAST NIGHT, REMEMBER?!
NO YOU DIDN'T!
WHAT DO YOU MEAN? WE STILL HAVEN'T DECIDED WHO GETS THIS ROOM!
HEEEY!
SWEET!
SCORE!
YAHOOO, I FINALLY GOT MY OWN ROOM!
YIPPEEE!

MUCH ADO ABOUT NOTHING ALREADY!
I GUESS THE KIDS ARE AWAKE.
OH!
WHAT'S YOUR PROBLEM?
WHAT'S YOUR PROBLEM?
!
WELL, YOU KIND OF GOT THAT ONE RIGHT, BUT NOT REALLY, DEAR.
THE MORE THEY FIGHT, THEY MORE THEY WHATEVER, AS THEY SAY
THOSE TWO REALLY HAVE NOTHING ELSE TO DO, DON'T THEY?
YOU TWO ARE WIDE AWAKE, I SEE.
GOOD MORNING LEO, SANA.
IT'S A BEAUTIFUL MORNING!
MORNING, MAMA!
MORNING, PAPA!

WELL, AT LEAST YOU'RE IN GOOD SPIRITS.
HUH? WHY?
WELL, AFTER LAST EVENING, ALL YOU DID WAS SCREAM ABOUT DEVILS AND ALL THAT.
HAVE YOU DECIDED WHAT TO DO FOR THE BEDROOMS?
NOPE. WE'RE GONNA SETTLE THE SCORE AFTER WE GET HOME.
WE CAN'T WASTE ALL OUR ENERGY ON THIS RIGHT IN THE MORNING.
!
LEO!
S... SANA!

ACT.67

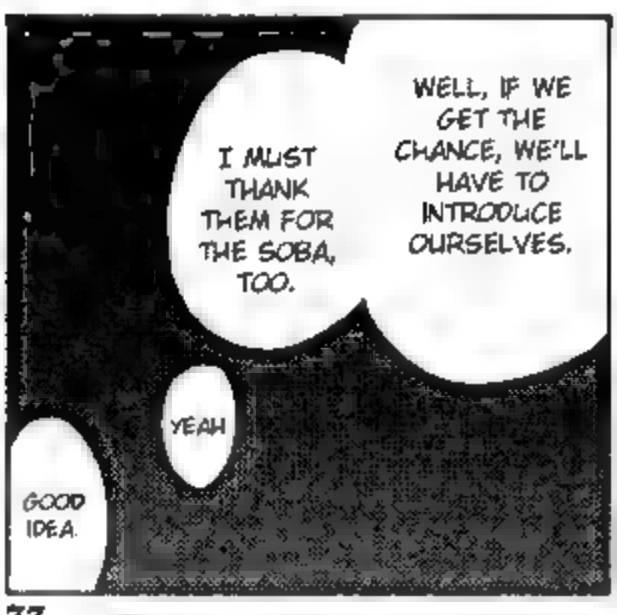

GOOD MORNING
MOTHER...
WE FINALLY GOT NEW NEIGHBORS ACROSS THE STREET, AND THEN THEY THREW THEIR MOVING-IN SOBA AT US...
BOY, A LOT OF STUFF HAPPENED YESTERDAY.
YES, I FOUND THAT BEHAVIOR RATHER STARTLING.
YES.
DID YOU SLEEP WELL?
OH. GOOD MORNING, SEIICHIRO.

UNDERSTANDING AND APPRECIATING THE DIFFERENCES OF OTHER PEOPLE MAKES IT EASIER TO GET ALONG WITH HUMAN BEINGS FROM OTHER PLACES.
WELL, ALL COUNTRIES HAVE THEIR OWN CUSTOMS AND CULTURE.
A216

-flap-

OOH.
I DID NOT SEE THE MOTHER, BUT THE FATHER AND HIS CHILDREN WERE VERY NICE PEOPLE.

YEAH.
IT ALL HAPPENED SO INSTANTANEOUSLY.
BUT I DIDN'T REALLY GET A GOOD LOOK AT THEM.
YES, NOW THAT YOU MENTION IT, NEITHER DID I.


WELL, IF WE GET THE CHANCE, WE'LL HAVE TO INTRODUCE OURSELVES.
I MUST THANK THEM FOR THE SOBA, TOO.
YEAH
GOOD IDEA.

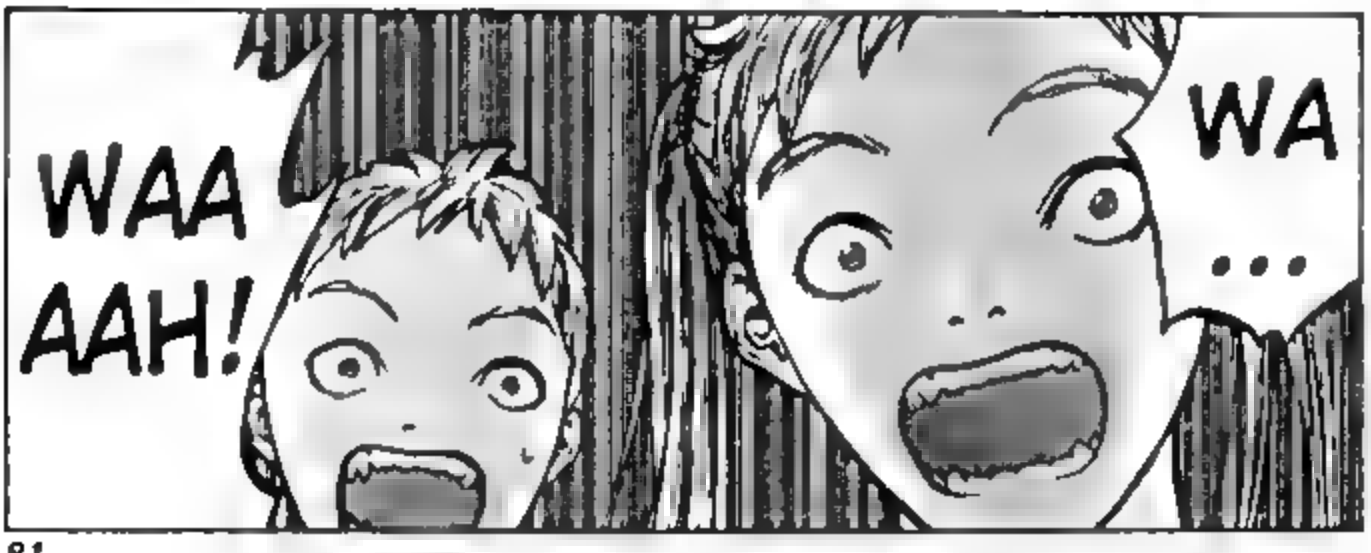
HAHAHA. SEIICHIRO, YOU'LL ALWAYS BE TIMID.
THAT'S GOOD. I DON'T KNOW WHAT I'D DO IF REALLY SCARY PEOPLE MOVED IN ACROSS THE STREET.
REALLY, THEY WERE QUITE PLEASANT. IT WAS A REL EF TO ME.

WAIT LEO! YOU CAN'T LEAVE WITHOUT ME!
C'MON SANA, OR I'LL LEAVE YOU BEHIND!
YOU WANNA BE LATE ON THE FIRST DAY OF SCHOOL?
COME ON, LET MAMA SHOW YOU HOW.
GEEZ, I CAN'T TIE THIS RIBBON RIGHT.
!
W... WAIT, LEO.
MY SHOES
C'MON, SANA! HURRY UP!
WATCH OUT FOR CARS, KIDS.
OKAY, WE'RE OFF TO SCHOOL!
WE WILL!

WE AGREED TO LEAVE THE MYSTERY LEEJORMS A MYSTERY FOR THE TIME BEING!
D... DON'T JUST STAND THERE, YOU IDIOT!
!

KIE
EE!
WHA
AH.
ITS
..
!!
!

EEE
EE
KIE
EEE
EEE
EE


WAA
AAH!
WA
...

NOW I HAVE TO RUSH, OR I'LL BE LATE!
OH GEEZ, I SHOULDN'T HAVE WASTED SO MUCH TIME.
AGH...
H... HE'S COMING FOR US THIS TIME, LEO!
THE MYSTERY LIFEFORM...
THERE HE IS!
THE DEVIL...
!!
AHA...
KIEEEEEE!
H-HURRY, JUST DO IT!
HUH?
GIVE ME YOUR HANDS, SANA!
G...

GRAND CROSS ATTAAAACK !!
T... TAKE THIS!
HUH?
!!
!
FORGOT MY LUNCH
OOPS!
-scrape-

KIEEE
EE!
GGH-
KAH

THE... GRAND CROSS ATTACK WAS SUCCESSFUL ...
DID... IT WORK...?
!!
KIEEE!
KIEEE!
!!
HUH?
AAAA AHH!
AH...
OH CRAP! THE VISUAL DAMAGE FROM THE CROSS IS ONLY A TEMPORARY ILLUSION!
L-LET'S GET OUTTA HERE, SANA!

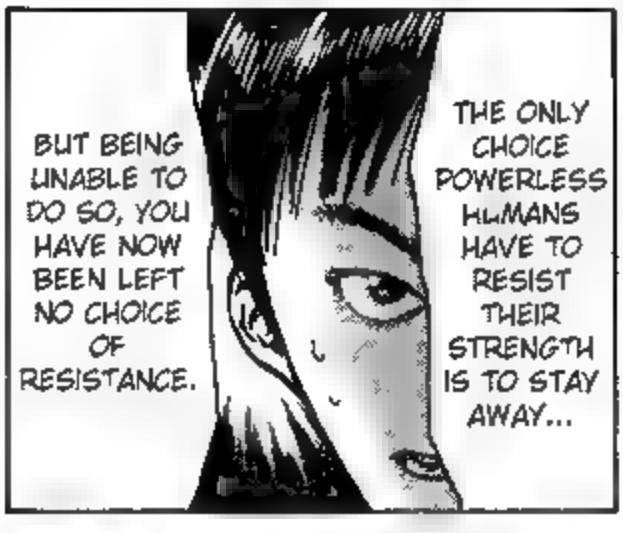
AND I ASSUME YOU WON'T HAVE ANY TROUBLE WITH JAPANESE...
LET'S SEE, SO YOU ARE LEO HALFORD AND SANA HALFORD.
N. NO MA'AM.
WE'RE A BIT WINDED..
WE SORT OF HAD TO SPRINT TO SCHOOL
OH ER, UH.
WHAT'S THE MATTER? YOU DON'T LOOK SO WELL.
I. IT WAS NICE TO MEET YOU, MA'AM.
U-UH, NOTHING! JUST TALKING TO MYSELF.
HUH?
I-I GUESS WE CAN'T COMPLAIN, SINCE WE MADE IT OUT ALIVE
Y YES
ARE YOU ALL RIGHT?

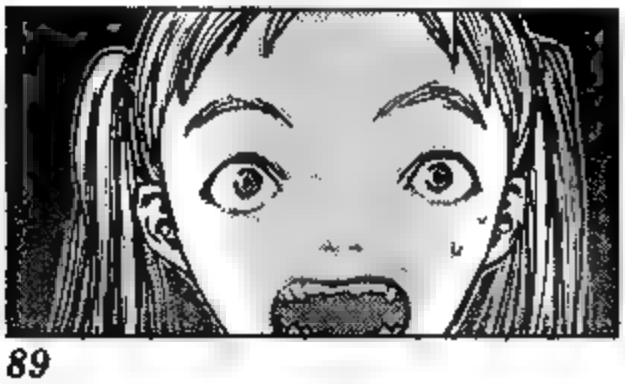
わ
い
PAPA IS AMERICAN.
SO WHICH IS WHICH?
わ
い
YOU'RE SO LUCKY
WOW, LOOK AT THAT BLONDE HAIR
AHHH.
I'M IN LOVE
WAI
-Yammer-
WAI
1-7
WAI
That's kind of hard to believe coming from those looks
WOW.
NOPE, ONLY JAPANESE. I EVEN SUCK AT ENGLISH CLASS.
SO YOU CAN'T LIKE, SPEAK ENGLISH?
HUH...
OH, IT'S LIKE HEKIKUU STREET OR SOMETHING.
LIKE, RIGHT BEFORE THE END OF THE STREET.
SO, WHERE ABOUT DID YOU MOVE TO?

H-HEY... IS THERE,
IS THERE LIKE, SOME REALLY WEIRD CREATURE AROUND THERE?
C-CREATURE ?
!
H... HE... HEHE.. HEK.KUU STREET, RIGHT BEFORE THE END?
ISN'T THAT..
HUH ..?
OH!
?
A... ACROSS THE STREET ...?
Y-YOU MOVED ACROSS THE STREET FROM THE DEVIL OF HEKIKUU!
OH MY GOD ...
WHAT HAVE YOU DONE?!
HUH?
HUH?
HUH?
KYAAAAAA!
IS... THAT WHAT YOU
W... WELL, THERE'S THIS GUY WHO LOOKS LIKE THE DEVIL LIVING ACROSS THE STREET!

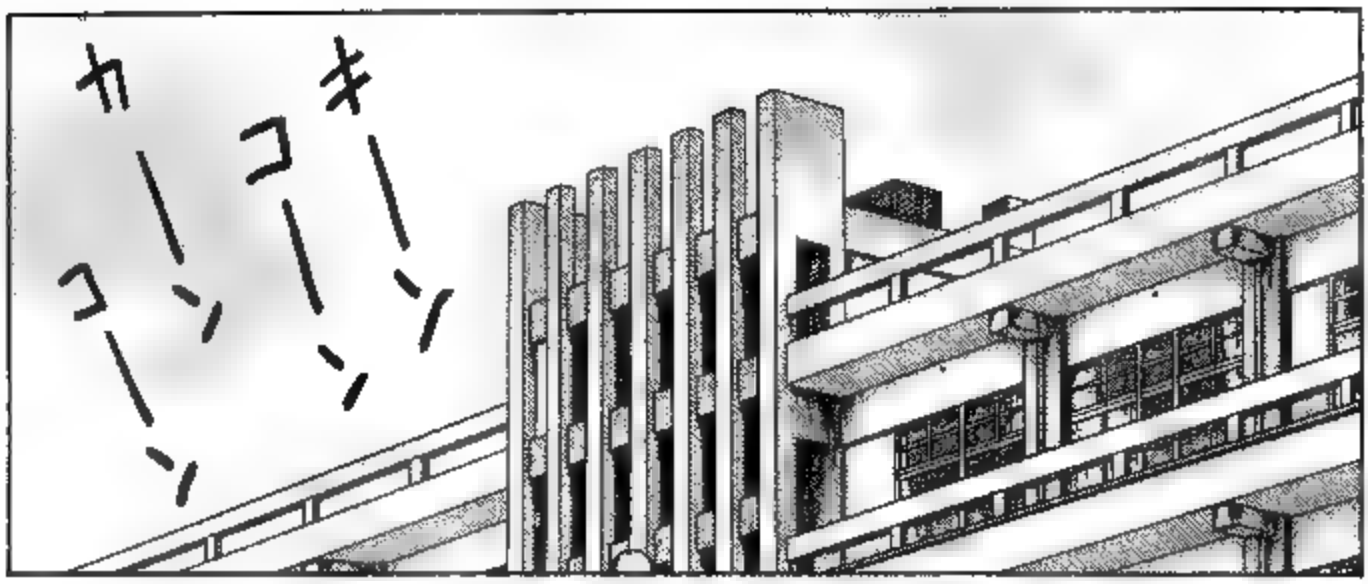
THE CREATURES CLOSEST TO ACTUAL DEMONS IN THE HISTORY OF MANKIND, A CLAN BROUGHT ABOUT BY THE UNHOLY MARRIAGE OF DEVIL AND MAN...
PEOPLE SAY LOTS OF THINGS ABOUT THEM.
J... JUST LISTEN TO ME.
WHAT?
WHAT.
WHAT.
WHAT.
WHAT?
WHAT IS IT...?

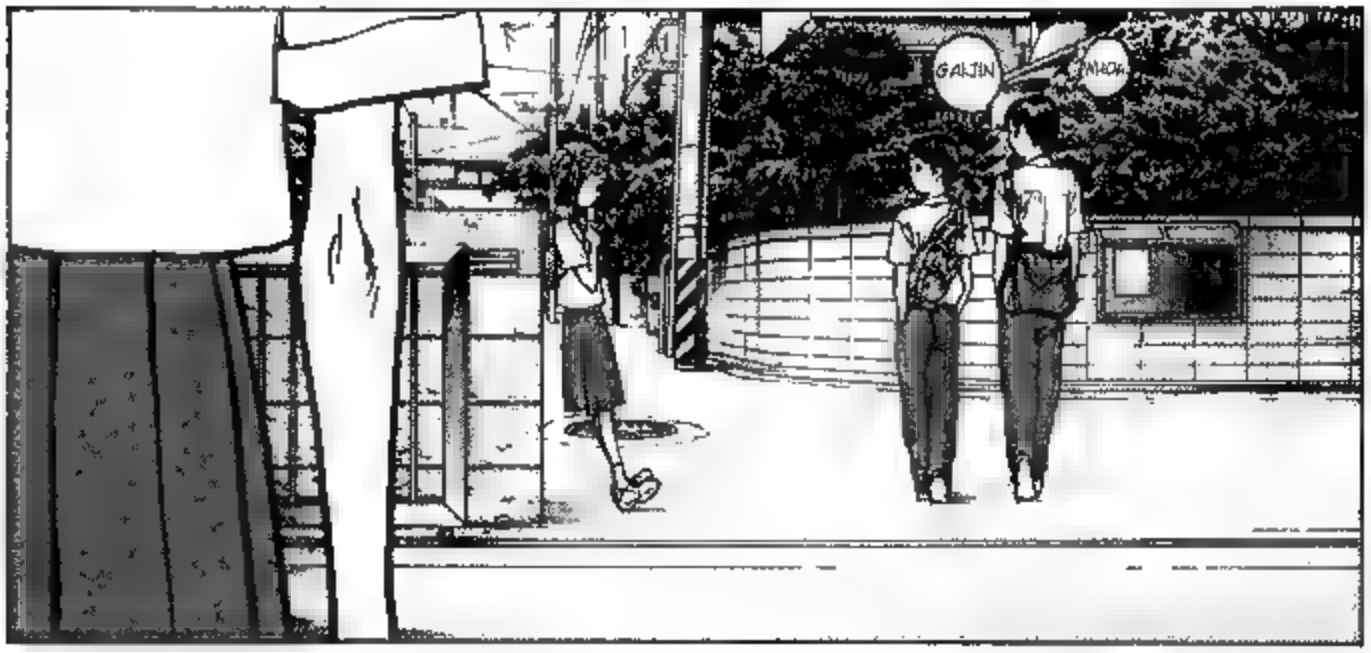
THAT IS A DEVIL, 100% PURE AND UNMITIGATED INHUMAN EVIL...
AND THEY'RE TRUE...

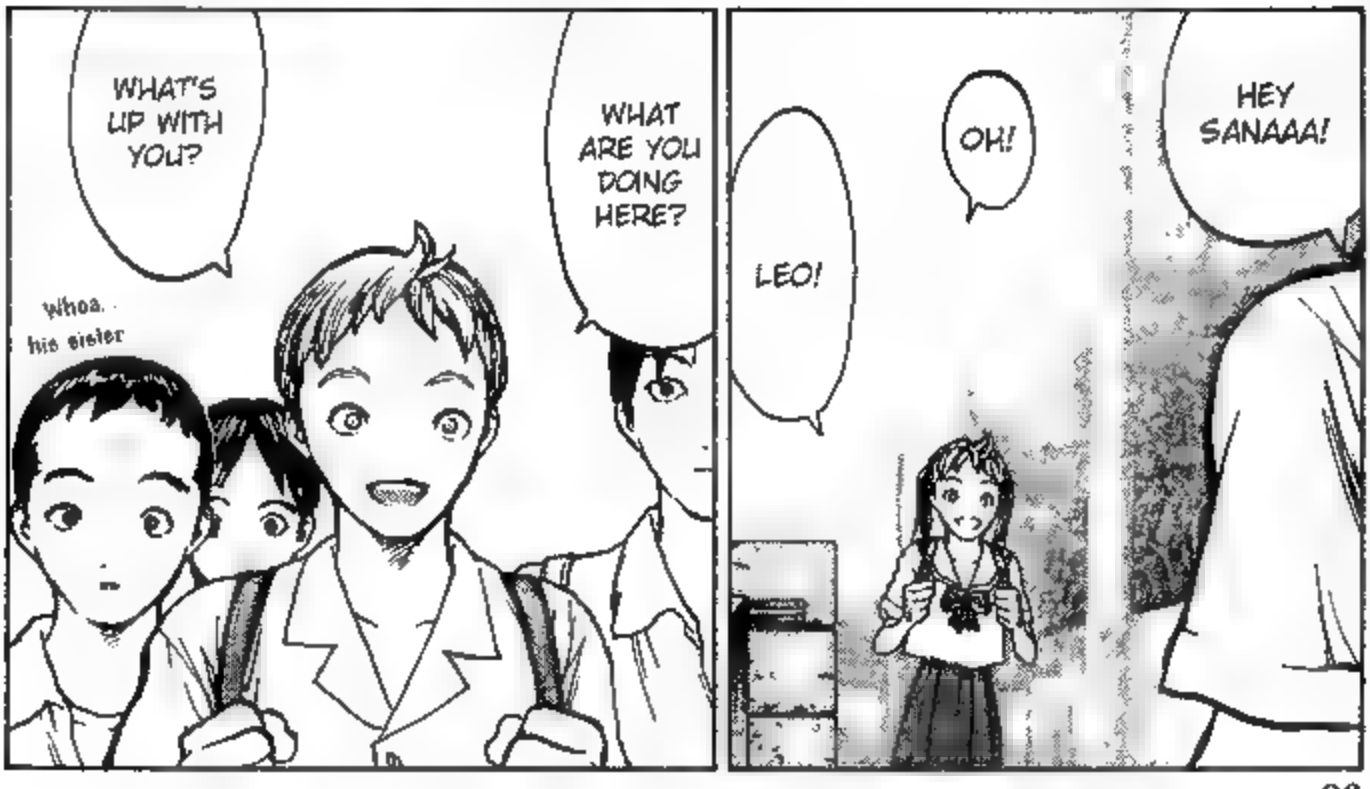

BUT BEING UNABLE TO DO SO, YOU HAVE NOW BEEN LEFT NO CHOICE OF RESISTANCE.
THE ONLY CHOICE POWERLESS HUMANS HAVE TO RESIST THEIR STRENGTH IS TO STAY AWAY...



I KNOW YOU DON'T WANT TO BELIEVE IT.
BUT IT'S THE TRUTH. THE COUNTLESS LEGENDS THEY HAVE BIRTHED ARE ABSOLUTE PROOF OF THEIR DEMONIC NATURE.
B... BUT...
HE... HE CAN'T BE A REAL DEMON...

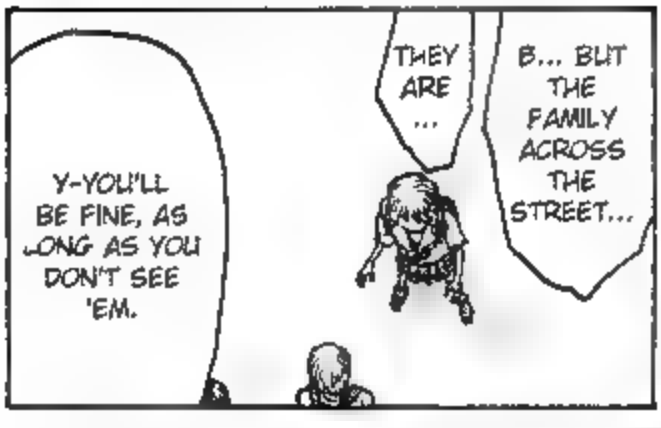

キーン
コーン
カーン
コーン


GALTIN
NIAOH

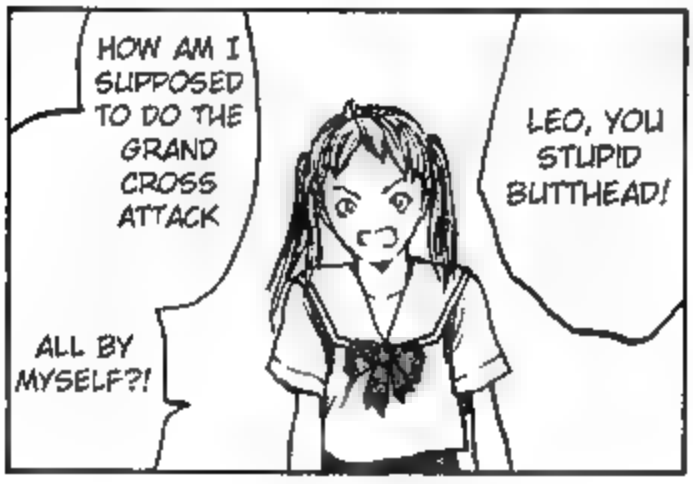

WHAT'S UP WITH YOU?
WHAT ARE YOU DOING HERE?
Whoa. his sister
LEO!
OH!
HEY SANAAA!

WHAAAT?
I'M GONNA STOP BY MY FRIEND'S HOUSE.
S-SORRY SANA, YOU GO HOME BY YOURSELF TODAY.

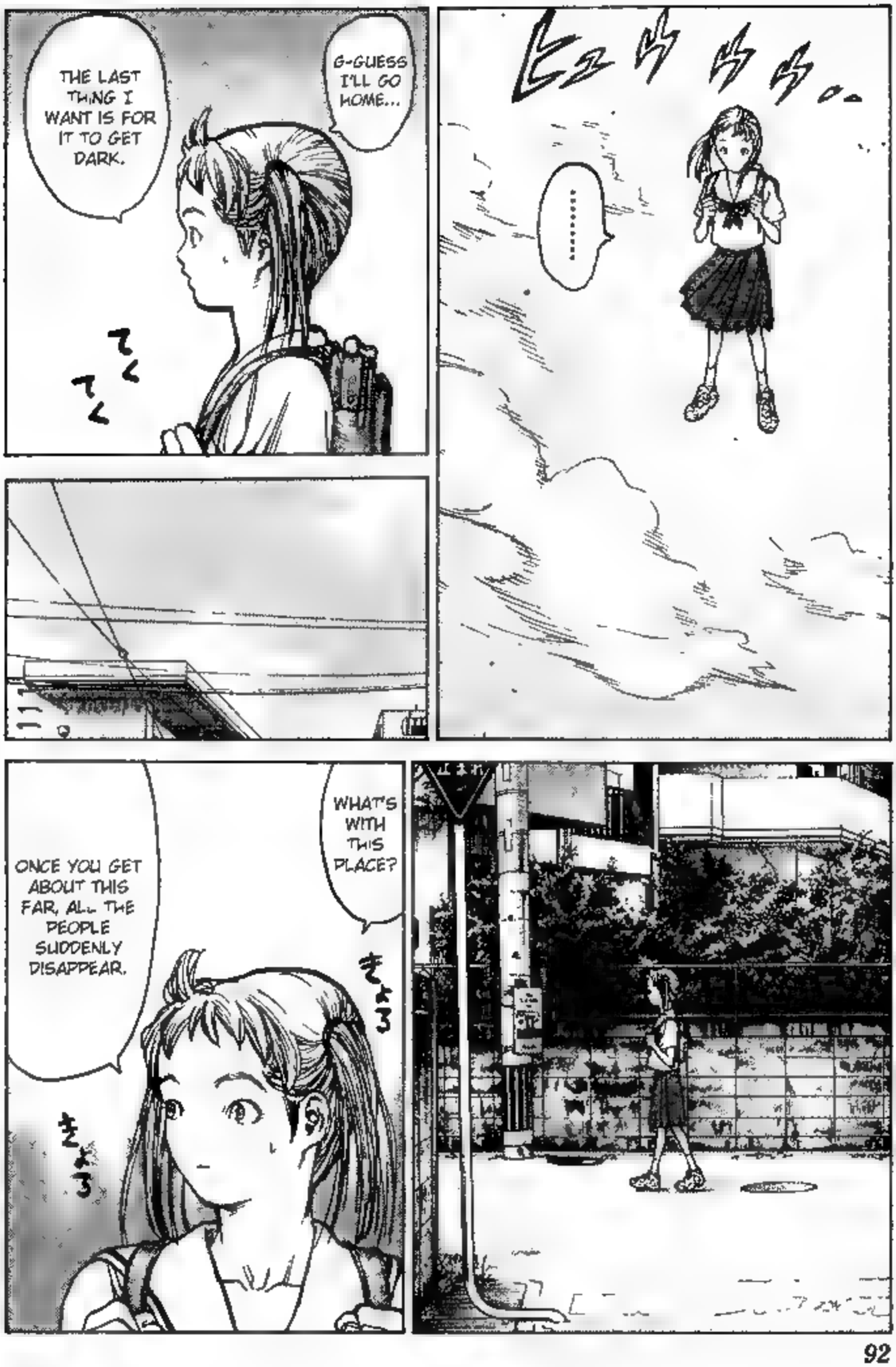
YOU SAID WE SHOULD GO HOME TOGETHER.
WHAT AM I DOING? I'M WAITING FOR YOU.
HUH?
OH...


Y-YOU'LL BE FINE, AS LONG AS YOU DON'T SEE 'EM.
THEY ARE ...
B... BUT THE FAMILY ACROSS THE STREET...

JUST USE THAT, AND YOU'LL MAKE IT HOME.
YOU REMEMBER HOW WE FOUGHT HIM OFF THIS MORNING?
YOU'RE FINE.
C'MON!
T-THAT WON'T WORK, LEO!


HOW AM I SUPPOSED TO DO THE GRAND CROSS ATTACK
ALL BY MYSELF?!
LEO, YOU STUPID BUTTHEAD!

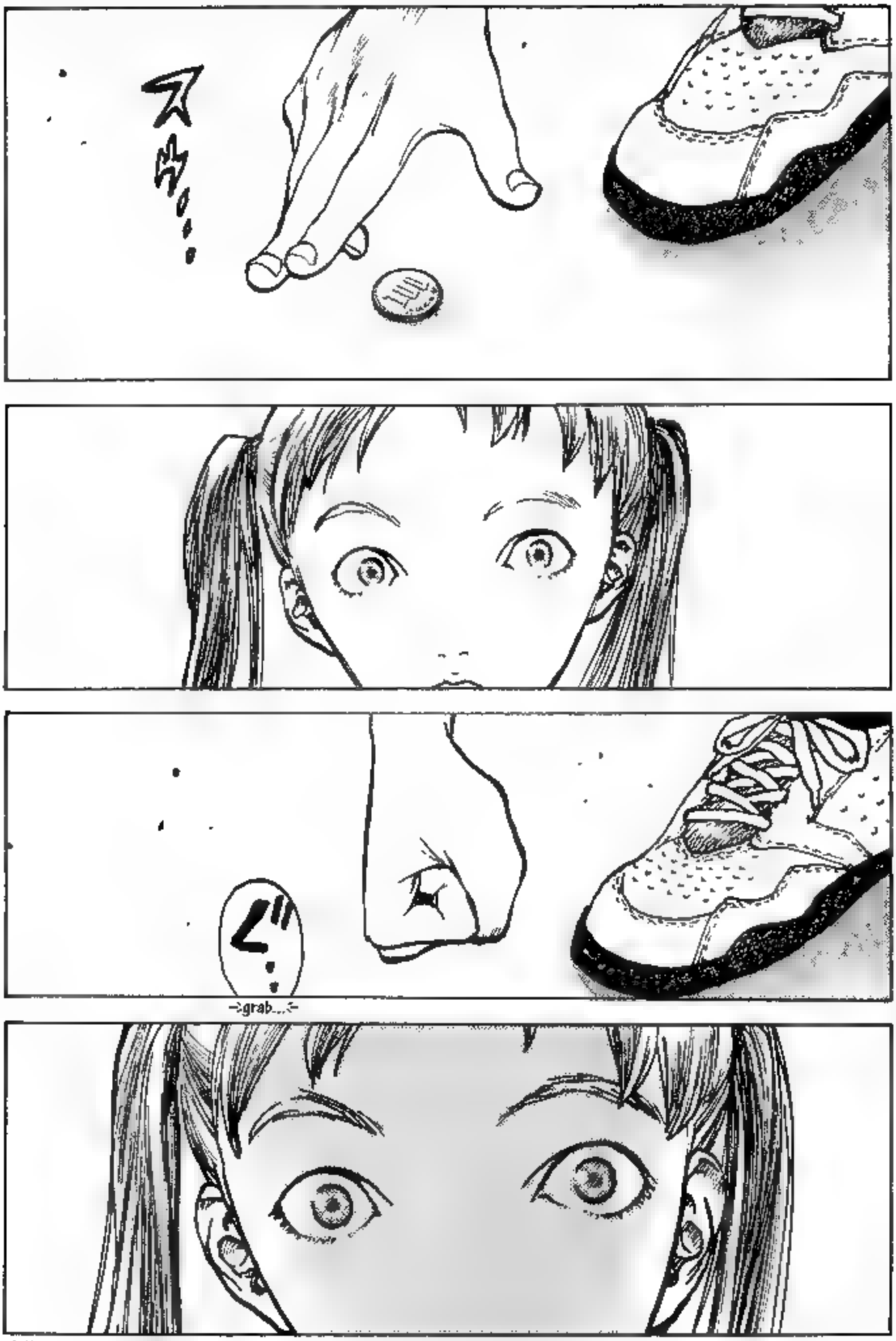
YEAH, NO SWEAT.
YOU JUST GONNA LEAVE HER?
LET'S GO THE ARCADE.
YEAH.


G-GUESS I'LL GO HOME...
THE LAST THING I WANT IS FOR IT TO GET DARK.
てくてく
ヒュウウウ。。
……
WHAT'S WITH THIS PLACE?
ONCE YOU GET ABOUT THIS FAR, ALL THE PEOPLE SUDDENLY DISAPPEAR.
きょろ
きょろ

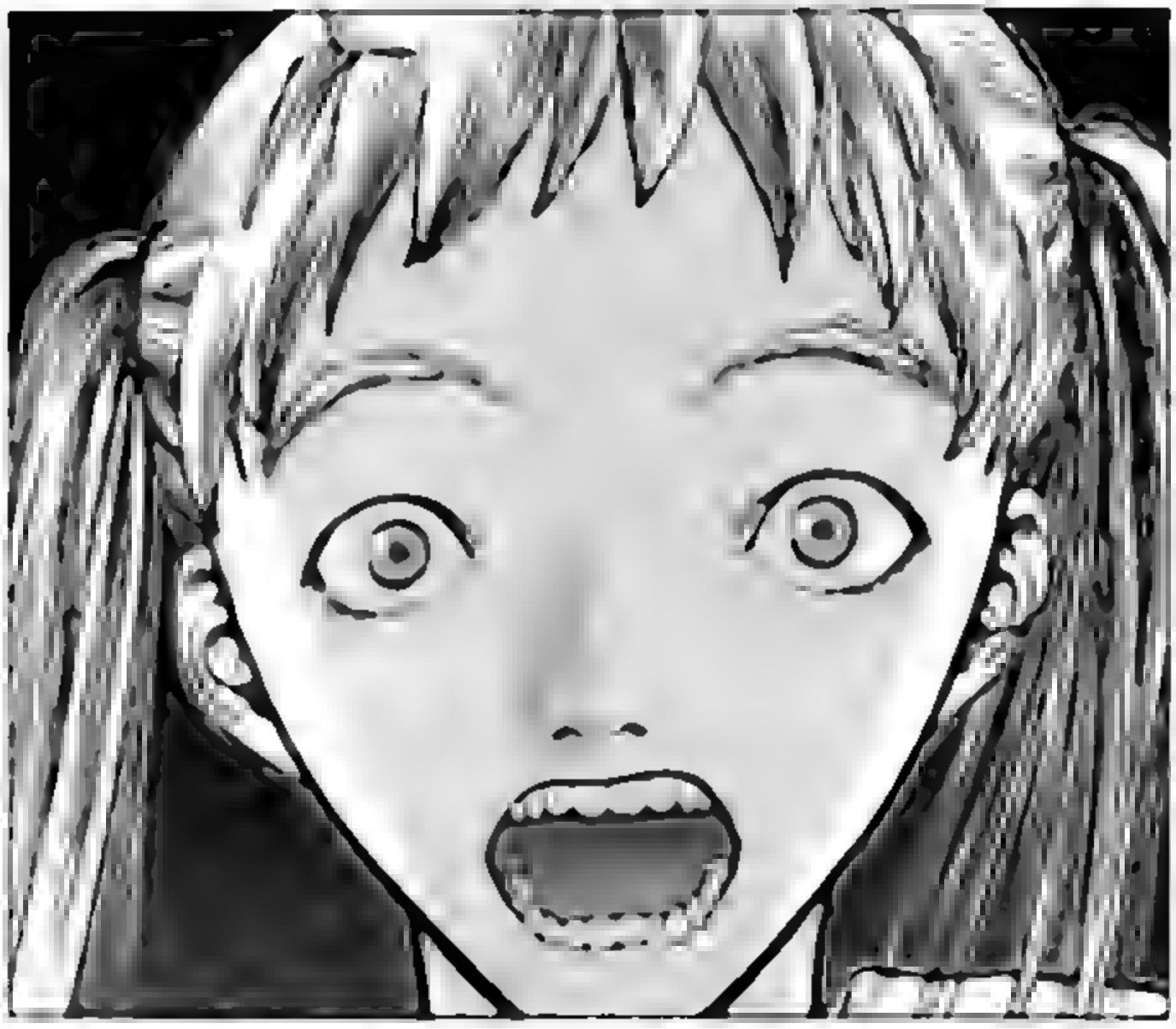
OH!
HOW MUCH MONEY AM I CARRYING...?
I DON'T REALLY WANT TO WASTE MY MONEY, BUT MAYBE I SHOULD TAKE A TAXI, IF I FIND ONE.
HANG ON THERE!
AH.
AH!
WHAT THE HECK AM I DOING?
OHHH, GEEZ!
ROLL
ROLL
ROLL
ROLL
THUNK

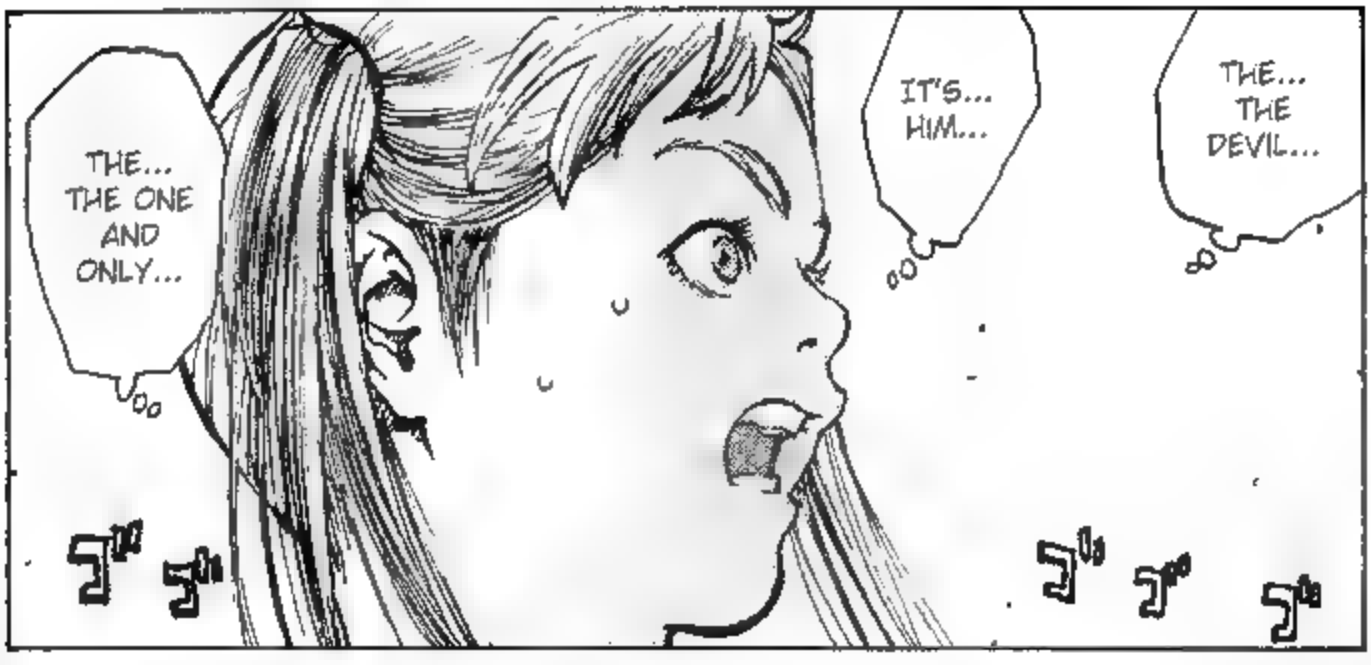
- ACT.67 End -

ACT.68 - The Evil Pursuer

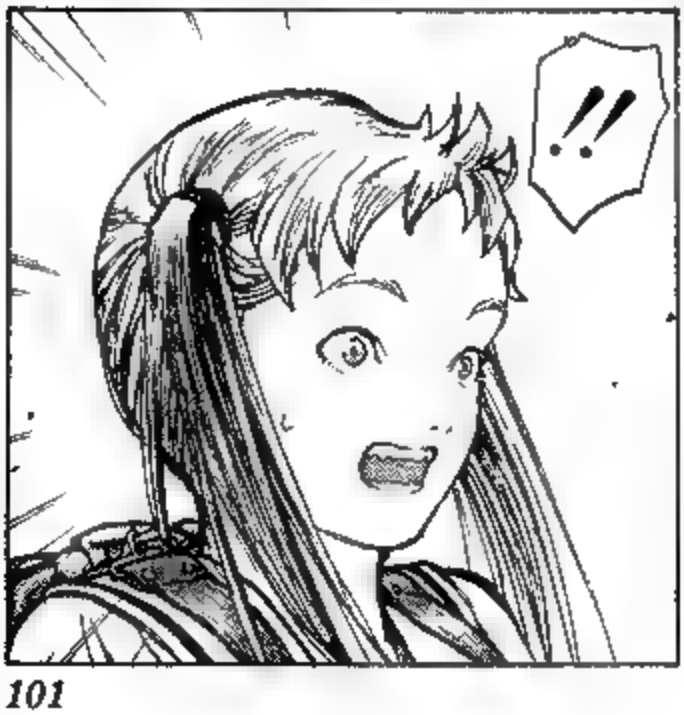


ACT.68
魔の追跡者の巻
squeeze

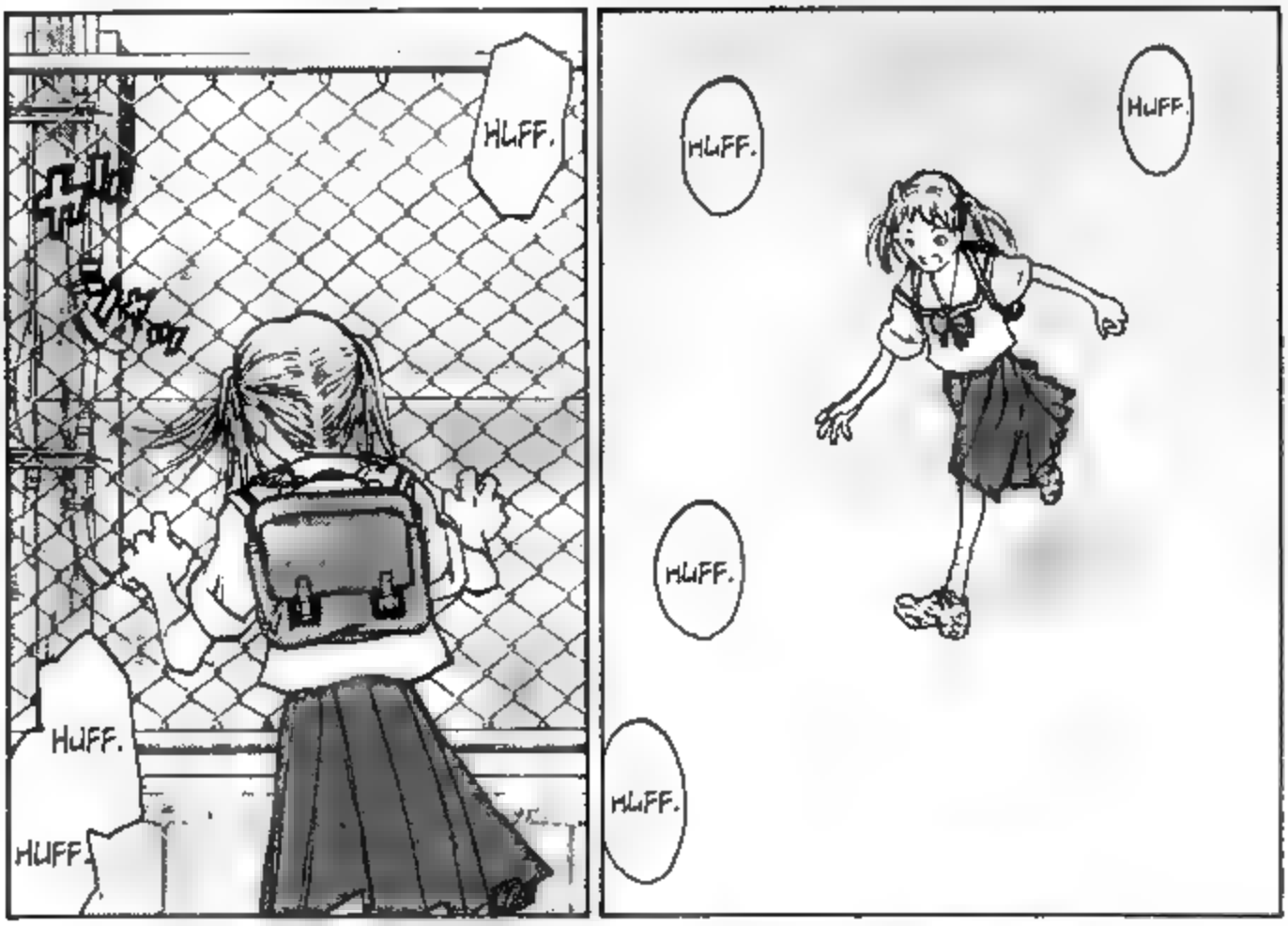


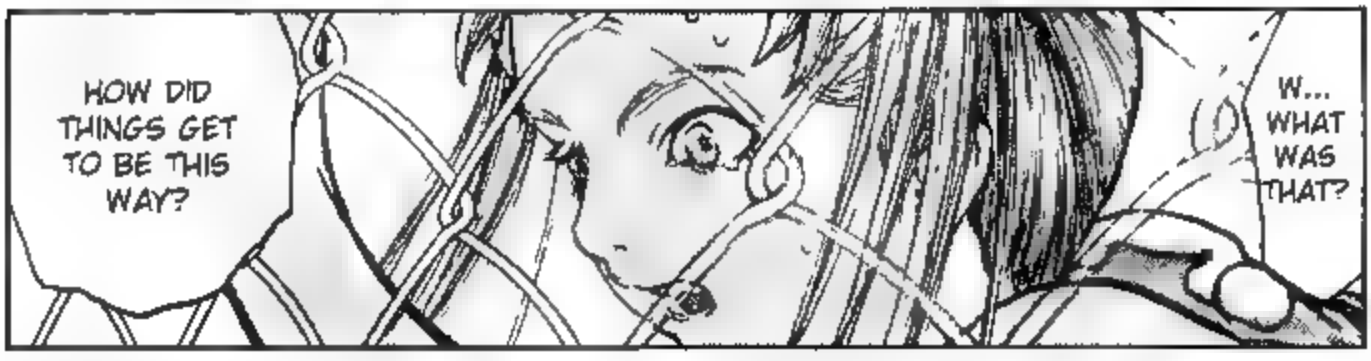

THE... THE ONE AND ONLY...
IT'S... HIM...
THE... THE DEVIL...

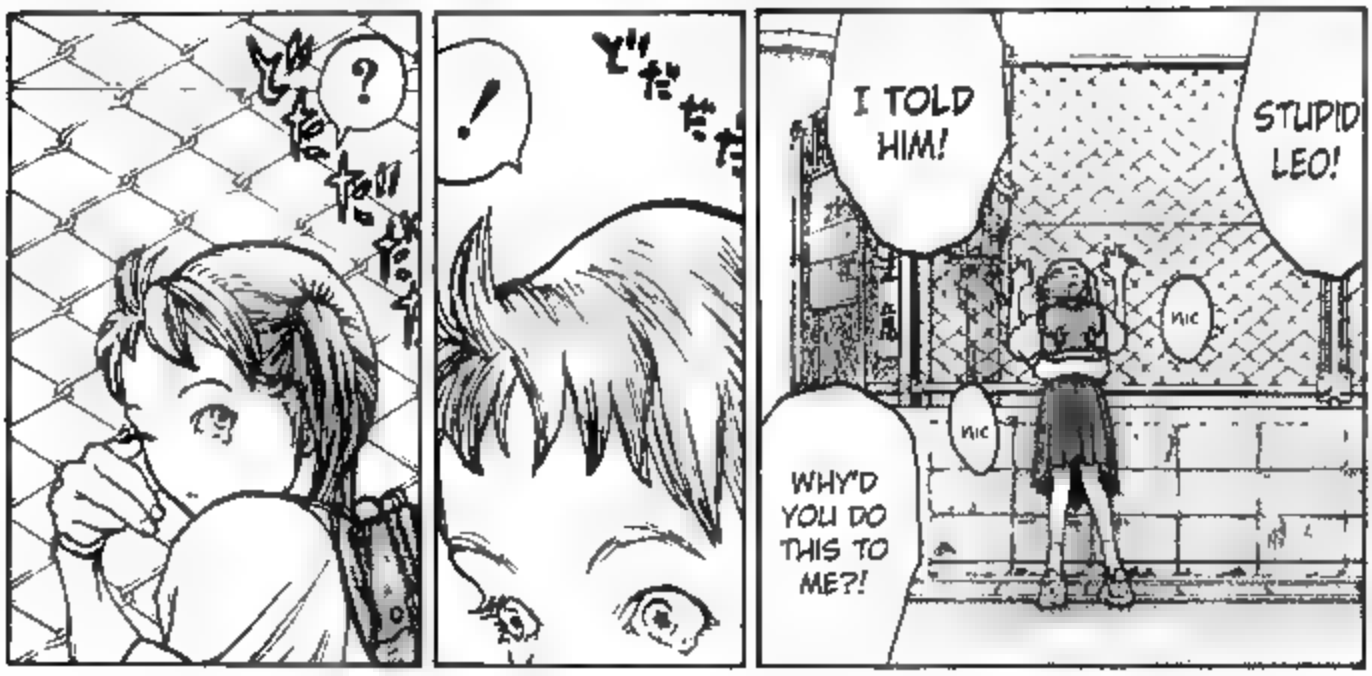
W-WHY DO I HAVE TO RUN INTO HIM IN A COMPLETELY DESERTED
WHAT'S THE BIG IDEA, HUH...?
W... WHAT'S GOING ON?


!!

PAPA, MAMAA!
H... HELP ME!
K... KYAAAAA!
!
.....
.....
KYAAAA!
KYAAAA!
KYAAAA!
だ!!!
だ!!!


HUFF.
HUFF.
HUFF.
HUFF.
HUFF.
HUFF.
HUFF.


HOW DID THINGS GET TO BE THIS WAY?
W... WHAT WAS THAT?


?
!
I TOLD HIM!
STUPID LEO!
WHY'D YOU DO THIS TO ME?!

KI EE EE EE !
W... WHY'S HE CHASING AFTER ME, THEN?!
I... I THOUGHT YOU SAID WE JUST HAD TO STAY OUT OF HIS WAY!
W...
WA AAA AH!

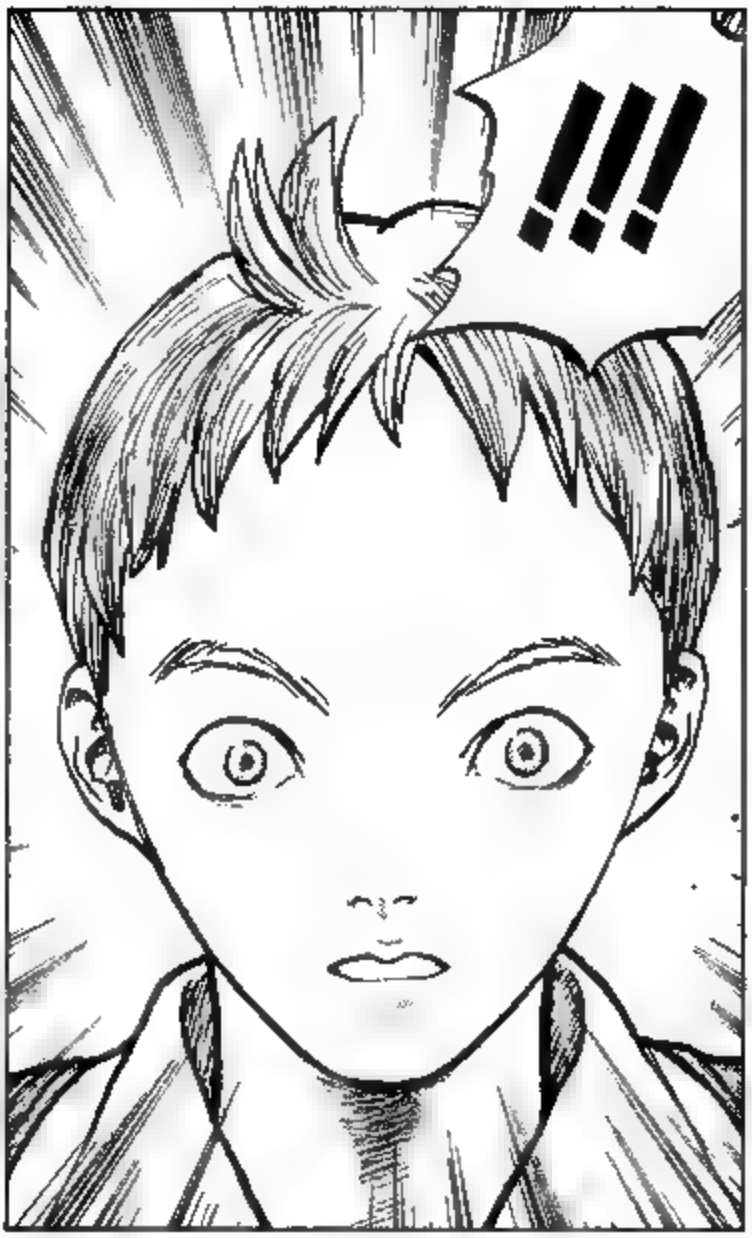
SOMETHING LONG AND THIN...
AND HARD ...
きょろ
きょろ
I... I NEED A STICK ...
TH... THAT'S IT.
きょろ
きょろ
!
W... WHAT CAN I DO...
GRA...
AAAAH, THERE'S NOTHING HERE!
しゃきん
KIE EEE

KI
EEE
EE!
!
GRAND
CROSS
ATTAAACK
!!
G...
ATTA
...
CROSS
...
KIE
EE!
GRAND
...
G...

KIE EEE!
AAAAH, IT'S NOT WORKING!
HELP ME, LEOOOO!
KI EE EE EE EE EE

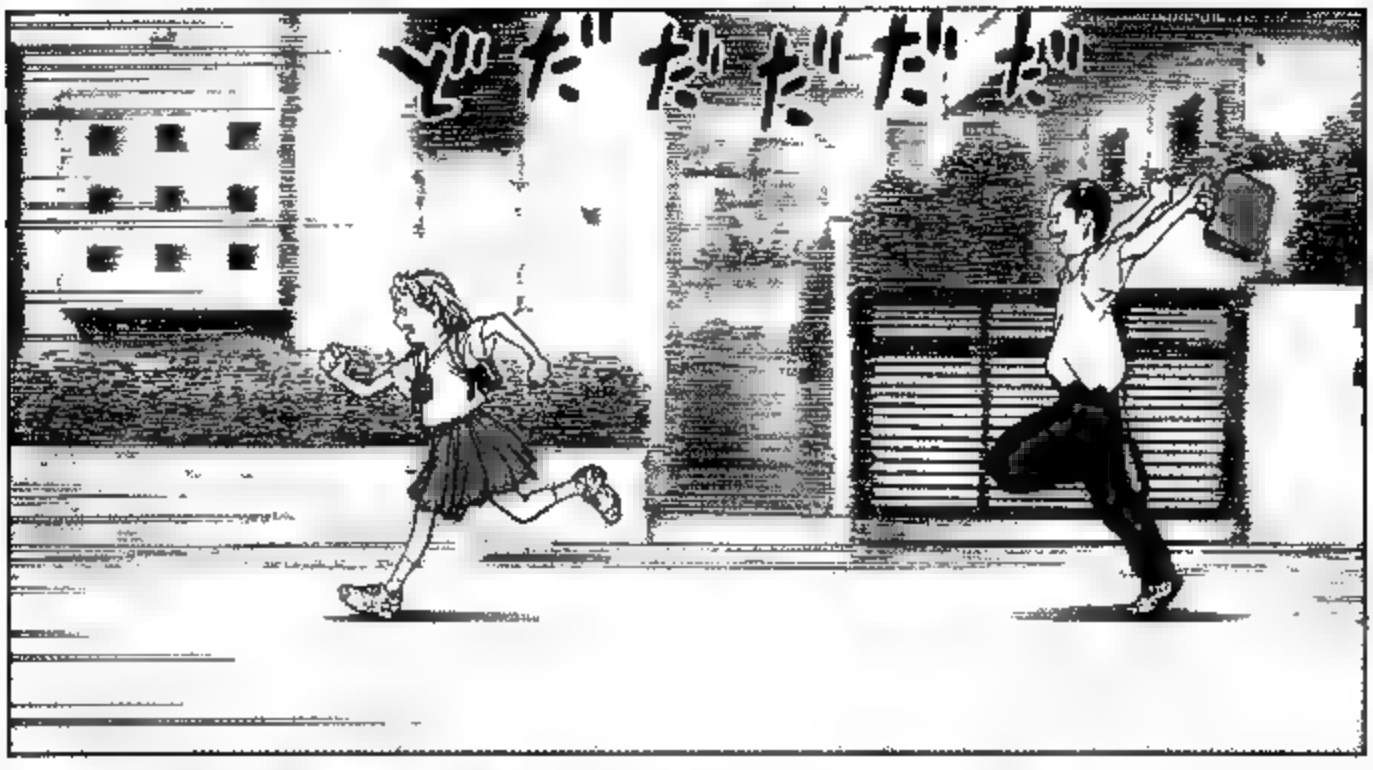
LET MY VOICE REACH HIS EARS!
PLEASE, GOD!
HELP ME, LEO, HELP ME!
I-I CAN'T DO IT! I CAN'T DRIVE HIM OFF ON MY OWN!
COME AND SAVE ME, LEO!

YEAAH, GOT HIM IN A COMBO!
WHOAA, SWEET.
YOU'RE GOOD.


!!!

YEAH, THAT'S MY NAME, BUT I'VE LIVED IN JAPAN ALL MY LIFE.
BUT YOU SPEAK ENGLISH, RIGHT?
NO, I CAN'T SPEAK IT AT ALL.
DUDE, THAT'S LIKE CHEATING OR SOMETHING!

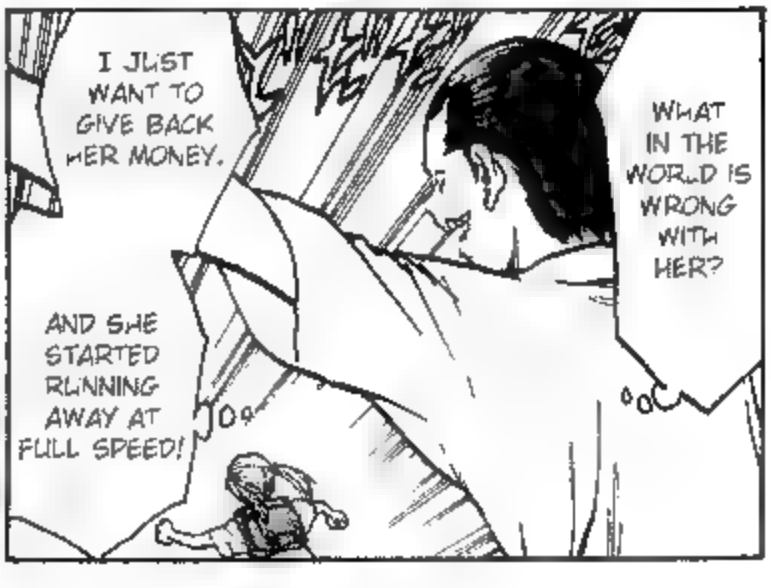
GAIJIN USUALLY SUCK AT THESE GAMES.
I TOLD YOU, I'M NOT A GAIJIN...
BUT YOUR NAME IS HALFORD.


だだだだだだ

KIE
KIE
KIE
EEE

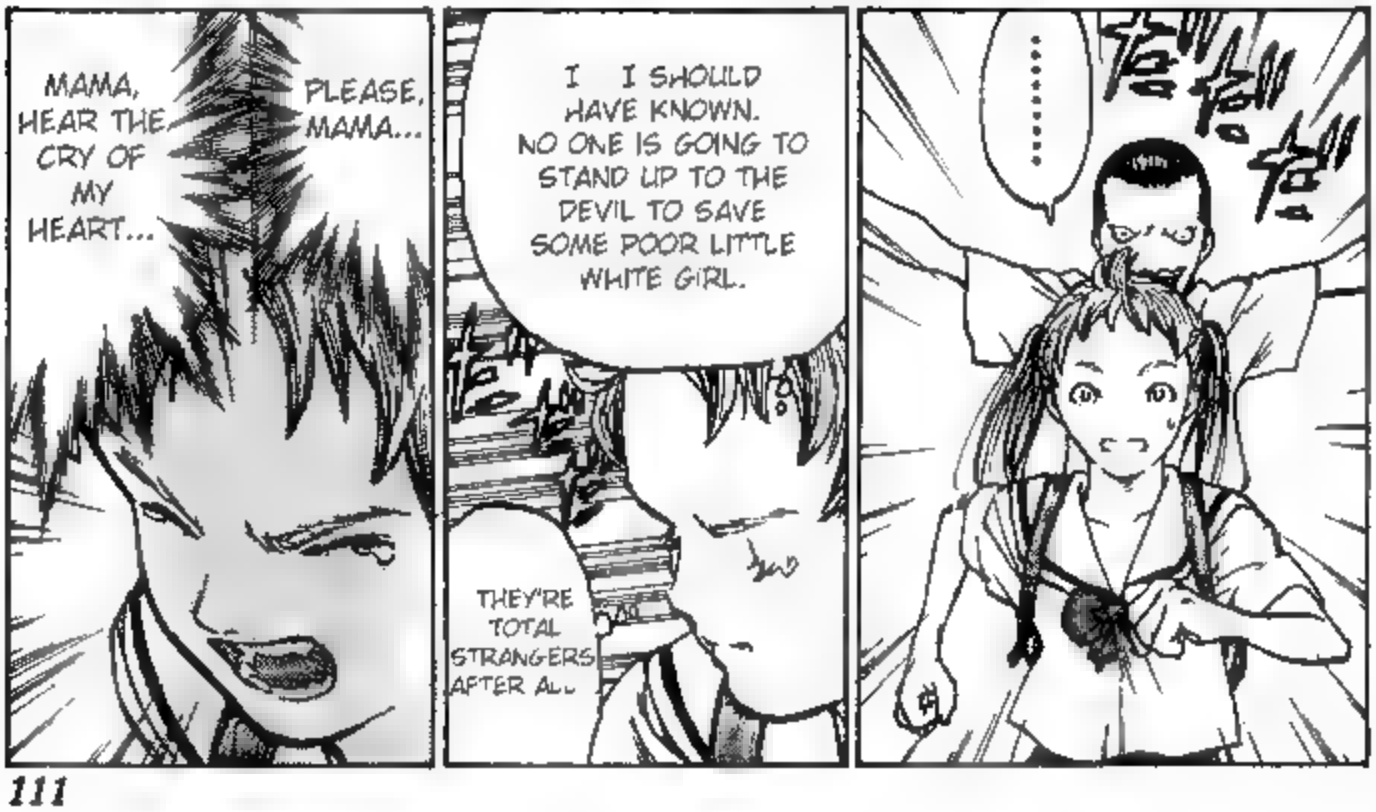
NOBODY'S COMING TO RESCUE ME!
WAAAAAH, I'M DONE FOR!
HELLLP!

BUT SHE WON'T TURN AROUND AND NOTICE ME!
I'M YELLING TO GET HER ATTENTION,
KIEEE


I JUST WANT TO GIVE BACK HER MONEY.
WHAT IN THE WORLD IS WRONG WITH HER?
AND SHE STARTED RUNNING AWAY AT FULL SPEED!

HUH?
WHAT, ARE YOU SERIOUS?
SO THEN...
Y-YOU HAVE TO SAVE ME!
SAVE ME FROM THE DEVIL...
YES... FINALLY! PEOPLE!
KIEEE ...

S... SAVE USSS!
DEMON!
!
AA... AAH!!
KIEEEEEEE


MAMA, HEAR THE CRY OF MY HEART...
PLEASE, MAMA...
I I SHOULD HAVE KNOWN. NO ONE IS GOING TO STAND UP TO THE DEVIL TO SAVE SOME POOR LITTLE WHITE GIRL.
THEY'RE TOTAL STRANGERS AFTER ALL
.....

!!
OH MY, LOOK AT THE TIME.
I NEED TO GET STARTED ON THE LAUNDRY.
THE DAY PASSES SO QUICKLY WHEN YOU HAVE ALL OF THESE TASKS TO MANAGE IN A NEW HOME.
THE KIDS WILL BE HOME SOON, TOO. I'LL HAVE TO GET WORKING ON DINNER.

THEY CAN'T KEEP UP MUCH LONGER..
MY... MY LEGS...
WHY IS HE CHASING AFTER ME SO FRANTICALLY?!
WHY?! WHAT'S GOING ON?!
!
NO FOOTSTEPS BEHIND ME ?
HAHH
HAHH
ALL RIGHT, HERE'S A CHANCE TO CATCH UP WITH HER!

HUH...
HE'S GONE
DID HE JUST LEAVE?
BUT IT FELT LIKE HE WAS JUST BEHIND ME A SECOND AGO
!

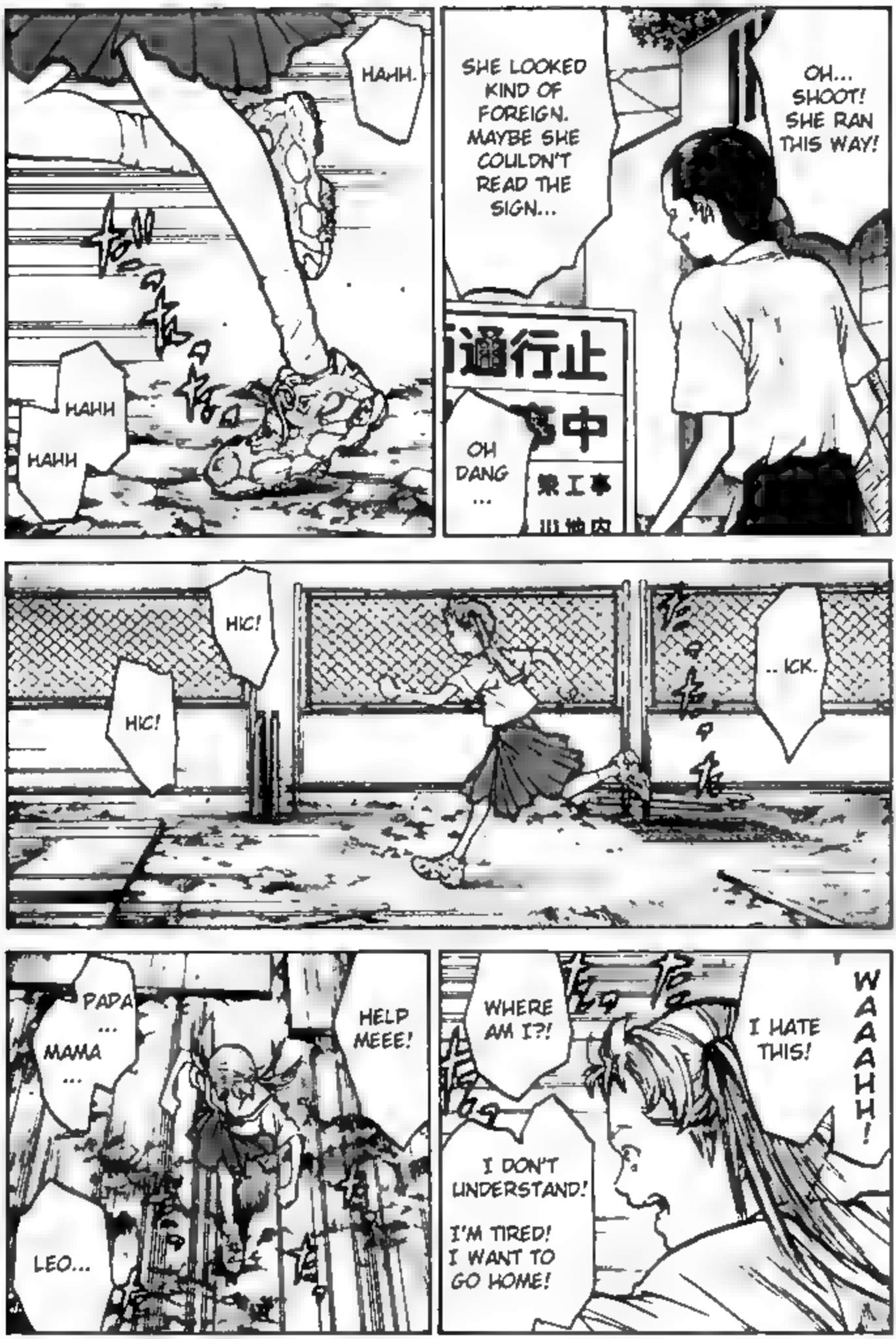
ドサッ
…
ゴゴゴゴ
ゴゴゴゴ
ゴゴゴ
ゴゴ
ゴ
ぺたんっ

GA...
GA...
WHAT DID I EVER DO?
W WHY ?
WHAT HAVE I DONE WRONG, THAT I SHOULD BE CHASED DOWN BY THE DEVIL LIKE THIS. ?
!!

KYAAAAAA!
BFFF!
BWAAH!
KYAAAAA

PAPA, HELP ME...
P... PAPA...
PLEASE, HEAR THE CRY OF MY SOUL...
PAPA!
OHHH!
HERE IS YOUR TEA, SIR.
SOMEBODY HELP MEEEE!
HELP MEEEE!

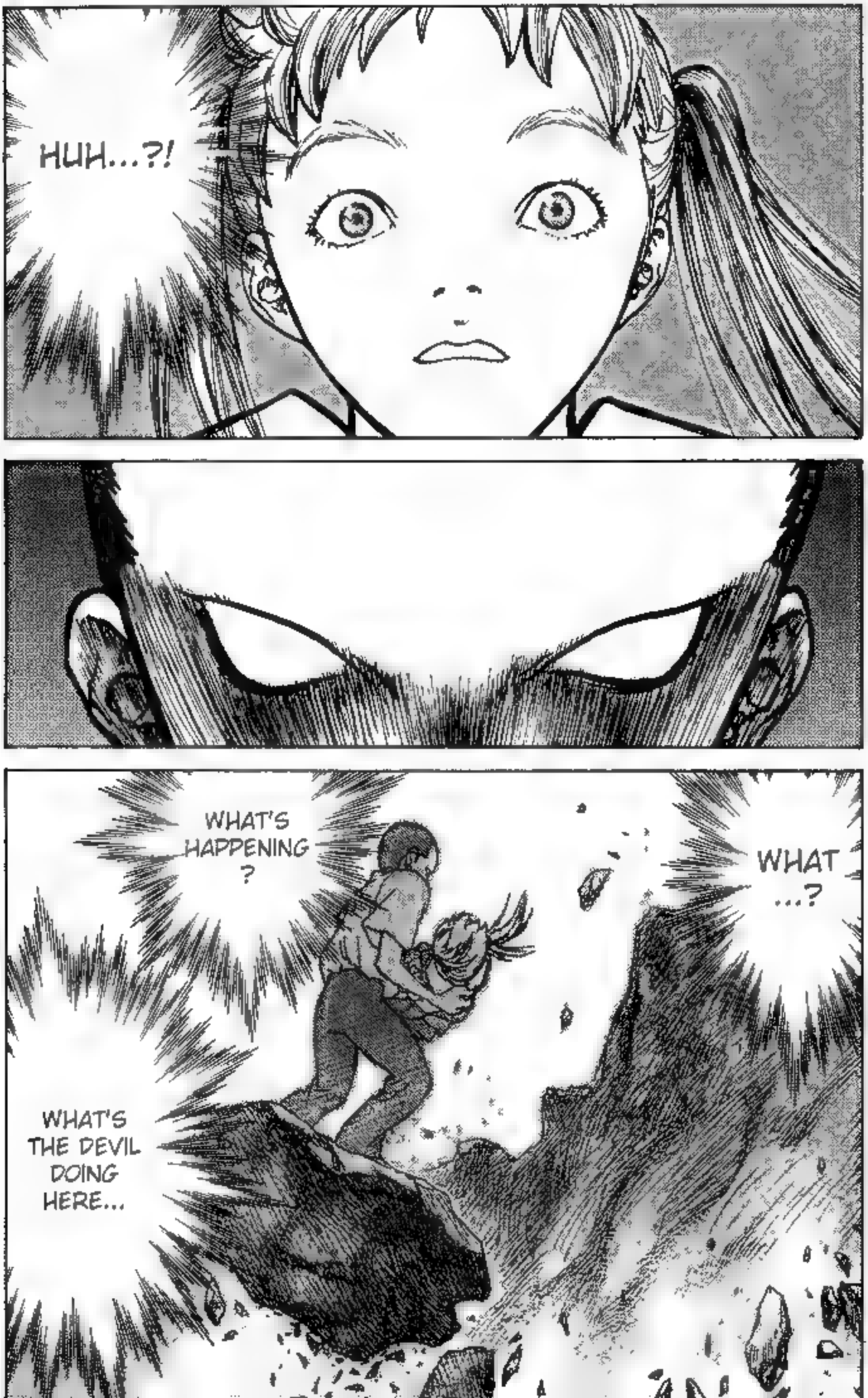
Sign: Al Traffic Blocked Ahead
Bridge Under Construction


HAHH.
HAHH
HAHH
SHE LOOKED KIND OF FOREIGN. MAYBE SHE COULDN'T READ THE SIGN...
OH... SHOOT! SHE RAN THIS WAY!
止通行
OH DANG ...
HIC!
HIC!
.. ICK.
PAPA ... MAMA ...
HELP MEEE!
LEO...
WHERE AM I?!
I HATE THIS!
WAAAHH!
I DON'T UNDERSTAND!
I'M TIRED! I WANT TO GO HOME!

BEHYAH!
!
OWIEEEE ...
OUCH ..
SNIFF ..
HIC..
NNNG...
WHY IS THIS DUMB ROAD ALL BUMPY AND MESSY?!
GEEZ, STUPID ROCKS!
THAT HURT!

LEO...
PAPA, MAMA!
HGG ...
I'M SCARED! HELP ME!
HIC
IT HURRRTS!
I'M HURTING AND I WANT TO GO HOME!
WAAHHHH!
-crack-
!
THE GROUND IS.
W-WAIT, I THINK...
HUH?
-brokk-
WHAT?
HUH ..?
W... WHAT'S
-crack-

AH...
HUH ?!
ガラ
ドドド


HUH...?!
WHAT'S HAPPENING ?
WHAT ...?
WHAT'S THE DEVIL DOING HERE...

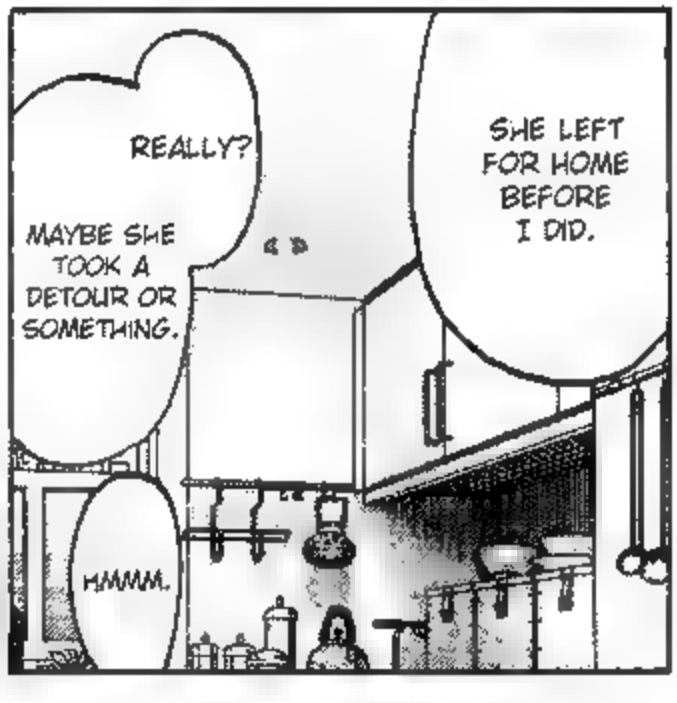
IS HE ACTUALLY ...
SAVING ME?
-crack-
AH.
KIEEEEEEEE!

I'M HOME!

WA...
WAAH!
KYAAAAAA!!

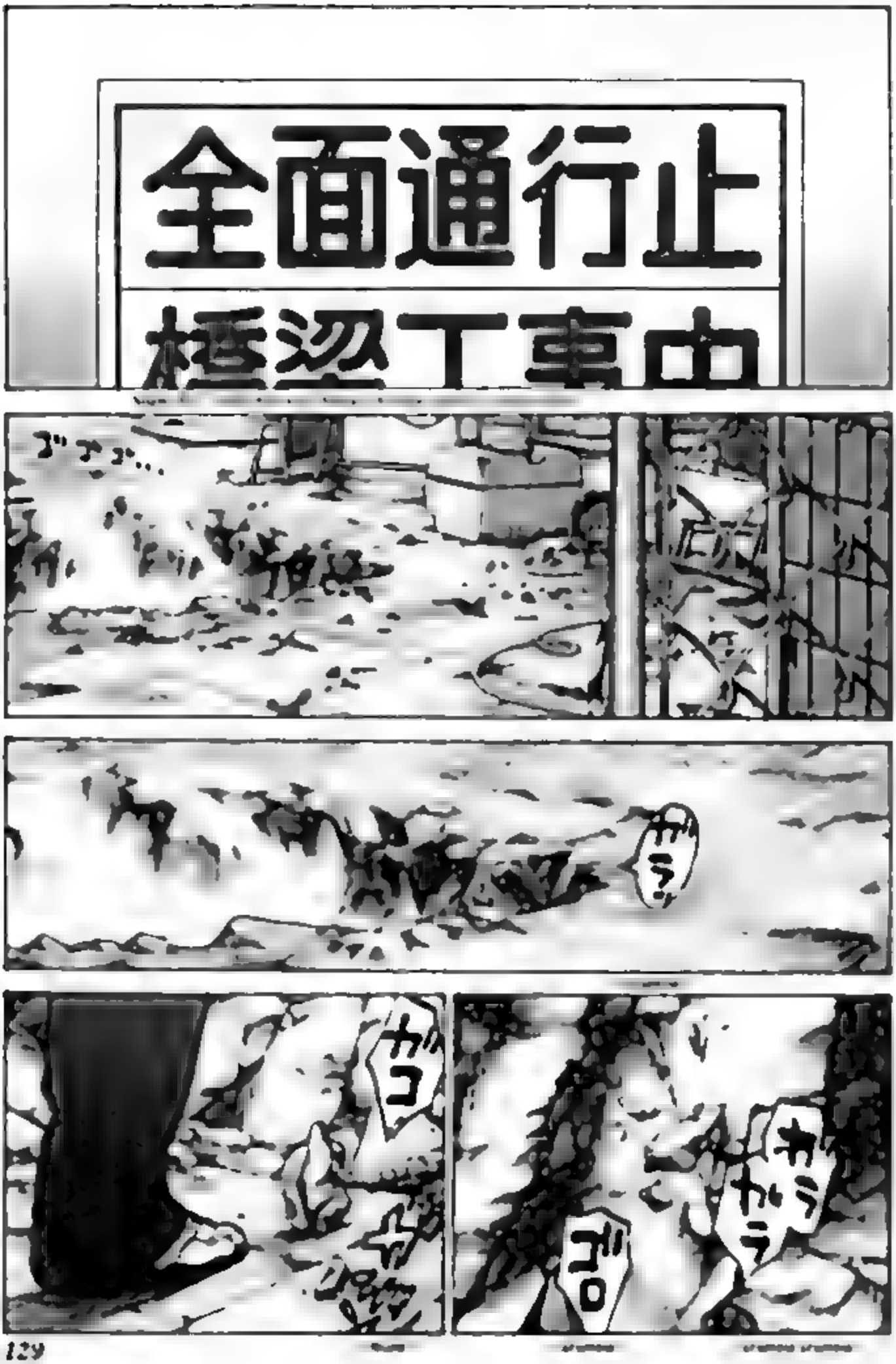
OH.
SHE WASN'T WITH YOU?
HUH?
WHERE'S SANA?

HELP MEEE! PAPAAA, MAMAAA, LEOOOO!
WAAAAAH, THE DEVIL DROPPED ME IN A HOOOLE!
.....

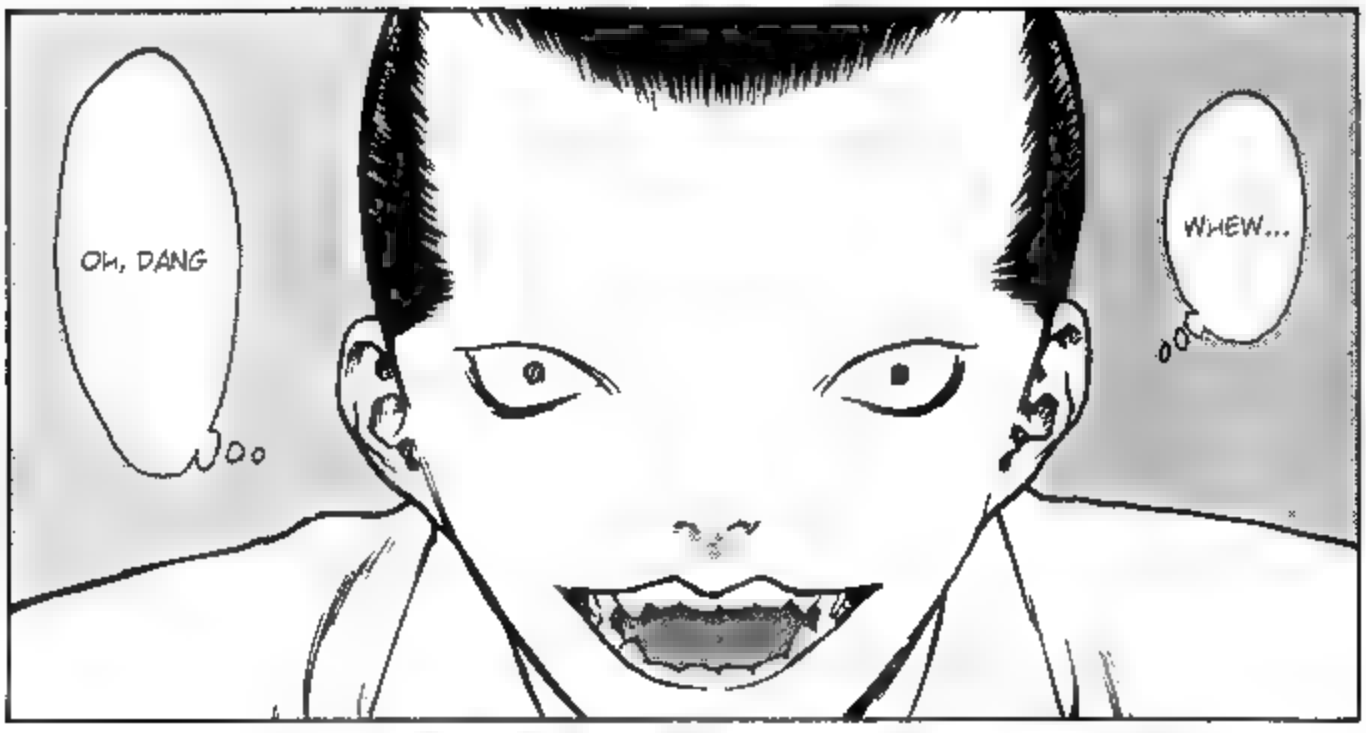

REALLY?
SHE LEFT FOR HOME BEFORE I DID.
MAYBE SHE TOOK A DETOUR OR SOMETHING.
HMMM.

- ACT.68 End -

ACT.69 - Moon to the Devil



ACT.69
悪魔への月の巻


OH, DANG
WHEW...

I WONDER IF IT WAS SOME SURFACE WORK OR SOMETHING. BUT WE'RE SURE STUCK IN A HOLE NOW I DON'T SEE ANY WAY OUT
WE REALLY FELL INTO A HOLE, HERE.

FUWA
!!!
HMMM, WHAT DO I DO...?
AND THIS SLOPE DOESN'T LOOK EASY TO CLIMB.

HE CHASED ME AROUND, THEN DROPPED ME IN A HOLE, AND AS IF THAT WASN'T ENOUGH, NOW HE'S GLARING AT ME WITH HIS TERRIBLE UNCARING EYES!
AAAAAHHHH,
THE DEVIL GLARED AT MEEEE!
.....
AH...
AH...
AH...
-scrape-
!!
SOB
..
NGK
..
HIG
HNG.
BUT I SHOULD CHECK TO MAKE SURE SHE'S NOT HURT
WELL, I TRIED TO CUSHION HER WITH MY BODY WHEN WE FELL...
U!!

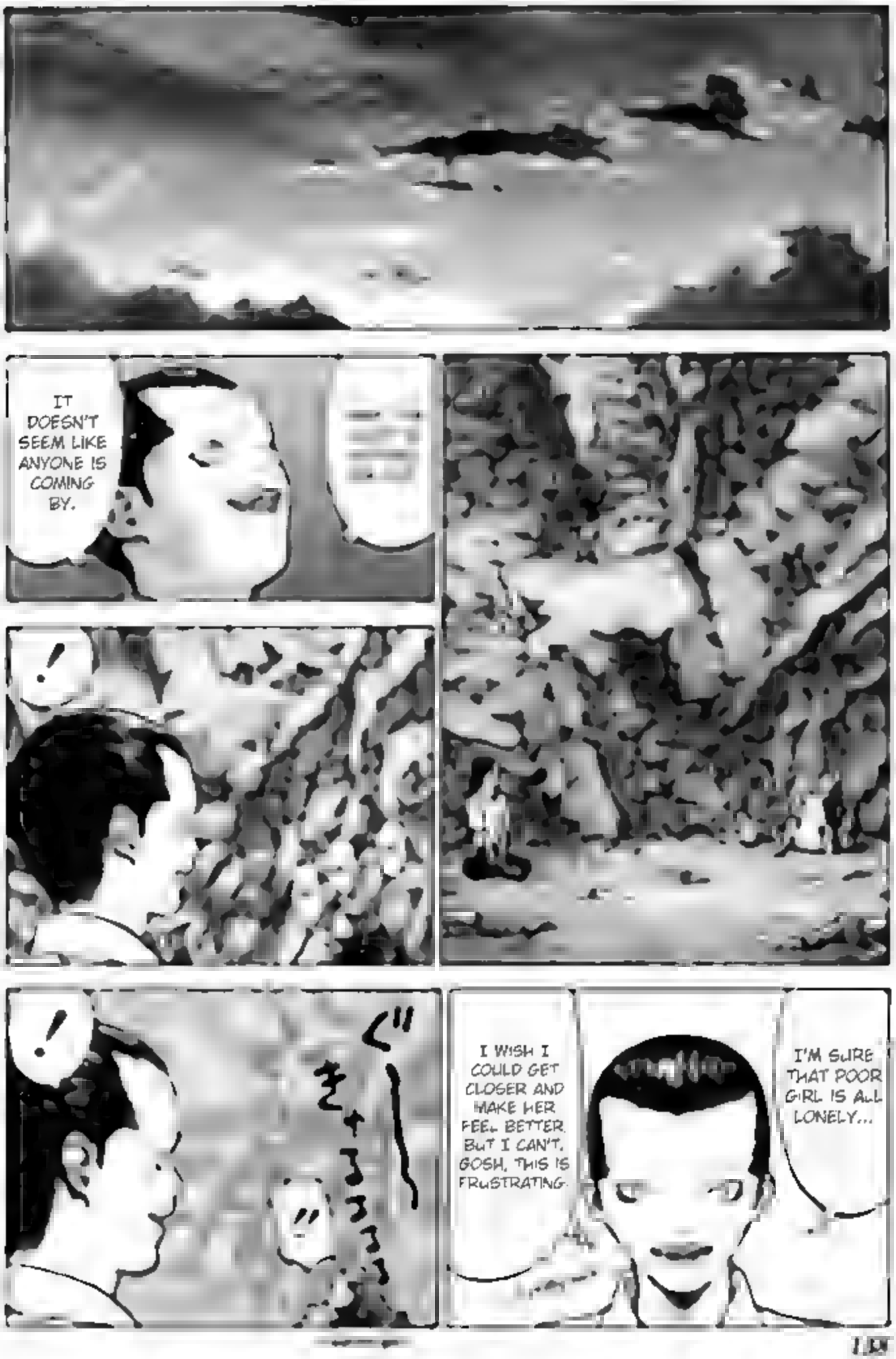
AAAAAH!
KYAAAAA!
AH-
UMM ARE YOU OKAY?
I HOPE YOU AREN'T HURT OR ANYTHING
ぬぐぐ
.....
THE DEVIL'S HERE HE'S GONNA KILL ME!
PAPA MAMA LEO
UH UMM HI
AHHHH! IT'S THE DEVIL! I'M SCARED! HELP ME!
AHHHH!
AT LEAST SHE DOESN'T SEEM TO BE HURT I'LL KEEP AN EYE ON HER FROM A DISTANCE

MMEWW
!

.....
Hffffff.
Hffffff
Hffffff.
THERE'S USUALLY TWO OUTCOMES. THEY EITHER RUN AWAY, OR START CRYING
WELL, KIDS HAVE ALWAYS BEEN AFRAID OF ME.
HMMM, I THINK SHE REALLY HATES ME.
SOONER OR LATER SOMEONE MIGHT COME BY AND HELP US OUT
ANYHOW, I'LL JUST GIVE HER SOME TIME TO SETTLE DOWN..
I DON'T KNOW HOW TO TALK TO THEM OR ACT TOWARDS THEM.
SO I'VE NEVER BEEN GOOD WITH KIDS.
Well, I guess she's probably in middle school by now.

I WONDER WHERE SHE COULD BE HANGING OUT...
THAT'S SO STRANGE. SANA OUGHT TO BE HOME BY NOW.
.....
カチ
カチ
カチ
THIS MORNING, WE WERE ATTACKED BY THE DEVIL ACROSS THE STREET!
NO YOU DON'T UNDERSTAND, MAMA!
WHAT DO YOU MEAN? IT'S NOT LIKE SHE CAN'T...
AND NOW HE'S-
THIS ONLY HAPPENED BECAUSE I DIDN'T COME HOME TOGETHER WITH SANA TODAY!
I... I'M SORRY, MAMA! T-THIS IS MY FAULT!
!
LOOK, SHE'S HOME NOW.
OH.
!

OH... IT'S JUST PAPA...
.....
JUST ME? JUST?
PAPA WAS ANOTHER GEAR IN THE MACHINES OF BUSINESS AGAIN TODAY, WORKING A SLAVE SHIFT LIKE THE WORKER BEE. THAT'S IMPORTANT.
I AM HOME, MY PEOPLES!
OHHH!
I DON'T SEE SANA.
WHERE IS MY LITTLE LOVELY?
THAT'S THE THING SANA HASN'T COME HOME YET.
OH?
I'LL GO TOO, PAPA.
VERY WELL, PAPA WILL UNDERTAKE THIS SEARCH.
YOU TWO HAVE A GOOD TRIP.
AH YES, THE TWISTY UNFAMILIAR STREETS!
WE THINK SHE MIGHT BE LOST IN HER FIRST DAY IN A NEW TOWN.


IT DOESN'T SEEM LIKE ANYONE IS COMING BY.
!
!
ぐ"
もっっっ"
I WISH I COULD GET CLOSER AND MAKE HER FEEL BETTER. BUT I CAN'T. GOSH, THIS IS FRUSTRATING.
I'M SURE THAT POOR GIRL IS ALL LONELY...

……
ぐうー
きゅるるる
ぐうー
AH!
N. NO!
STOP
WHY ARE YOU GURGLING AT A TIME LIKE THIS?!
STUPID STUPID STUPID STUPID!
WHAT IF THE DEVIL HEARS IT AND IT REMINDS HIM OF THE FOOD CHAIN?!
FOLLOWING THE RULES OF THE FOOD CHAIN, I'M OBVIOUSLY THE PREY!!
ぽか
AH.
IT'S ALMOST SUPPERTIME, ISN'T IT.
I GET IT
RUSTLE RUSTLE
!
I DIDN'T HAVE MUCH APPETITE TODAY, SO I LEFT MORE THAN HALF.
I KNOW... I'VE GOT MY LUNCH..

ずい、
ごそ
ごそ
ごそ
AH!
!
A LUNCH-BOX
OH
!
カタッ

GO AHEAD IF YOU
THIS IS WHAT HE ALWAYS DOES.

MAYBE IF I JUST OPEN AND TAKE A LOOK
B BUT
THE DEVIL'S PLAYING TRICKS ON ME!
WAHHHHHH!
THE DEVIL WAS JUST FOOLING ME WITH A FAKE!
.....
CRAP, I FORGET THAT I GAVE THE LEFTOVER HALF TO TAKEHISA-KUN AFTER LUNCH!
OH!!
OH DANG IT!

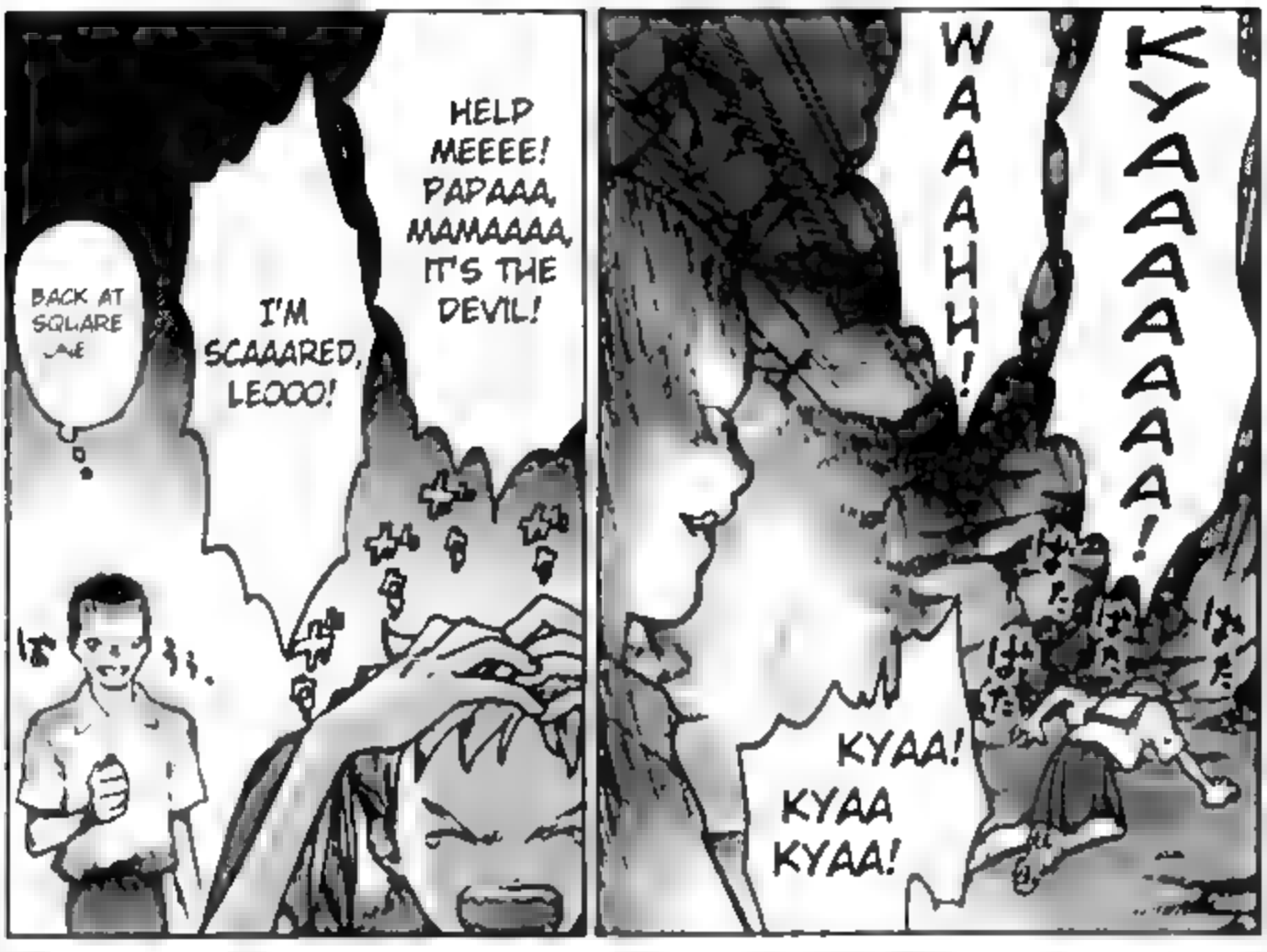
OH!
Milk Chocolate
HUH?
!
WAAAAH!
fweet
fweet
fweet
!
THAT'S RIGHT, TAKEHISA-KUN TRADED ME THIS FOR THE LUNCH!
YES, A CHOCO-LATE BAR!
OH..!
!
CHOCO-LATE!
fweet
fweet
fweet
PEEK

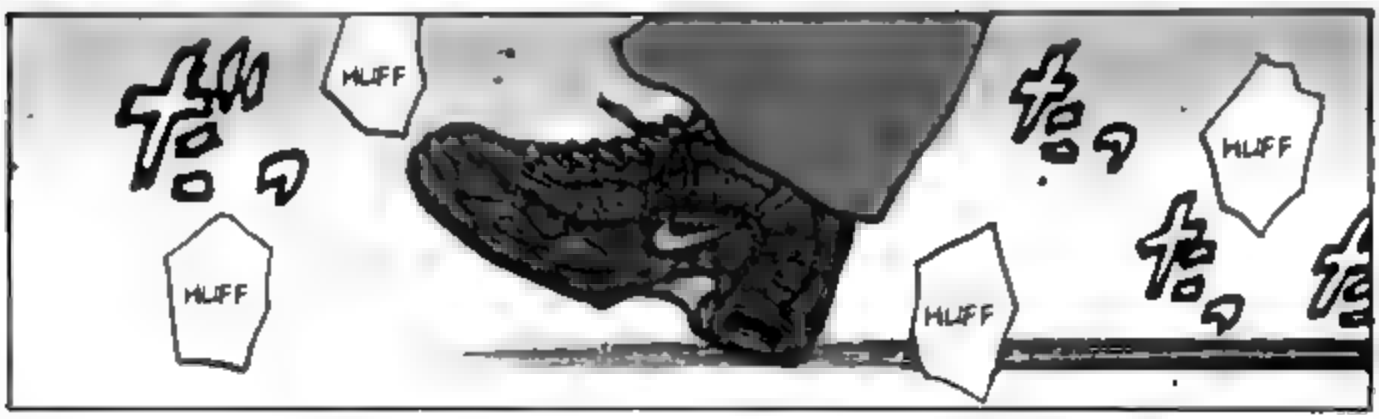
RRR
NRR
GRR
I GUESS I REALLY DON'T KNOW HOW TO TREAT A KID
I FEEL LIKE I'M FEEDING A DOG OR CAT
NYARGH!
NYARGH!
NYARGH!
NYARGH!
!
No 3
No 3
No 3

IT'S ONLY A MATTER OF TIME UNTIL IT GETS PITCH BLACK HERE IN THIS HOLE.
IT SURE IS GETTING DARK THOUGH
DOWN A LITTLE BIT..
じー
.....
IF I CAN START A FIRE WITH THIS, WE'LL HAVE SOME LIGHT.
!
カシャ
I'LL BET SHE'S AFRAID OF THE DARK, TOO.
!

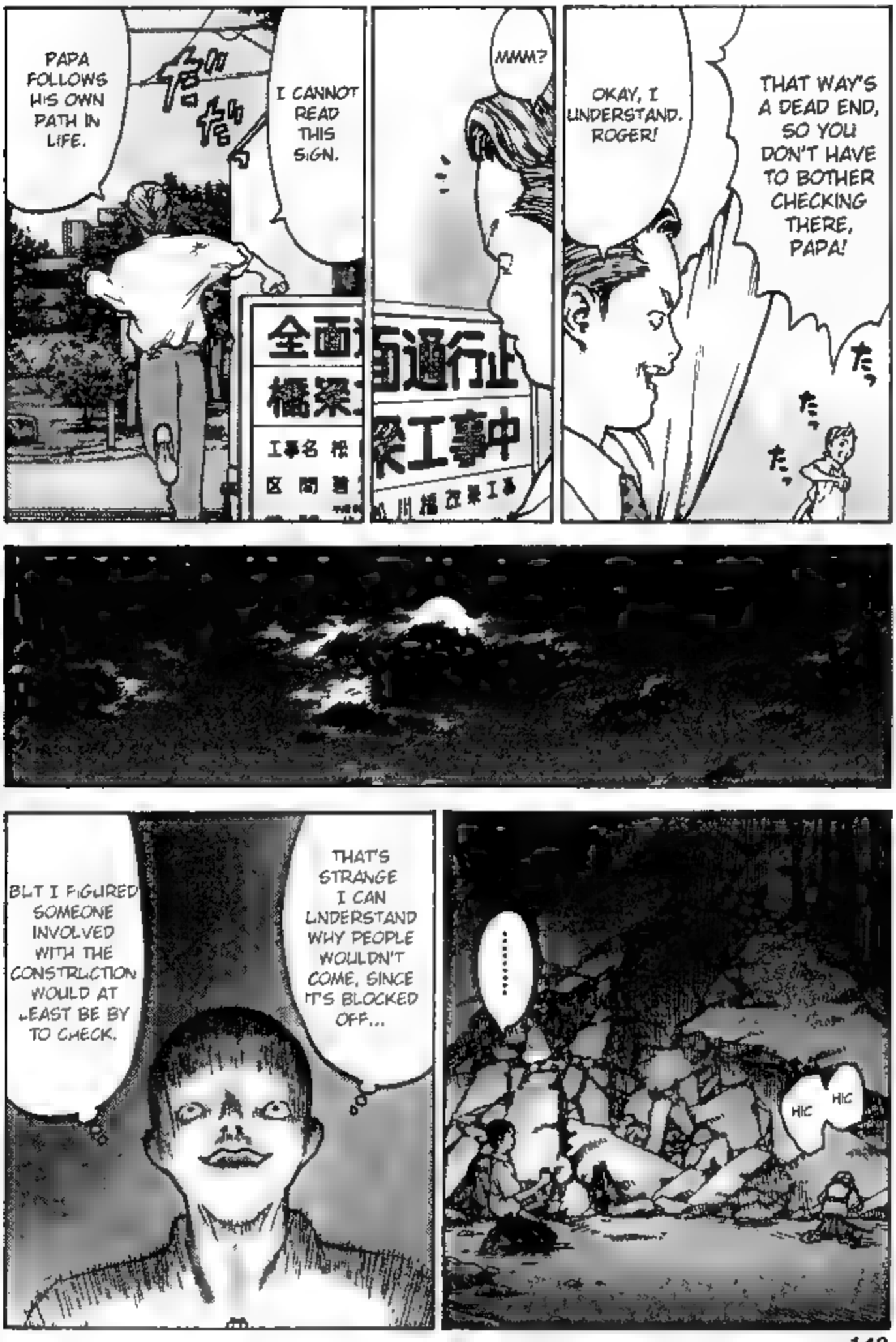
ｵｵ
ｱ！！

KYAA
AAAA
AA!!
KYA
…


BACK AT SQUARE ONE
I'M SCAAARED, LEOOO!
HELP MEEEE! PAPAAA, MAMAAAA, IT'S THE DEVIL!
KYAAAAAAA!
WAAAHH!
KYAA! KYAA KYAA!


HUFF
HUFF
HUFF
HUFF

YES. PAPA WILL GO THIS WAY.
THEN I'LL GO CHECK THE OPPOSITE DIRECTION NOW!
NAY. I CHECKED OVER HERE LIKE A BAT OUT OF HELL.
PAPA ..?
FOUND HER.


PAPA FOLLOWS HIS OWN PATH IN LIFE.
I CANNOT READ THIS SIGN.
MMM?
OKAY, I UNDERSTAND. ROGER!
THAT WAY'S A DEAD END, SO YOU DON'T HAVE TO BOTHER CHECKING THERE, PAPA!
たっ
たっ
たっ
BUT I FIGURED SOMEONE INVOLVED WITH THE CONSTRUCTION WOULD AT LEAST BE BY TO CHECK.
THAT'S STRANGE I CAN UNDERSTAND WHY PEOPLE WOULDN'T COME, SINCE IT'S BLOCKED OFF...
.....
HIC
HIC

明日 3日!!!
局 都合により20日ほど
工事を中断させて頂き
下さい
ばんっ
NO WONDER IT DOESN'T SEEM LIKE ANYONE'S COMING AROUND! OH SHOOT!
TH... THEY WORK HERE IN THE NIGHTTIME TOO, SO SOME NIGHT WORKERS WILL COME BY, DON'T WORRY...
OH... NO, IT JUST SAYS SOMETHING ABOUT THE CONSTRUCTION PERIOD...
!!
あせ
あせ
あせ

HE'S MAKING FUN OF ME BECAUSE HE THINKS A LITTLE WHITE GIRL CAN'T READ JAPANESE!
WAHHHHH,
THE DEVIL IS LYING TO ME!
OH, SHE CAN READ JAPANESE..
THAT SUCKKKKS!
じゃ…
……
I'LL BE DEAD BEFORE ANYONE EVEN REALIZES I'M GONE
MY LIFE IS OVER
NOBODY'S COMING FOR ME...
ぐすぐす
GUESS IT'S TIME TO TRY
WELL, I DIDN'T THINK I COULD MAKE IT OUT, BUT IT LOOKS LIKE I HAVE NO CHOICE, NOW...

HIC.
HIC.
HUH?
!
W-
WHAT?'
S-STAY
AWAY'
GO... GO
THAT
WAY'
AAAAH!
W...
WAAAH!

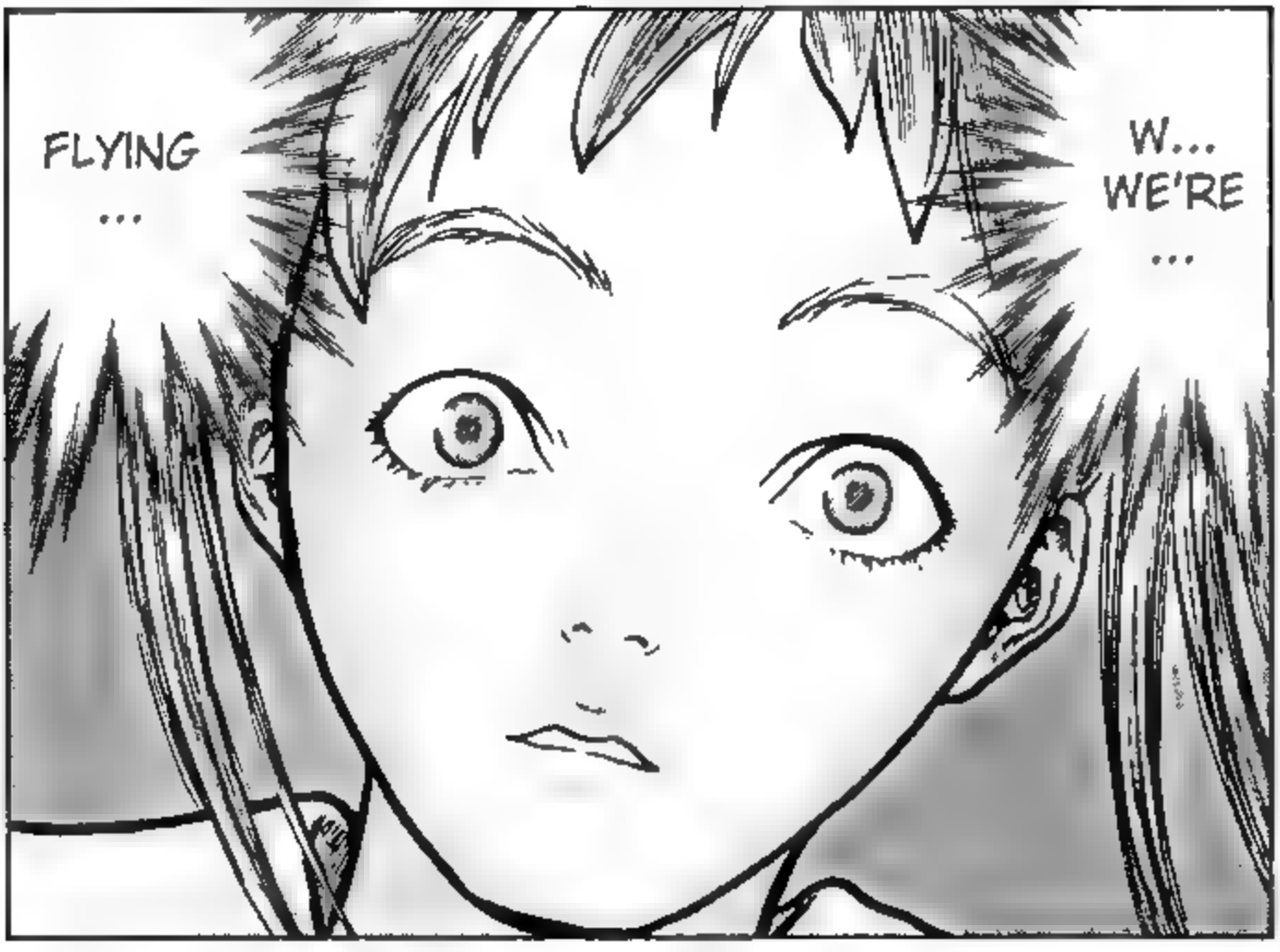
KYAAAAAA!
じたばた
W... WHAT ARE YOU DOING?!
I... I DON'T TASTE GOOD! SO DON'T EAT ME...
じたばた
!!!
NGH...

HELPLESS BEFORE THE ULTIMATE PREDATOR...
PUSH
EEEEE
KIEEEE

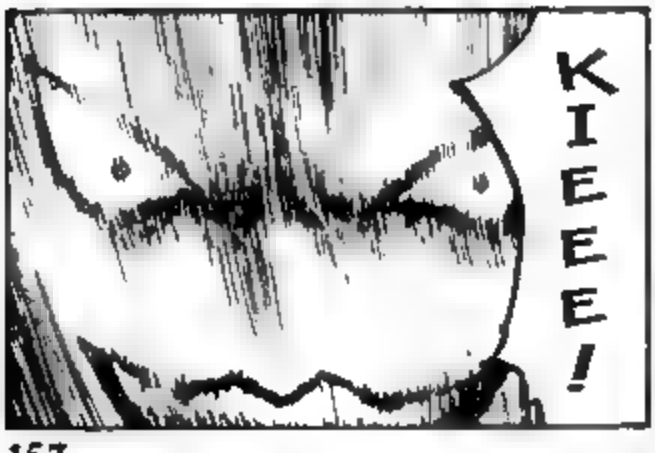
HUH ...?!
EEEEEE!

HYAAA!
-crank-
-crack-
-crank-
-crumble-

KIEEEEEE
WHAT'S GOING ON
THIS IS LIKE
WHAT ...?


FLYING
...
W...
WE'RE
...

A...
ALMOST
THERE...
ALMOST


KIEEE!

!

はっ!!
SANA!

ドシ
!
ーー!!

OHHH, I WAS LOOKING FOR YOU, SANA!
PA...
PA...
WAAAAH!
KYAAAA!
OHHH!
OH?
WAAAAH, I WAS JUST ABOUT TO GET OUT, AND NOW PAPA'S STUCK IN THE HOLE, TOO!
IT'S THE DEVIL'S CURSE!!
.....
PAPAAAA!
WHERE DID HE GO?!
SAY SOMETHING, PAPAAAA!
PAPAAAA!

- ACT.69 End -

ACT70 - The Great Demonic Ant Lion Escape Plan!!

AAAAH, HA HA HA HA!
BUT I NEVER EVEN NOTICED YOU WERE OUR NEIGHBORS.
NO, THIS ONLY HAPPENED BECAUSE I WASN'T ANY HELP...
MY FAMILY IS IN A DEBT TO YOU!
I SEE, I SEE! MY DAUGHTER OWES YOU MUCH HELP!
はっはっはっ
じゅっ
BUT THAT'S ONLY BECAUSE I HAD MOVING-IN SOBA THROWN INTO MY FACE.
OH, OF COURSE! WAHAHAHA.
はっはっはっ
EVERYONE NEEDS TO RECOGNIZE THEIR NEIGHBORS...
WELL, THAT'S NO GOOD! YOU'RE A LAZY BOY.

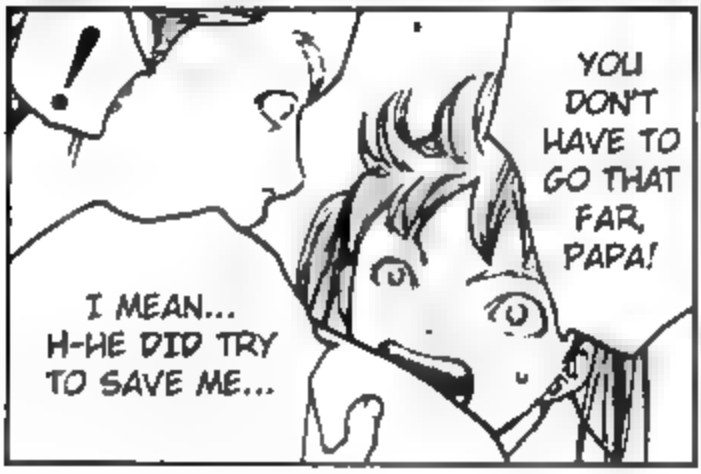
魔界蟻地獄脱出大作戦!!の巻

YOU CAN'T BE GOOD FRIENDS WITH THE DEVIL! YOU'RE HUMAN!
HE'S THE DEVIL!
Y-YOU CAN'T, PAPA!
!
YOU HAVE A LANDSLIDE OF TEARS.
OHHH, WHAT'S WRONG SANA?
!
THAT'S RIGHT, HE'S THE DEVIL! HE'S EVIL AND SCARY AND MEAN AND SATANIC AND DEMONIC!
DEVIL?
YES, HE'S OUR ENEMY!
HE'S YOUR ENEMY, AND HE'S MY ENEMY!
ENEMY?
THAT'S RIGHT, HE'S TERRIFYING!
HE'S THE DEVIL! HE'S THE ENEMY OF MANKIND!
OHHH, WHAT A FRIGHTENING THINGS TO SAY .

DODERYAAA!
AH!
WAAH!
GWAHEIIII!
!!
NGAAA!

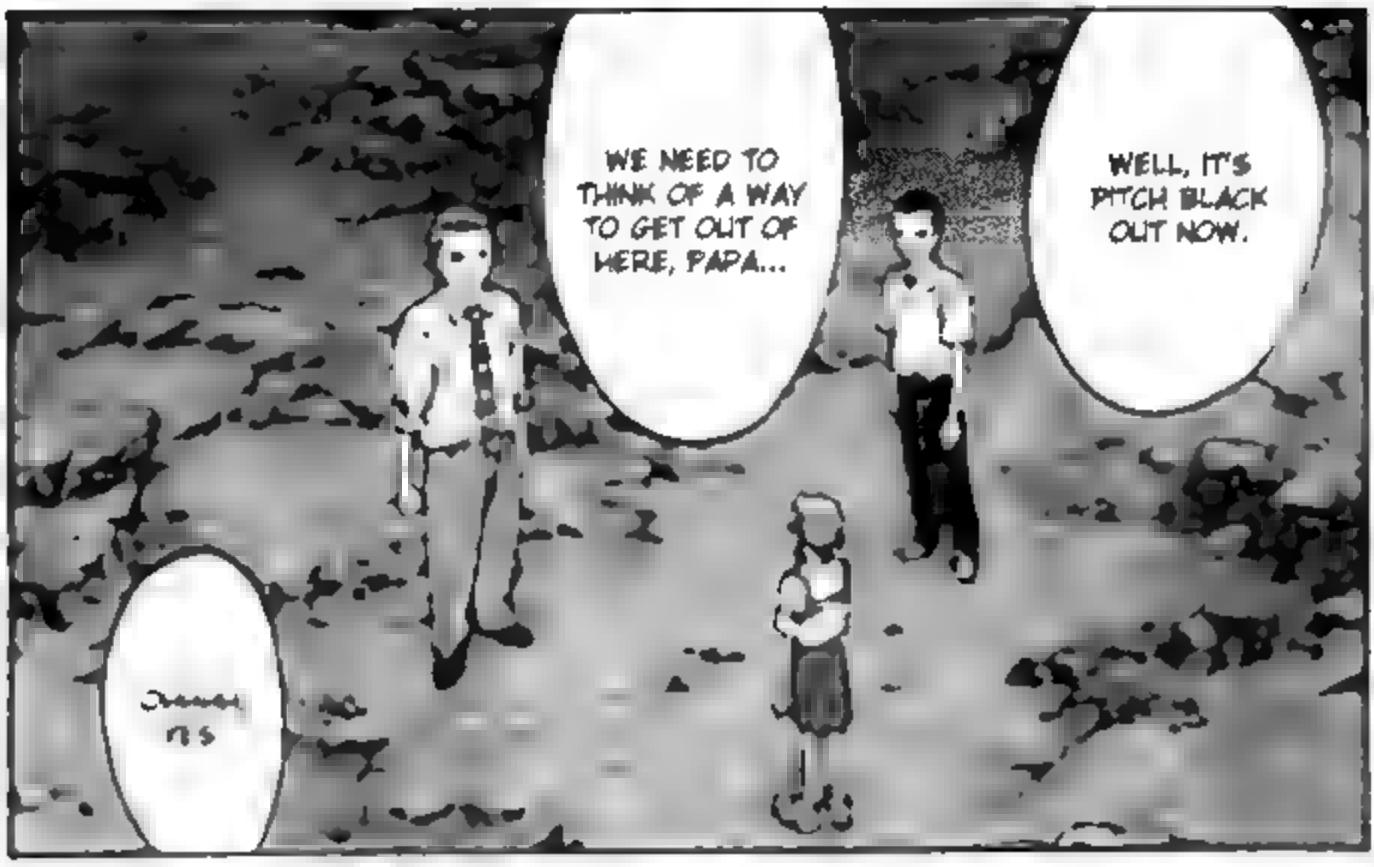
ACK!

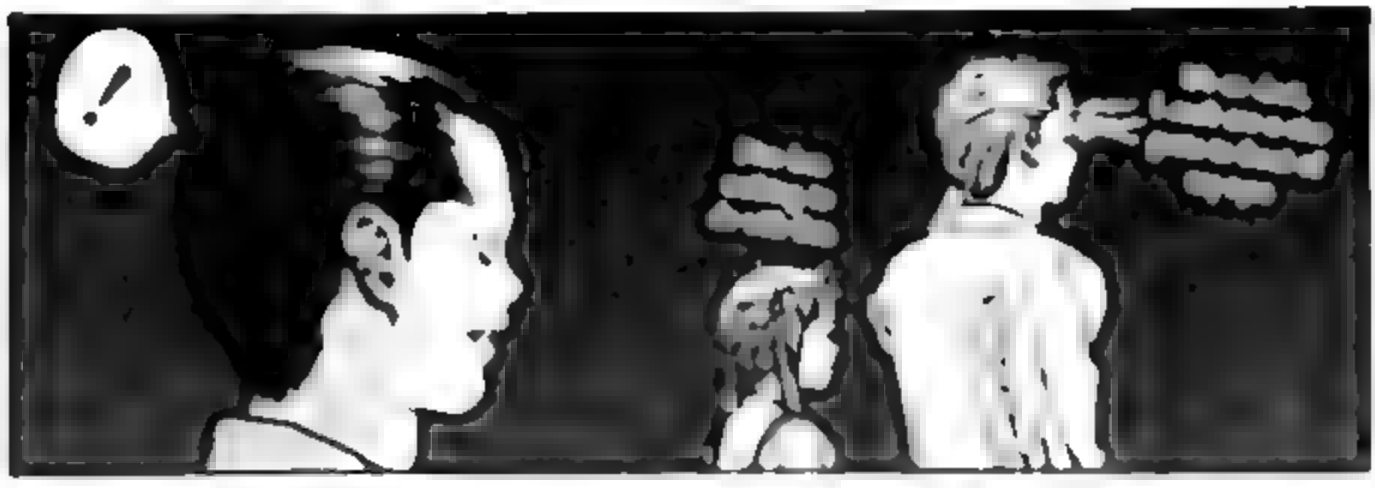
P-
PAPA!
STOP!


YOU DON'T HAVE TO GO THAT FAR, PAPA!
I MEAN... H-HE DID TRY TO SAVE ME...

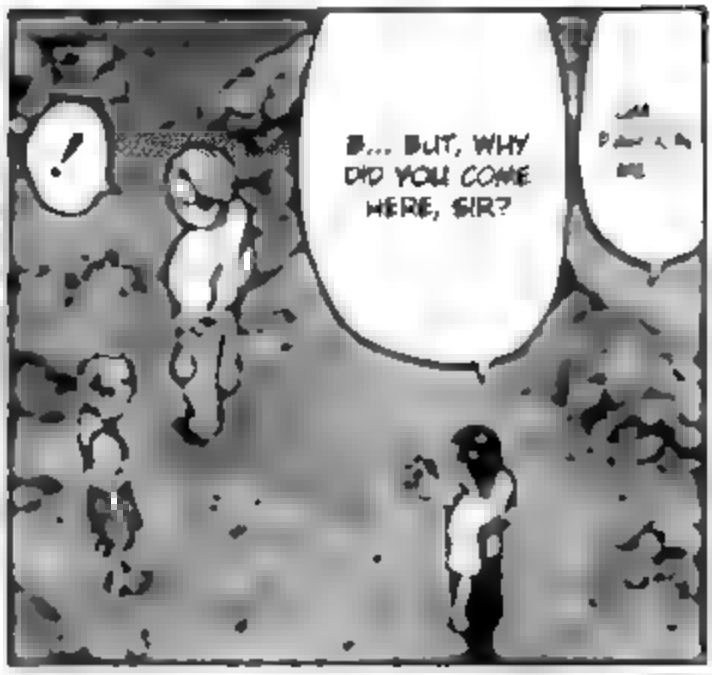
SANA'S ENEMY IS PAPA'S ENEMY !!
YOU DEVIL!

HOW CAN I EVER THANK YOU? I CAN NOT ENUMERATE THE WAYS...
YOU HAVE SAVED MY DAUGHTER SANA, SIR.
HUH?
Y... YES, WELL, HE TRIED...
OHHH, HE SAVED YOU?
I DON'T THINK HE'S THAT EVIL OF A DEVIL...
WICKED DEVIL!!
AAAH!
IN THE END, HE DIDN'T SAVE ME... AND HE'S THE DEVIL...
N-NO, PAPA, YOU DON'T HAVE TO BOW AND SCRAPE THAT MUCH...
DORYASEI!
MAYBE IF YOU JUST TOOK IT EASY YOU WOULDN'T HAVE THIS PROBLEM!
PAPA'S GETTING TIRED.
WHICH IS IT, SANA...
O.. OKAY ...?
HE'S A DEVIL, BUT HE'S NOT THAT EVIL...
N-NO, STOP IT, PAPA!
HMM?


WE NEED TO THINK OF A WAY TO GET OUT OF HERE, PAPA...
WELL, IT'S PITCH BLACK OUT NOW.


!

PAPA WAS SEARCHING FOR SANA.
!


B... BUT, WHY DID YOU COME HERE, SIR?
!

THAT'S NOT A FUNNY SAYING, PAPA..
TRULY, THE HUNTER HAS BECOME THE HUNTED!
AND NOW PAPA HAS FALLEN INTO THIS HOLE, TOO!
わはは はは
OHH, THAT'S SO FUNNY!
WHAT?
LEO'S HERE, TOO?
LEO AND I SPLIT UP AND LOOKED AROUND HERE BECAUSE YOU WERE SO LATE.
.....
IT MAKES MY STOMACH CHURN!
IF LEO WERE TO FALL IN HERE, TOO...
IN THE FAR-OFF YONDER PERHAPS ..
I DON'T KNOW.
SO... WHERE'S LEO, THEN...?
SO OUR CHANCES ARE LOW.
L . LEO WILL PROBABLY SEE THE NO TRESPASSING SIGN AND THINK THAT I WAS TOO SMART TO COME THIS WAY...
!
HUH?
DO YOU THINK YOUR BROTHER WILL COME LOOKING AROUND HERE?

HUH?
!
WHICH MEANS
WE'LL JUST
HAVE TO GET
OUT ON OUR
OWN.
.....
HUH?
HUH
WHA
WHAT
WHAT

!!!

HUMANS AND DEMONS CAN'T COME TO MUTUAL UNDER-STANDING.
YOU'RE THE DEVIL, AFTER ALL.
I THINK YOU CAN'T HELP BUT DO THINGS PEOPLE DON'T LIKE.
I THINK DEVILS CAN'T HELP BUT LIKE TO DO EVIL THINGS.
WHA. . ?
HUH

IF THERE WAS EVER A TIME FOR OUR PEOPLES TO BRIDGE THE BOTTOMLESS PIT BETWEEN US, NOW IS THAT TIME. I BEG OF YOU.
PLEASE, DEVIL-SAN, GIVE US YOUR STRENGTH

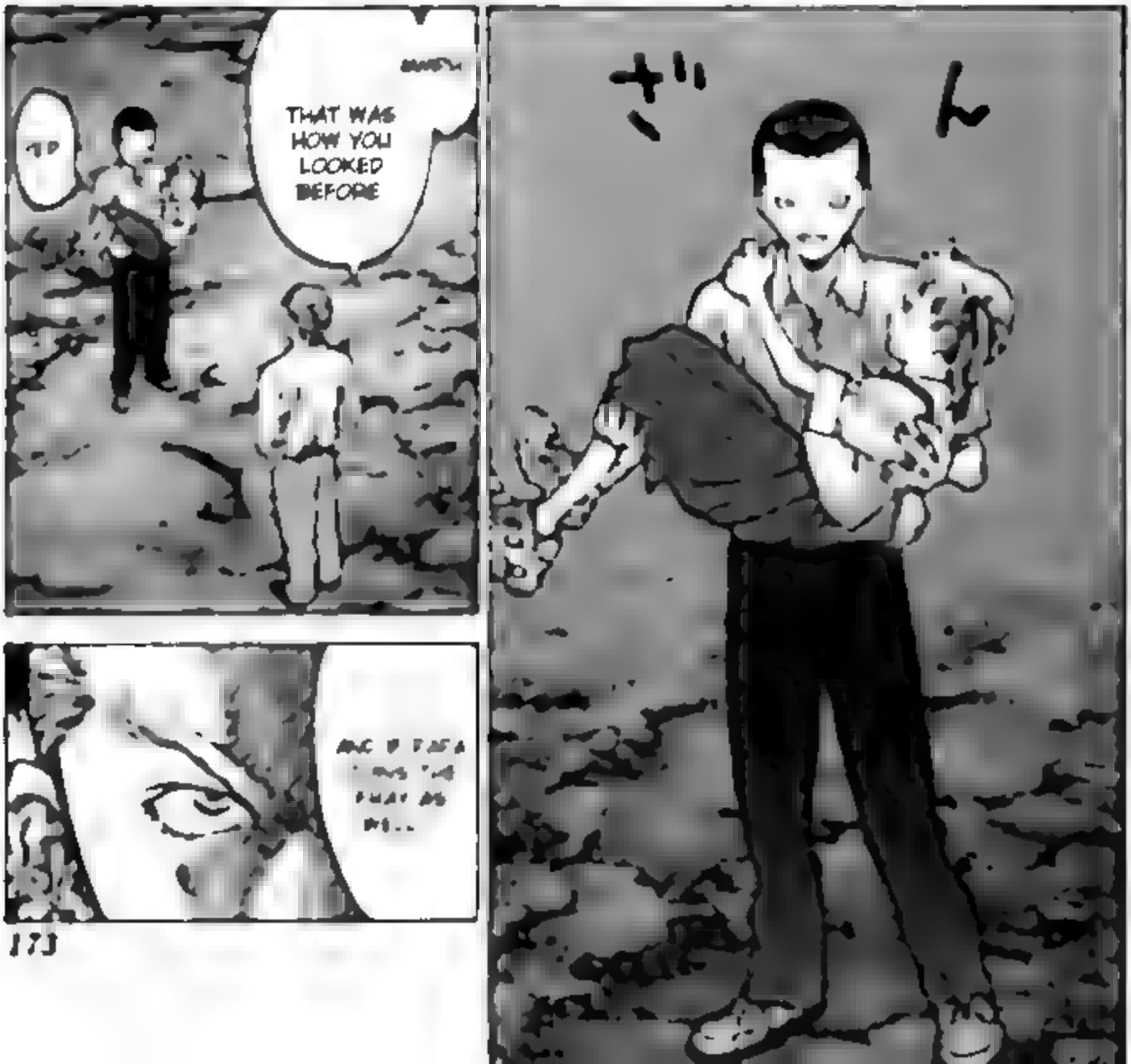
EVEN THE DEVIL WOULDN'T WANT TO STAY IN HERE FOREVER.
BUT I THINK WE BOTH AGREE THAT WE WANT TO GET OUT OF HERE.
HUH?

UMM... WELL...
OF COURSE. .
!
I WAS GOING TO HELP YOU...
OOOH, GOOD JOB SANA.
MY HONESTY AND GOODNESS REACHED THE DEVIL'S HEART!
HOORAY, PAPA!
UM.
UH... NO.
R- REALLY?! YOU'RE NOT LYING?!
RIGHT? RIGHT?
WHETHER IT'S A DEVIL THAT'S ROTTEN TO THE CORE, OR A TWISTED PARASITE, OR A WICKED, COLD PARAMECIUM.
IF YOU OPEN YOUR HEART WITH DECENCY AND OPENNESS, EVEN A NON-HUMAN WILL RESPOND IN KIND.
.....
YES.
YES, YOU WERE GREAT, SANA.
BUT... I WAS SO SCARED INSIDE!
BUT I KNEW I HAD TO DO SOMETHING, SO...
MY LOVELY SUNSHINE.

NOW THEN...
WE MUST DIVINE THE WAY TO ESCAPE THIS TRICKSY TRAP.
PAPA SPENDS EVERY DYING MOMENT WAITING FOR YOUR
OPINIONS ON WHAT THE COURSE OF ACTION SHOULDST BE
DEVIL-SAN WAS CARRYING YOU

WHICH MEANS, IF PAPA IS ADDED TO THE EQUATION, HE COULD LIFT THE DEVIL AND GET ALL THE WAY OUT.
YES
ALL THE WAY OUT
.....
HMMMMM.
OKAY
I UNDER-STAND
THEN LET'S GET ALL THE WAY OUT
UHH
UHH
UHH
WHAT IS THE MATTER? PLEASE HURRY
UHH ACTUALLY
I DON'T KNOW IF I AGREE WITH THIS
OKAY
UHH
OKAY WHAT?

I SHOULD HAVE KNOWN THE DEVIL WOULDN'T UNDER-STAND MY PLIGHT!
WAHHHHHH
HE WON'T HELP US OUT!
じ


THAT WAS HOW YOU LOOKED BEFORE
ざん

THIS SHOULD BE PERFECT!

ALL YOU HAVE TO DO IS JUST HOP OUT OF THIS HOLE, AND WE'RE DONE.
I FEEL SO MUCH PAIN TO BLACK OUT...
P... PAPA DOESN'T FEEL LIKE THAT, SUDDENLY...
FUGOAA!

GUYAAA
BFAM!
WAM!
THAT'S NOT THE SAME AS COMBINING OUR STRENGTH. MOSTLY JUST COMBINING OUR WEIGHT...
AND NONE OF OUR STRENGTH...
WHAT HAPPENED?
WHAT IS THIS NO PAIN AT ALL
WHAAAAAH IT HURTS!

LOOK, IN THIS SITUATION I THINK IT'S IMPOSSIBLE FOR ALL THREE OF US TO ESCAPE AT ONCE
SO I THINK IT WOULD BE BETTER IF ONE PERSON COULD GET OUT AND CALL FOR HELP.
NO
NOT REALLY THAT EITHER
OHHH, OF COURSE! THE RULE OF DIFFERENTIAL INTEGRALS, HOW COULD I FORGET.
!
NO THAT DOESN'T MAKE SENSE
AH YES SLICE THE MEAT AND CUT THE BONE AS THEY SAY
WHAT'S THE BEST WAY TO SOLVE THIS PROBLEM
うーん
WHICH ONE PERSON IS GOING TO GO?
IF PAPA OR I STAY WITH THE DEVIL, WE'LL BE ALONE WITH HIM, AND IF THE DEVIL GOES, HE'LL PROBABLY JUST LEAVE AND NEVER COME BACK...

PAPA JUST IGNORED ANY KIND OF SUBTLETY AND DECIDED FOR US...
H-HOW COULD HE...
WHAT IF HE LEAVES AND NEVER GETS HELP, PAPA?!
I LEAVE IT IN YOUR HANDS, DEVIL-KUN.
YES SIR.
ぽん
AND IF HER FATHER GOES, SHE'LL JUST BE WORRIED AGAIN. THIS IS FOR THE BEST
though I don't think she trusts me
TRUE, IT WOULDN'T BE RIGHT TO PUSH A LITTLE GIRL OUT ON HER OWN...
SO IF YOU CAN PROVIDE ME WITH A GOOD LIFT...
PIECE OF CAKE, POOP OF CAKE!
OH, RIGHT
SO HOW DO WE DO IT?
BEFORE, I SIMPLY JUMPED OFF A FOOTHOLD IN THE ROCK, BUT THE LOWEST OF THOSE POINTS JUST BROKE WHEN I DID IT...

I'M SORRY FOR FORCING YOU TO DO THIS...
NO PROBLEMS! POOP AFTER A MEAL IS THE BEST
さ!!
GO!
HERE WE GO, DEVIL-KUN!
I NEED TO GET OUT AND CALL FOR HELP AS QUICKLY AS I CAN
SHE STILL SEEMS PRETTY SPUNKY, BUT I'D BET SHE'S TIRED INSIDE

SHAI!

DEVIL-KUN!
GO, GO, GO!

EXCELLENT WORK, DEVIL-KUN!
AH ... AH!

!
!!
?

AH-
AH-
HACA

INCRED-IBLE, DEVIL-KUN IS!
OHHHH, HE HAS DONE IT!

ACK!
ACK!
ACK!
ACK!

DWAAAH!
KYAAA!

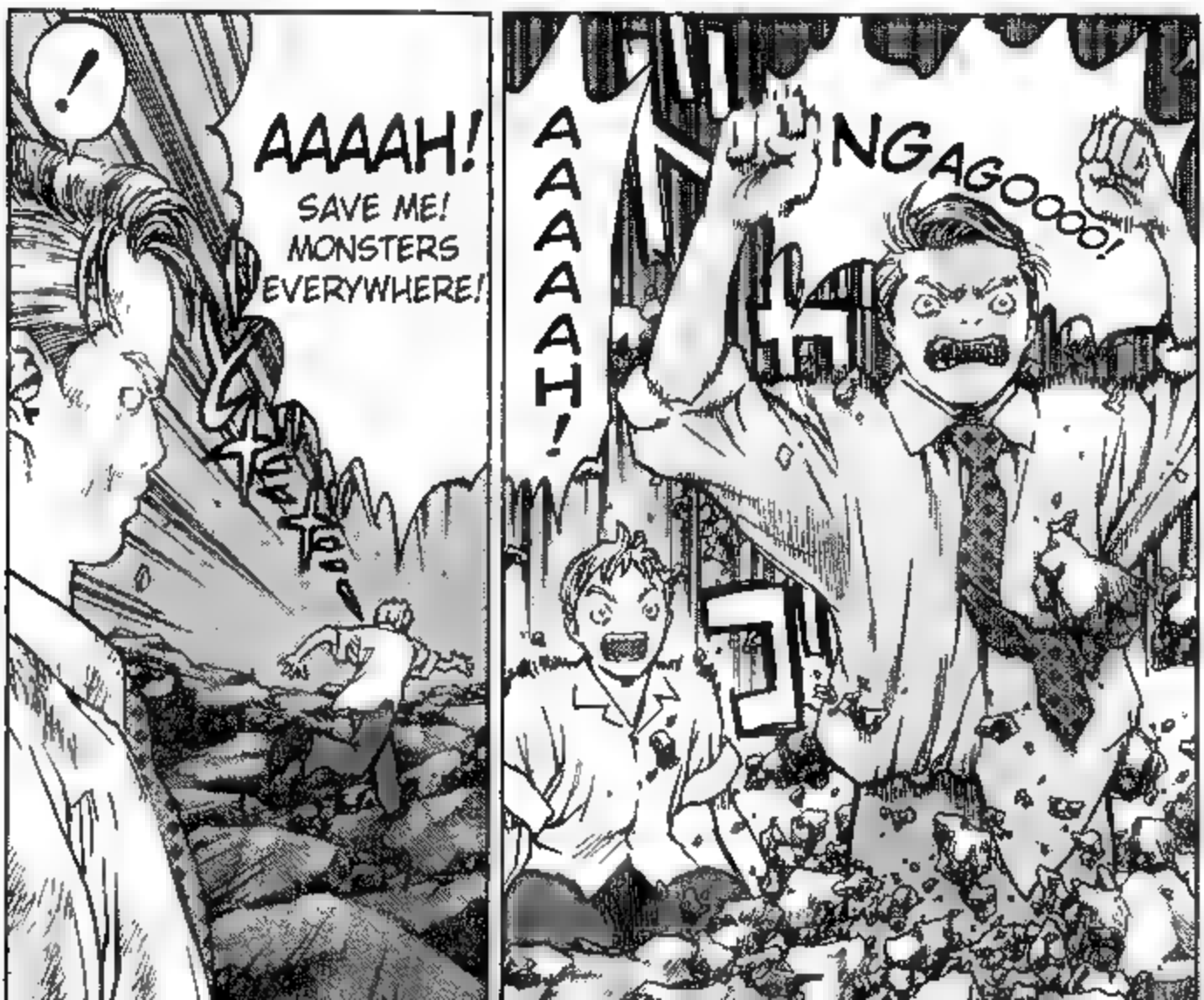
HMM?

AAAAH!
AAA-

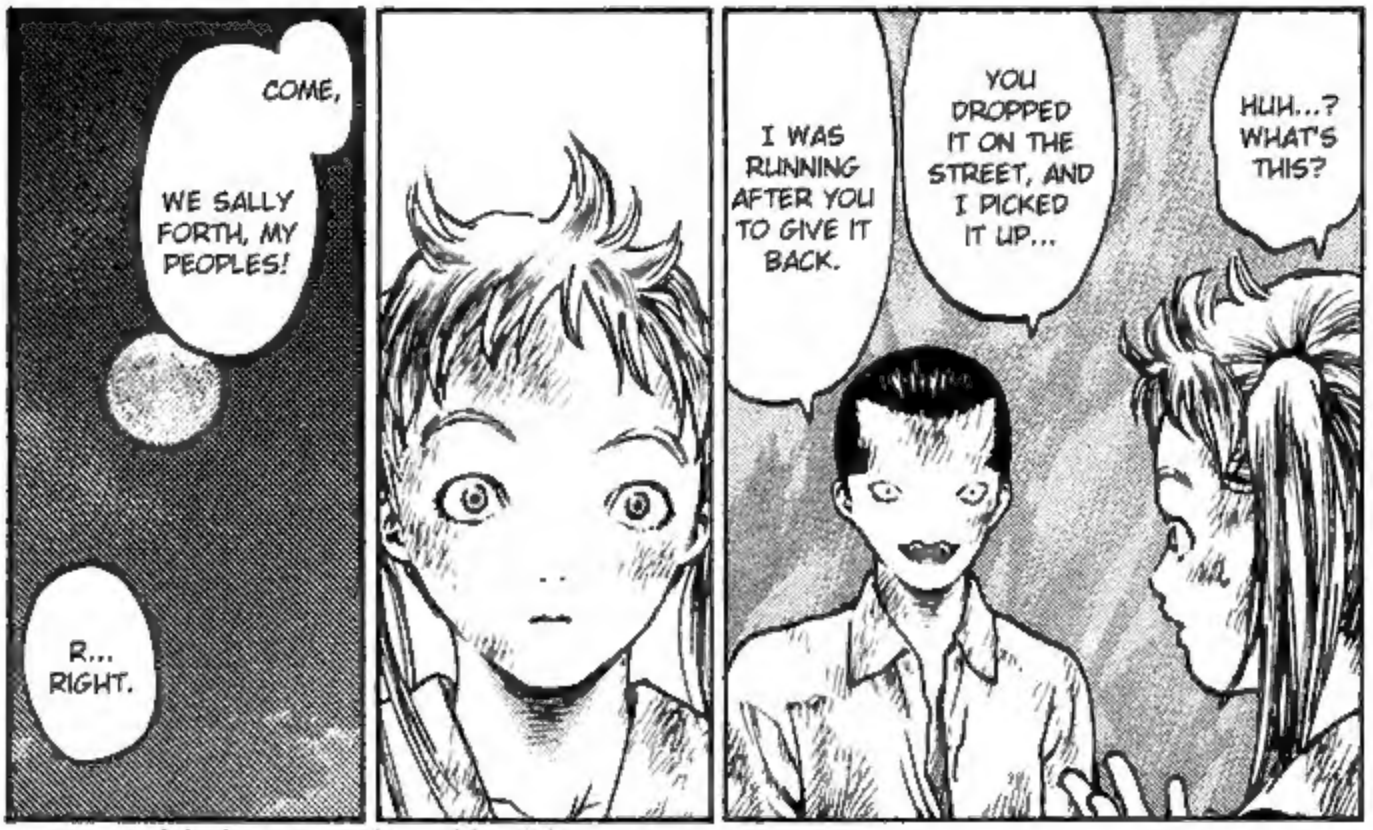
W WHAT WAS THAT NOISE ?
I JUST HEARD SOME HUGE NOISE AND SCREAM-ING
BUT IT WAS OFF-LIMITS
OVER THERE
BUT MAYBE THAT'S WHERE
GASP

KIEEEEE

HUH?
WAAAAA! THE... DEVILLL!!
WAAAAAAAAA
W...
V... VI... VIL...
D... D... DE...


!
AAAAH! SAVE ME! MONSTERS EVERYWHERE!
AAAAH!
NGAGOOOO!

OH!
MMMM!
WAS THAT LEO...?
HUH..
A... ARE YOU ALL RIGHT, SANA?
WHAT A DISASTER
OHHH, TEARS OF JOY!
WAAAAAAH, MY UNIFORM IS FILTHY!!
AND THIS IS MY ONLY ONE SO FAR!
YOU ARE SAVED.
OHHH, GOOD.
.....
-clap clap-


COME, WE SALLY FORTH, MY PEOPLES!
R... RIGHT.
I WAS RUNNING AFTER YOU TO GIVE IT BACK.
YOU DROPPED IT ON THE STREET, AND I PICKED IT UP...
HUH...? WHAT'S THIS?

13悪魔への月の巻(完)

- ACT70 End -

- Volume 13 End -

■ジャンプ・コミックス

エンジェル伝説

13悪魔への月の巻

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電影少女 全15巻 桂 正和
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SHADOW LADY 全3巻 桂 正和
密♥リターンズ!! 全7巻 八神 健
きりん-the Last Unicorn- 全3巻 八神 健
燃える!!お兄さん 全19巻 佐藤 正
とってもラッキーマン 全16巻 ガモウひろし
ショッキングBOY 全5巻 雨宮 淳
ショッキングBOY OR-GINAL 雨宮 淳
モンモンモン 全8巻 つの丸
みどりのマキバオー 全16巻 つの丸
天より高く!! 全2巻 浅美裕子

夢と感動がいっぱいの

ジャンプコミックス

名作たちを読破せよ!!

完結巻好評発売中!!

鬼が来たりて 全2巻 しんがぎん
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ろくでなしぶるーちゅ♡ 森田まさのり
大田舎中学校の大事件 こせきこうじ
ベナントレースやまだたいちの奇蹟 全14巻 こせきこうじ 県立海空高校野球部員山下たろーくん
まんゆうき―ぼくあとあわれなぼくたち― 全2巻 漫合画太郎
地獄甲子園 全3巻 漫合画太郎
カジカ 鳥山 明
COWA!! 鳥山 明
DRAGON BALL 全42巻 鳥山 明
Dr.スランプ 全18巻 鳥山 明
鳥山明のヘタッピマンガ研究所 鳥山 明 さくまあきら
自バイファイター 夢之丞変化 秋本 治
こちら人情民生課 秋本 治
花田留吉七転八倒 秋本 治
こち亀+読者が選ぶ傑作選 秋本 治
ハイスクール!!奇面組 全20巻 新沢基栄
3年奇面組 全6巻 新沢基栄
バオー来訪者 全2巻 荒木飛呂彦
幽☆遊☆白書 全19巻 冨樫義博
レベルE 全3巻 冨樫義博
狼なんて怖くない!! 冨樫義博
魔神冒険譚ランプ・ランプ 全3巻 小畑健 東屋遊
力人伝説―鬼を殺す― 全3巻 宮崎まさる 小畑健
仏ゾーン 全3巻 武井宏之
B-Dash!! 松枝尚嗣
ザ・ヒットマン!! 全3巻 堀井覚司
キック・ザ・ちゅう 全8巻 なかいま強 杉崎守
Because… 全5巻 楳居仁・滝井秀紀
YAKSA-ヤシャ- 全7巻 ハヤトコウジ
鬼神童子ZENKI 全12巻 谷 恒 鳥島よしひろ
幕張 全9巻 木多康昭
究極!!変態仮面 全6巻 あんど慶周
河童レボリューション 全2巻 鳥山事右鳥
七つの海短編集1 岩泉 舞
HARELUYA 梅澤春人
LOVE&PEACE 梅澤春人
アウターゾーン 全15巻 光原 伸
PROTO-TYPE 山根和俊
クルセイドー風のヴァレリー― 全2巻 山根和俊 定金伸治
PSYCHO+サイコプラス 全2巻 藤崎 竜
ロードランナー 全3巻 次原隆二
ふたば君チェンジ♡ 全6巻 あろひろし
ライバル 全14巻 柴山 薫
WANTED!! 尾田栄一郎
鳥内流柔術武勇伝 鳥島クンすっとばす!! 全15巻 にわのまこと
THE MOMOTAROH 全10巻 にわのまこと
超魂動発 球野郎 リベロの武田 全9巻 にわのまこと
とびっきり!! 全4巻 樹崎 聖
ジャンプ放送局VTR 全24巻
ホップステップ賞 SELECTION 全19巻